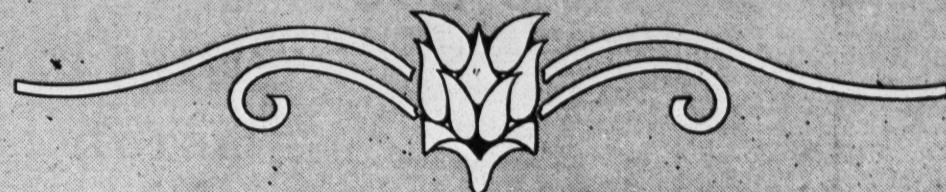
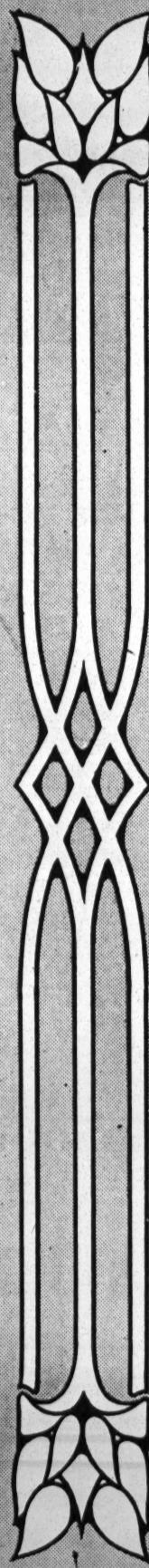


TEN CENTS

OCTOBER 24, 1914

THE NEW YORK
CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

SURE-FIRE UP-TO-THE-MINUTE TOPICAL SONG
THE HIGH COST OF LOVING
LEO FEIST, - - - 135 W. 44th ST., NEW YORK CITY

THE OVERNIGHT "HIT"
 THE SONG THAT IS BOUND TO CRIE ANY AUDIENCE
WAY DOWN EAST TO-NIGHT
 By J. BRANDON WALSH and FRANK MAGINI
NOVELTY BALLAD
 GET THIS SONG PUT IT ON AND BE CONVINCED
 GREAT FOR QUARTETTES, TRIOS AND DUETS
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., NEW YORK CITY
 CHICAGO OFFICE: Grand Opera House Bldg.

U. B. O. ANSWERS SUIT.

The answer to the suit instituted by H. B. Marinelli against the United Booking Office for conspiracy has been filed by Attorneys Wickersham and Goodman. It is a general denial of the charges, and outlines four plans of defense.

First: That the plaintiff is a foreign corporation organized and existing under and by virtue of the laws of the Kingdom of Great Britain, and is not authorized to carry on in the State of New York or any other State or Territory of the United States, the business in the complaint alleged to have been conducted by it or any part thereof, and that the business of the plaintiff as conducted by it does not entitle it to any of the benefits or the protection of the Act of Congress approved July 2, 1890, and entitled "An Act to protect trade and commerce against unlawful restraints and monopolies."

Second: That the Court has not jurisdiction of the subject of the action.

STOCK**MAJESTIC STOCK.**

Members of the new Majestic Stock Company, at the Majestic, Rockford, Ill., arrived early last week, and rehearsals have been in order ever since. "The Governor and the Boss" was the opening attraction, Thursday night, Oct. 15. Nina Dow is the leading lady. Oliver Bishop is the leading man. Campbell Stratton plays the heavies. Miss Lefebvre is the heavy woman. Nina Gielgud, Clara Putnam, Palmerine Bowman, Royden Utley, C. K. George and Larry Prince are other members of the company. Walter Van Dyke is stage manager. Jefferson De Armand is the scenic artist.

Manager Brown has arranged to give sacred concerts at the Majestic every Sunday afternoon, the gross receipts to be donated to the Red Cross Society.

NOTES FROM MURPHY'S COMEDIANS.

This company has just played two fairs to an extraordinary big business. The cotton situation does not affect Murphy's No. 3.

Dorothy Primrose's mother and sister paid a visit on the stage at Fayetteville, Ark.

Fred Mitchell, our Harrisburg "protege," is doing remarkably well, and is receiving commendable encouragement.

Harry Leighton joins the ranks of No. 3 Harry has quite a ride from Oakland, Cal., to Murphy's No. 3.

Everyone doing nicely, and Paul Maxwell is safe when the Clifters reach him—"Woe, if they don't."

CLARA GREENWOOD

Is the ingenue with Sheaf's Players, at his Park Theatre, Woodstock, N. Y. This season Miss Greenwood has specially engaged for ingenue roles when Mr. Fox inaugurated his visiting star system at the Academy of Music, and this talented youthful actress scored a pronounced hit in the various offerings headed by Edmund Breen, Amelita Bingham, Robert Edeson and others, but only at Mr. Fox's Fourteenth Street Theatre, as well. For two seasons Miss Greenwood appeared successfully in the title role of Delta Clarke's "The White Squaw."

RUTH HEWITT WITH HARVEY.

Ruth Hewitt has recently returned East from a successful season with the Harvey Stock Company, and has accepted the engagement in Akron, O., as leading woman with the Ewald Stock Co., which opened at the Lyceum, Oct. 12, in a new play, "The Woman on the Wall," by C. F. Mueller. Edward Ewald is leading man.

The play is a success, and scored a decided hit in the new play, and Miss Hewitt deserves a good share of the praise for the success of the new play achieved in this offering.

THE BUNTING THEATRE.

E. A. Schiller has leased the Greenval, New Orleans, for his star, Emma Bunting, and has changed the name to the Bunting. Stock will be the policy.

GERTRUDE EWING CLOSES.

Manager Wm. N. Smith writes us that the Gertrude Ewing "Camilie" Co. closed temporarily, Oct. 14, and will re-open as soon as conditions warrant it.

"BROADWAY JONES" scored heavily last week at the Gaiety, Hoboken, N. J., with Julian Nos and End May Jackson and Norman Houston playing the leads, supported by a most excellent company. All plays are staged under the personal direction of Richard Ross.

"ESS OF THE STORM COUNTRY" was used last week at the Old Majestic, Houston, Tex., by the Gaiety.

"BREWSTER'S MILLIONS" was played last week at the Whitney, Glendale, L. I.

"THE SERVANT IN THE HOUSE" did a big week's business at the Auditorium, Kansas City, Mo., under the management of Metz Miller.

"THE CONSPIRACY" was the offering at the West End, New Haven, N. Y., under the management of Ira Hards.

"THE FORTUNE HUNTER" was used at the Wadsworth, New York City, last week, under the management of Edward Orustein. "The Ghost Breaker" is underlined. The stage is under the personal direction of Carroll Daly.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
 Double Column.....\$10.00
 Single Column.....\$5.00

THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE
 SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

MENNEN'S SHAVING CREAM

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

GERHARD MENNEN CO., Newark, N. J.

ATTRACTIOMS AT THE NEW YORK THEATRES.**HIPPODROME**

6th Ave., 43-44 Sts. Evenings at 8.
 Daily Matinees at 2. Best Seats \$1.00.

WARS OF THE WORLD

COHAN & HARRIS B'way and 46th St.

ASTOR Tel. 287 Bryant. Eves. at 8.15.
 Mats. Wed. and Sat. 2.15.

COHAN & HARRIS Present

GEORGE F. COHAN'S NEWEST PLAY

"THE MIRACLE MAN"

From the Frank L. Packard Story

45th St., nr. Broadway

Eves. 8.10.
 Mats. Thurs. and Sat. 2.10.

LYCEUM The BEAUTIFUL ADVENTURE

The Charmingly Romantic Comedy, of Youth, Beauty and Age, with CHARLES CHERYL, ANNE MARIE DOOR, ERNEST LAWFORD, MRS. WHIFFEN, Others.

COHAN'S B'way & 43d St. Eves. 8.15.
 MAT. WED. & SAT. 2.15.

COHAN & HARRIS THINK

A Farical Fact, by ROY COOPER MEGRUE and

WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344.

Eves. 8.20. Mats. Wed. & Sat. 2.20.

New York's Newest Playhouse. COHAN & HARRIS present (by arrangement with Arthur Hopkins) a new play by a new young American author

"ON TRIAL"

By E. L. Reizenstein. Seats 8 weeks in advance.

B. F. KEITH'S PALACE

Broadway & 47th St.

Eves. 25-50-75-\$1-\$1.50

Daily Mats. 25-50-75.

Sun. Concts. 2.15 & 8.15.

CORT THEATRE, 48th St. E. of B'way.

Direction of JOHN CORT.

Eves. 8.15. Mats. Wed. & Sat. 2.15.

SELVYN & CO. present

UNDER COVER

A melodrama of love, mystery and thrills.

By ROY COOPER MEGRUE.

ELTINGE 49d St., W. of B'way. Eves. 8.20.

Matines. Wed. and Sat. 2.20.

A. H. WOODS presents

INNOCENT with PAULINE FREDERICK

By GEORGE BROADHURST

LIBERTY W. 42d St. Eves. 8.15.
 Mats. Wed. & Sat. 2.15.

A. H. WOODS presents

DOUGLAS FAIRBANKS

in a Motor Comedy in 4 Cylinders, entitled

HE COMES UP SMILING By BYRON ONGLEY & EMIL NYITREY

REPUBLIC 49d St. W. of B'way Tel.

4281 Bryant. Eves. 8.30.

Mats. Wed. & Sat. 2.30.

A. H. WOODS presents

LEW FIELDS

Presents

in a Table D'Hot Comedy in 3 Courses. Entitled

The High Cost of Loving

Adapted from the German by Frank Mandel.

FULTON 48th St. nr. B'way

Evenings at 8.20.

Matines Wednesday and Saturday 2.20.

SELVYN & CO. PRESENT

KNICKERBOCKER 49d St. W. of B'way. Eves. 8.15. Mats. Wed. & Sat. 2.

CHARLES FROHMAN Presents

JULIA SANDERSON In the

DONALD BRIAN Triumphant

JOSEPH CAWTHORN Musical Comedy

THE GIRL FROM UTAH

Eves. 8.15. Mats. Wed. & Sat. 2.15.

KLAW & ERLANGER, Managers

RUTH CHATTERTON

in **DADDY LONG-LEGS**

A NEW COMEDY BY JEAN WEBSTER

MURRAY HILL THEATRE

Lexington Ave. and 42d St., N. Y.

This Week, CABARET GIRLS.

"THE LILAC DOMINO," Andreas Dippel's first light operatic production, is slated for

the Forty-fourth Street Theatre, New York, Oct. 28.

MAX REINHARDT, the well known German producer, will not be able to come to America to make the production of "Twelfth Night" for the Stage Society of New York.

ARTHUR AYLESWORTH is soon to be seen in a new farce under the management of Lew Fields.

COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.

This Week, THE PRIZE WINNERS.

EMPIRE B'way & 40th St. Eves. 8.30.

Mats. Wed. and Sat. 2.20.

Charles Frohman.....Manager

CHARLES FROHMAN Presents

WILLIAM BLANCHE MARIE GILLETTE BATES DORO DIPLOMACY

IN SARDOU'S PLAY

DIPLOMACY

H. H. FRAZEE'S

LONGACRE Theatre, W. 48th St.

A. H. WOODS presents a four act drama.

"KICK IN" A play of New York life, by Willard Mack.

With JOHN BARRYMORE, JANE GREY, OTIS,

B. F. KEITH'S

COLONIAL Theatre Daily. Sun.

BLANCHE RING

EDDIE LEONARD, MABEL RUSSELL

Ed. Vinton & Buster, Emmet De Vey & Co., Hy-

mack, Brooks & Bowen, others.

STRAND B'way & 47th St.

Noon to 11.30 p. m.

MACKLYN ARBUCKLE in

"The County Chairman"

OTHER SUPERIOR PICTURE ATTRACTIONS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

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FRANK QUEEN, 1853.

NEW YORK, OCTOBER 24, 1914.

VOLUME LXII-No. 37.
Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

MORE BIG TIME ACTS FOR LOEW. ACCEPT CONTRACTS FOR 40 WEEKS.

The following big time acts have been secured by the Loew booking office: Joe Welch, who opened this week at the Seventh Avenue, New York; Owen McGivney, Bill McCarr, and Bradford, Marshall P. Wilder opened at the American, New York, this week.

CHAS. K. CHAMPLIN'S SUCCESS.

If anyone marvels at the success of Chas. K. Champlin and his repertoire company, it is only necessary to witness some of his performances and note the high class plays that he is putting over at popular prices, and the excellent manner in which he is producing them. Last week at Asbury Park, N. J., he broke all records for attendance at the Savoy Theatre, with such plays as: "The Little Rebel," "The Stranger," "He Fell in Love with His Wife," "Heart of Maryland," "The Ghost Breaker," etc. His company is well balanced, and the work they do would do credit to some of our New York celebrities.

NELLIS PEARL OUT.

CHICAGO, Ill., Oct. 19 (Special).—Miss Nellis Pearl, one of Chicago's well known "ten-per-centers," who has for the past few years represented acts for the Western Vaudeville Managers' Association and the Western, U. B. O., will not operate in conjunction with the above associations after this week.

At the present writing no reason could be learned for this change.

VALLECITA IN ENGLAND.

Vallecita's leopards completed a four years' tour of the principal vaudeville circuits of the world at the Criterion, Durban, South Africa, Sept. 18, and sailed immediately via the Union Castle Line for England.

During this tour Vallecita has traveled twenty-nine thousand miles, and has played the U. B. O. and Orpheum Circuits of America, the Stoll tour of England, the capital cities of Europe, the Rickards Circuit of Australia, and the African Theatres Trust tour of Africa.

Vallecita, an American, claims the distinction of being the only wild animal arena act in the world to play the above first class variety circuits of all countries.

WILD ANIMAL MARKET AFFECTED.

The Hagenbecks have on their hands wild animals with no market. The firm had a contract for the delivery of wild beasts to the amount of £10,000 to America, besides other big contracts with the zoos of belligerent powers. In the present circumstances these cannot be fulfilled.

Hagenbeck has seventy-five full grown lions, forty-five tigers, seventy trained Polar bears, one hundred hyenas and sixty-seven elephants, besides five caravans with their horses, camels, etc. All these men and beasts must be housed and fed. Oats and maize are hardy to be had. Fish is almost impossible to procure. The only thing easily obtained is horse meat.

FILM ACTORS NOT COVERED.

From Albany, N. Y., comes the word that moving picture actors and news reporters, even those who perform hazardous duties, fall to come within the provisions of the Workmen's Compensation Law, although the law was supposed to cover all hazardous employment. The Compensation Commission has now decided that the motion picture people are not benefited by the law in its present form.

Amendments to cover this defect may be recommended at the next session. Many claims had been submitted by those injured in the taking of pictures.

LAMBS ELECT OFFICERS.

The Lambs held their annual election Oct. 15, and William Courtleigh was again chosen shepherd; Dudley Field Malone, boy; Charles Emerson Cook, corresponding secretary; H. N. Baruch, treasurer, and Robert Mackay, librarian. Digby Bell, Frank M. Case and Thomas A. Wiles were chosen members of the council to serve three years, and John Miller was elected to fill the unexpired term of George V. Hobart.

OWEN McGIVNEY WITH LOEW.

Owen McGivney has signed to appear for forty weeks on the Loew Circuit, East and West, and will shortly start his tour. Mr. McGivney will present the part of Bill Sykes in Charles Dickens' "Oliver Twist," in which he is given a sleeping part, as Nancy in her effort to rescue Little Oliver from his clutches. He plays all the characters himself, making his changes with unconcealed rapidity and thoroughness of detail.

CABIRIA PLEASES SPRINGFIELD.

Vaudeville was dropped at Poll's Palace, Springfield, Mass., for a week (Oct. 12), while D'Annunzio's "Cabinia" was presented, with an augmented orchestra and large chorus. To say the photoplay was well received by crowded houses is placing it mildly. Upon the opening day hundreds were unable to gain admission.

BEEKMAN ON THE JOB.

Harry Bekeran is the manager at Loew's West End, West One Hundred and Twenty-fifth Street, New York, a high class motion picture house, showing classy features, with a symphony orchestra.

LOUIS MANN FOR FRAZEE.

H. H. Frazee may star Louis Mann in a new piece this season.

EDITH ST. CLAIR INDICTED.

The General Sessions Grand Jury found two indictments charging perjury against Edith St. Clair, and Judge Rosalsky instructed counsel for Miss St. Clair to produce her in court Oct. 16.

Miss St. Clair had sworn she had a contract with a manager by which he agreed to pay her a salary of \$75 a week for life. She got judgment, but later she swore that no life contract existed, and that she had been induced to so testify by her counsel, Max D. Steuer.

On this statement disbarment proceedings were started against Mr. Steuer. In a hearing two weeks ago Miss St. Clair swore she made a false affidavit in attacking Mr. Steuer.

NAZIMOV'S CAST.

The Liebler Company will present Nazimova, in Basil Macdonald Hastings' new play, "That Sort," at the Apollo, Atlantic City, Oct. 23, and in New York shortly after. In the cast, besides the star, will be Charles Bryant, David Glassford, Vincent Serrano, Wilfred Seagram, Cornish Beck, John Kerr, Charlotte Granville, Beatrice Prentiss, Charles Brown, and others.

MARY PICKFORD FOR COMEDY.

"Miss Daisy" will again be presented, this time in Chicago, in about three weeks, by Philip Bartholomae and the Shuberts. The well known picture star may play the title role, and prominent vaudevillians are being sought for the cast.

DIXON AT HART'S.

Martin J. Dixon is managing the stock season at Hart's, Philadelphia, starting 19 with "The Game of Life."

THE DAGWELL SISTERS.

The Spirit of Harmony, featuring the Dagwell Sisters, appearing on the Proctor Circuit in New York and is one of the best entertaining acts in vaudeville. The act is under the management of Botsford & Block, a young firm rapidly coming to the front.



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SID RANKIN'S PUBLICITY STUNT
In Minneapolis, Minn.

EVA TANGUAY FOR LOEW.

It was announced during the Cincinnati engagement that "Miss Tabasco" will close in Pittsburgh Oct. 24. Miss Tanguay, it is reported, has signed for the Loew Circuit.

THE NEW CIRCUIT FORMING.

TEN HOUSES READY SOON.

One of the men behind the new Co-operative Burlesque Circuit was overheard to say that they will have ten houses ready by election week, Nov. 2. George Duran, of the Gately Theatre Building, New York, is arranging for two shows to go over the circuit. Those interested will hold a meeting this week at a prominent New York hotel,

when officers will be elected. Each franchise holder will have to put up a large cash bonus to guarantee against any flop, and to protect the performer for damages. They will put on the shows with fourteen girls, and the jumps will be short, the houses all being located within easy distances of New York.

NOTES.

FOR the company which is to support Lydia Lopoukowa, in "The Young Idea," Harrison Grey Fiske announces the engagement of Eleanor Gordon, Olive Temple, Kate Mayhew, Althea Walters, Alice Madison, Malcolm Duncan, Thomas V. Emory, Aldrich Bowker, France Bentson, Arvid Paulson, William B. Moore and Gregory Kelly. Miss Lopoukowa is to be a full-fledged star in this, her first appearance in a speaking and acting role.

THE New Elks gave their first social event of the season in an organ recital in the lodge room, Oct. 15.

SIR JAMES BARRIE started Oct. 14 on his return trip to England on the *Lusitania*.

"THE RIGHTS OF THE SEIGNEUR," a new play by Thomas Broadhurst, will be presented at the Burbank, Los Angeles, Cal., before long.

THE home of Richard Bennett, of the "Damaged Goods" Co., at Palisade, N. J., was damaged by fire Oct. 13.

DELIA FOX (Mrs. Levy) left an estate of \$5,600, according to the report filed Oct. 13. Her father, Andrew J. Fox, of St. Louis, is the sole beneficiary.

GEORGE VIVIAN has been engaged by Charles Hopkins as manager for the Punch and Judy Theatre. Mr. Vivian was an actor-manager in England at the Balham Theatre for four years, and during the past twelve years has been manager for Ben Greet.

WERBA & LUESCHER will produce a new four act comedy by Mrs. Maurel, adapted from the French.

DALY'S THEATRE, New York, will re-open about Nov. 1 with "Yosemite," under the management of Charles Taylor. The house, which has been dark for over a year, will be renovated.

"DIPLOMACY," the Frohman revival, started at Syracuse, N. Y., Oct. 16, and was scheduled for the New York opening at the Empire, Oct. 20.

MARIE DRESSLER will open 26 at Atlantic City, in "The Sub."

MARIA HEDMAN will succeed Jessie Glendinning with John Drew's Co. on the road.

THE New Victoria Hotel, on West Forty-seventh Street, New York, offers good accommodations for professionals. Many are stopping there now. C. H. Hollingsworth is the proprietor, and A. P. Decker is the new manager, who makes everyone feel at home. The house is right in the heart of the theatrical district, and moderate prices go hand in hand with excellent service, especially in the dining room.

WALTER H. GREENE is the author of Tom Nawn's act, "The College Coach," which went over at the Colonial, Chicago, last week. The sketch was written several years ago.

DAVID GRAY, playwright and magazine writer, and Mrs. Maude L. Waterbury, formerly the wife of Lawrence Waterbury, the well known polo player, were married Oct. 13 at Poughkeepsie, N. Y. The ceremony took place in the City Hall, Judge George Overocker officiating.

PAVLOWA and her Russian dancers sailed last week from Liverpool on the *Adriatic* for her American tour, commencing in November.

THE Annual Turkey Trot Entertainment will be held at Cuero, Tex. Carnival attractions will be offered. Five thousand turkeys have been promised.

THE San Marcos Theatre, San Marcos, Tex., was damaged by fire Oct. 11.

BREEZY BITS.

BY SID.

ZELLA RUSSELL and HARRY MORTON, of the Gately Girls company, were married at St. John's Church, Chicago, Oct. 8, by the Rev. Father Dunn. After the evening performance at the Star and Garter Theatre, Manager Hunt, of the New Jackson Hotel, gave a banquet to the bride and groom and the members of the company.

MORRIS AND PARKS were a hit at the McVicker's, Chicago, last week. They have some new material in the act which is going over great.

BOWMAN BROS. were billed at the Crystal, Milwaukee, week of Oct. 4, but did not put in an appearance.

GLADYS WILBUR and MABEL LEE joined Charlie Robinson's Carnation Beauties at the Columbia, Chicago, last week, in place of Leonora Butler and Stella Colvert.

GEORGE A. DEVERE, who closed with Andy Lewis' International Girls, is playing vaudeville around Chicago.

GRACE ARMOND working on new act, which will be ready by Nov. 1. She will be in New York for opening about Jan. 1.

MAN HOLDEN going along setting a fast pace with the Gately Girls. Hard to follow.

BETTY CLARK, brother-in-law of Johnnie Morris, of Morris and Parks, was burned to death at his home in Duluth, Oct. 7.

FLORENCE TALBOT, who is in burlesque for the first time, is going big with Lewis & Dody's Million Dollar Dolls this season.

THE Alabam Twins were a big sensation while playing the Troc., Philadelphia.

WALTER HARRIS is now managing the Mischievous Makers.

ZENA AND BESSIE MORIN are doing a fine sister act. Working the United time in the South.

ARTHUR LEIGHTON, manager of the Fulton, Brooklyn, has been at home for a few days with an attack of the *grippe*.

THE Columbia, Star and Garter, Englewood and Haymarket Theatre, Chicago, are all playing to big business.

RUBY BAILEY is now visiting her mother, in Danville, Ill. Miss Bailey is recovering from a severe illness contracted last summer, and will not be seen in show business for several months.

LONG, CHAPERON AND GREEN, the three girls who are putting over a dandy singing, piano and dancing act, are cleaning up on the Western vaudeville time. They open on the Inter-State time last of this month. Harry Springfield is handling the act.

MARIE FRANSON and MAE HOLDEN held a "talkfest" in Chicago last week.

THE Progressive Four, who left the Dainty Mails at Cincinnati several weeks ago, open for Paul Goudron at Springfield, Mo., Oct. 29.

FRAZEE'S NEW PLAY.

The new play announced for production by H. H. Frazee will have its first presentation on any stage in the Grand Opera House, Wilkes-Barre, Oct. 23. No title has been selected, but the work is described as a modern play of New York life in four acts, by E. H. Gould and F. Whitehouse. The cast assembled includes: Rita Jolivet, Frank Mills, Laura Nelson Hall, Joseph Kilgour, Alice John and Juliet Shelby have the important parts. Others in the cast include: Jean Newcombe, Catharine Calhoun, Marian Lord, Florence St. Leonard and Arthur Hyman.

This is the play which will comprise Mr. Frazee's next production in New York, the date of which will be announced later.

MUNICIPAL THEATRE FOR BOSTON.

There was a meeting in Fenway Hall on Columbus Day of the New Age Theatre Society, at which Raymond Gilbert, its president, and other speakers presented the society's plans for a municipal theatre in Boston. The aim of the society, which has a constantly increasing membership, is to give classical plays and better class drama at really popular prices. In short, it aims to put art and the purse on speaking terms. After the theatre has been built, through special plans of the society, and its self-supporting ability demonstrated, it will be turned over to the city as a municipal institution.

THE NEW COLONIAL.

The New Colonial Theatre, on C Street, Tacoma, Wash., opened Oct. 20, and will be devoted to moving pictures and vaudeville acts, the Kelle-Burns Circuit furnishing the vaudeville portion of the program.

HE DID NOT SWITCH.

Pat Rooney and Marion Bent will not go over to the Loew Circuit, as was reported on the street and noted in some papers. Pat will remain true to the United. They are this week at Keith's, Providence, R. I.

AND SHED CALL HIM AN ASS
ON THE PANAMA-PACIFIC DRAG
ON THE ISLAND CALLED CHICKY
CHI CHOO
JUST STEP AROUND BEHIND SOME
TREE AND WATCH YOURSELF GO BY
YOU MADE ME WANT IT

Song, with a double version that gets 'em
Always note the note for a
new live one

RELEASER GENERALLY BLANCHE RING'S SONG RIOT VOTES FOR WINNIN'

IS IT A HIT? YES. AND IT'S A RIOT

A fast clever Number. NOT DIRECT FROM THE FIRING LINE, but it's a Marching Comic Novelty. Come in to-day. Orchestration 10c. In two weeks' time you won't trade 'em for a nice little pile. Come in with a grin—stay out and pout U. C.

THE BROADWAY JONES CO., Beekman Bldg., CLEVELAND, O. 6th City

World of Players.

LOUISE ALEXANDER, the dancer, returned to New York Oct. 8, and was immediately engaged for an early appearance at the Palace, New York.

NOTES FROM JAS. A. GALVIN'S ENTERPRISES: Jas. A. Galvin's tabloid, "The Masquerader," is now being published in Chicago, and the house is record by \$217. On the strength of the showing made at the Windsor the show was given a route over the W. V. M. A. time, opening in Keokuk, with Quincy to follow. The individual hits of the show were: Billy Gandy in the title role, who is featured, and the Garden Girl. Four. These four were in a riot, one in a fifteen minutes. All special scenery is carried the ship-week at the close of the first act being the most pretentious ever offered in tabloid. Jas. A. Galvin has surely launched a winner in "The Masquerader." A. H. McAdam is business manager.

INGRAHAM KYLE joined Boyle Woodcock's "Whose Little Girl Are You?" Co. Oct. 8, at Lincoln, Neb., in the character role.

NOTE: All the new special scenery is carried the ship-week at the close of the first act being the most pretentious ever offered in tabloid. Jas. A. Galvin has surely launched a winner in "The Masquerader." A. H. McAdam is business manager.

JOHN HUFFEL writes: "A baby boy is born to Mr. and Mrs. G. F. Stieger, Oct. 8, at Ocean, N. J. Mrs. Stieger is the oldest daughter of John and Nettie Huffle."

KLEIN BROS. report good business with their new act.

EDWARD OWINGS TOWNE has engaged Douglass Flint for his sketch, "Easy Money," to play out of Chicago upon the Western Vaudeville and Interstate time, under the direction of David Beech of the Beech Brothers.

MARJORIE MANDEVILLE, the clever toe dancer and comedienne, is back from the Coast, where she has been meeting with great success at the Oregon, in Portland. She has had many flattering offers from road shows, but prefers Chicago, where she will make her home with her sister and former partner, Daisy Mandeville (Mrs. Monte Howard).

PROF. WHISMAN, the animal trainer, informs us that he has been left an estate of \$80,000, through the death of a German army officer who died in battle recently.

EARL KERN AND ED. SMALLBURY, principal comedians with the Pajama Girls Co., which closed in Cleveland, O., are now playing vaudeville, doing a comedy act. Hebrew singing and dancing, which is a big success.

MARIE ELMORE was rushed to the Sherman Park Hospital with acute bronchitis. Has now left hospital, but is still confined to bed.

SEYMOND AND DUPRE played at South Norwalk last week, following two reels and opening bill, twenty minutes, and full house. Several changes have been made over the old act, and the laughs and applause are now continuous.

ALBERT E. HUTCHINSON closed with the Sells-Floto-Buffalo Bill Shows Oct. 15. He did the old colored preacher along the route of the parade, and his banjo turn in the concert.

MRS. GEN. TOM THUMB informs us that the act billed under his name for the Coney Island Vaudeville of Sept. 28, is not to be continued with himself, as she played the Victoria, New York, that week.

GEN. PISANO is heading all of the bills of W. V. M. A. houses. He sells for Austin Hall May 11, 1915, to play fifty-two weeks for Hugh MacKintosh, between Australia, India and Africa.

GLENN H. COLEMAN, soap writer and composer, is in vaudeville, soon.

AL. TYLER is now with the Greater City Quartette, playing clubs and Sunday concerts exclusively.

JOHN GOSS, the old time minstrel man, is conducting the Snoker's Emporium at Haverhill, Mass.

DICKENS AND FLOYD, friends from the Bowery, in their comedy skit, "Pals," are enjoying continual success through the Middle West under the guidance of C. W. Nelson.

THE NEW COLUMBIA, Atlanta, Ga., re-opened Oct. 19, under the management of Jim Roberts.

Vaudeville.

"MUTT AND JEFF IN MEXICO" includes: Richard Weisman as Mutt, George Thornton as Jeff, Percy Walling, George Sweet, Jerry Hayes, Robert Flanagan, Bob Gilmore, Walter Mahoney, Nora Gurley, Alice Rogers and Anna La Shell. The show played Bedford City, Va., recently, and the members visited the Elks Home.

ROSTER OF "The Little Acrobats" company, under the management of John Powell, Inc.: Hal Johnson, Dale Devereaux, Frank Collin, Arthur Rowland, Olivette Hayes, Millie Corbin Whyte, Merle Lewis, Harry Lord, June Floods, Estelle Goodwin, Harriet McAllester, Velva Trussell, Marie Doreen, Mercedes Suarez, Bonnie Tarr, Zola St. Oren and Hampton Durand, musical director.

LERON COOK, of "The Trappers" Co., was the son of his sister, Mrs. F. L. Dowling during his stay in Fan Claire, Wis.

THE OPERA HOUSE, Groton, N. Y., owned by the village, has just been redecorated. The walls have been covered with ornamental steel, the proscenium arch is ornamented at the top with an angel head and extends down the sides are bas-relief "de la Mer." On either side of the stage is a large bas-relief mask, one of Comedy and the other of Tragedy. Although Groton is a village of less than one thousand five hundred, the stage is modern in every way with adequate scenery and complete electrical equipment. The Groton Plays raised the money for the decorations.

MANHATTAN PLAYERS NOTES.—Paul Hills and his Manhattan Players opened their fourth season Aug. 10, at the New Theatre, Freehold, N. J., and up to this writing have enjoyed very good business. Mr. Hills carries complete productions for every play, including all special scenery, furniture and electrical effects. In addition the Manhattans use an elaborate plush drop curtain of unique design. The company includes besides Mr. Hills: W. James Bedell (fourth season), Milton Goodhand, Jack Ormsby, John J. Sully, Jack Lane, Frank Allen, Virginia Powell (third season), Billie Marlowe and Blanche Phillips. Dorothy Bunting, Oct. 12. The musical director for the Manhattans is John R. McGinley, and the advance work is capably managed by Harry C. Willard. All bookings are arranged through Alfred E. Aarons' office. The Manhattan Players are winning an enviable reputation in the larger towns through New York and Pennsylvania.

"THE ALAMANDER" opens at the Harris, New York, Oct. 23.

FINKE O'HARA will appear in New York in January.

ROWLAND BUCKSTONE has joined the Cyril Maude "Grumpy" Co., in London, and will come to America for Mr. Maude's coming tour, opening in November.

NOTES FROM "THE GIRL AND THE TRAMP" (Fred Myers, Western).—We have been doing an excellent business through this territory in spite of the fact that other companies are closing all around us.

AT THE CONCERT AND DANCE is given under the auspices of Miss Gaines Clark-Underwood, at the Dyker Heights Country Club, Bay Ridge, N. Y., on Friday evening, Oct. 9, 1914. Vera Myers, daughter of J. Myers, advertising manager of Klaw & Erlanger theatres, who possesses a most remarkable lyric soprano voice of wide range, carried off the honors of the evening, in songs and classical toe dancing in a most masterful manner.

HARRY HEARNDON, theatre manager of Redmell Minn., who served as first Lieutenant in the Twelfth Lancers in the Boer War, has received notice of his being called out as member of the second reserves.

CASINO (Wm. J. Vaill, mgr.)—The Gypsy Maids

P. C. COOPER, the well known circus general agent, is doing the press work for "Fine Feathers," now in the South, playing to very fair audiences. The Gentry Sisters and Burns also scored big.

GAYETIE (Wm. S. Clark, mgr.)—The Tempters 19-24. The Cherry Blossoms had a dozen good hours last week. The show has no dull moments due to the skill of Harry Sheppell, and Morgan and Hazelton.

TROCADE (Robt. Morrow, mgr.)—The Broadway girls 19-24. The Big City Burlesques drew the usual fine attendance 12-17. John Black and Arthur Mayer are a pair of rapid fire comedians, and they get over their stuff in fine style. Ruth Curtis also scored big with her fine singing voice.

DUMONT'S (Frank Dumont, mgr.)—The skit last week was a timely one entitled "White Heat" and "Braves." The comedians were as funny as ever their hearts were sore because they were all athletic roosters. There was also a clever burlesque of "The Round-Up," while in the first part the ballads and jokes were refreshingly up-to-date.

ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA VICTORIA, STANLEY, PALACE and REGENCY give vaudeville and moving pictures.

ON the 20th, Blanche's Opera Club sings "Marie," at the Academy of Music.

HENRY T. GRAYSON, dramatic editor of "The North American," has returned after a six months' visit to Paris. He has also just announced his engagement to a charming young lady residing in Germantown.

"THE LILY BIRD," a new moving picture house, on 11th Street, above Susquehanna Avenue, opened on Oct. 19. It is located in a fine residential section, and will be run as a ten-cent house.

SAMUEL F. NIXON, of Nixon & Zimmerman, celebrated the anniversary of his birth Oct. 13, and was the recipient of many handsome gifts.

WILKES-BARRE, PA.—At the Grand Opera House (D. M. Cauffman, mgr.) "Within the Law" Oct. 21, "Seven Keys to Baldpate" 22, "What It Means to a Woman" 23, 24, a play by H. H. Frase.

FOLK'S (John J. Galvin, mgr.)—For 19-21: "Aladdin's Lamp," Earl Emmy's Pets, Jack George, Snyder and Buckley, Hallen and Hunter, Nolan and Nolan, picture, "The Convict's Son," last half; "Mysterious Mr. Russell," picture, "The Fatal Oath."

SAVOT, SUN, BIJOU DREAM, STAR, ALHAMBRA, DREAMER, G. A. R. HALL, and NESSHIT.

NOTES.

VERY good business in all vaudeville and legitimate houses.

MOVING picture theatres are doing big business.

WILKES-BARRE has not felt any of the effects of the business depression so common in all parts of the U. S., as can be attested by the large amount of money spent for amusements.

IN VAUDEVILLE AGAIN.

Louise Dresser will make her first vaudeville appearance in five years at the Palace Theatre, week of Oct. 26, in "Turn of the Knob," a new one-act playlet by Mathew White Jr. and May Tully. Miss Dresser will visit to Paris. He has also just announced his engagement to a charming young lady residing in Germantown.

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NOTES.

CONDITIONS IN THE SOUTH.

"KING COTTON" COMING INTO HIS OWN.

TOBACCO PRICES KEEP UP.

FEW MERITORIOUS SHOWS FAIL TO DO GOOD BUSINESS.

Conditions in the South are improving. For a time it was the general impression that the cotton crop would not be harvested at all, but the ten cents a bale boom and the starting up of the local gins has restored confidence. Wherever I have been in North Carolina, and that is not a great State for cotton, the farmers have been selling cotton and getting, at the lowest, seven cents. That is a pretty fair price, and it has been as low as that in other years.

Tobacco is bringing top notch prices, as high in some instances as twenty-five cents a pound, and none of it is selling for less than sixteen cents. The only trouble with the tobacco country is that there is not enough tobacco for a big show to make a two-car show could clear up as late as the first of December, and the weather is generally all right in November in the Carolinas.

The Sparks Shows are playing most of the good towns and doing a splendid business.

Everyone was predicting an early closing, but business has been so good that the notice is not up yet, and it is a safe bet that the show will stay out as long as usual. At Wilmington business was as good as two years ago, and that was to a turnaway at the matinee and a packed house at night, all the more remarkable as the "Robinson" show was billed strong in opposition. That show plays Wilmington Oct. 23. Here's wishing them the same as we did.

"The Dingbat Family" had a bad setback at Wilmington. They were to play at the Opera House Saturday night, but I hear trouble with the local manager caused him to close them, and most of the company was still in town Monday when we showed there. Thos. Dixon and his "Sins of a Father" Co. also found Wilmington a bloomer.

The advance or press agent that visits Wilmington need not fear *The Evening Despatch*. The city editor is an old trouper.

FLETCHER SMITH.

TEXAS NOTES.

LAMPASAS, Tex., Oct. 12, 1914.

DEAR CLIPPER: After quite an extended vacation I am again back with the Harrison Theatre Co., and am enclosing a few Texas notes, which, if you can use them in any way you are welcome to. I am not doing this to get my name in print, you can leave it out altogether or make any changes you see fit and it will not hurt my feelings at all. Long life to THE OLD RELIABLE, the only show paper worth while. Yours truly, O. L. BROWMAN.

SYNOPSIS OF SCENES.

ACT I.—The Little Living Room in the House of Dennis O'Malley, in a small town in Ireland, in the year 1830. An afternoon in June.

ACT II.—A Corner in Dennis O'Malley's Garden. Two months later. Afternoon.

ACT III.—Same as ACT I. Two days later (Sunday afternoon).

At the Newark Theatre, N. J., last week, Chauncey Olcott presented to big business his new vehicle, "The Heart of Paddy Whack." It is so good a play that his manager, Henry Miller, intends bringing it to New York a little later in the season and offering it as a two dollar attraction. With few changes in its comedy touches the play has more than an even chance to "get over" on Broadway, for it is a clean, romantic comedy of tenderness and sentiment, and of witty lines there is an abundance. At times one is reminded of Madeline Lucey's play, "Mice and Men." Miss Crothers' play, "A Bachelor's Baby," has done its work well, and Mr. Miller has staged it in charming style.

Dennis O'Malley is a lawyer in humble circumstances. His ward, Mona Cairns, had nick-named him "Paddy Whack," because he always threatened to whack her when she was naughty. Her father died in poverty, but Mona believed that the money given her for her clothes and education came from his estate. The real "Paddy Whack" furnished the money, although he had to furnish a slave to earn it. O'Malley loves her deeply, and were it not for the fact that he considered himself too old, he would ask for her hand in marriage. Instead, he does everything to encourage the courtship of a rich young lawyer, but Mona, who, of course, loves her guardian, decides that she must do the proposing if she and "Paddy Whack" are to marry.

In his new play Mr. Olcott appears in a role different from any we have ever seen in the life of "Paddy Whack" O'Malley. He is a dignified lawyer, one of the leading citizens, a man with a deep sympathetic nature, and Mr. Olcott's portrayal of the character is excellent. Of course, Olcott must sing, and he has four songs that are unusually tuneful. They are "Irish Eyes of Love," "A Broth of a Boy," "A Little Bit of Heaven" and "Who Knows?" Mr. Olcott uses his fine voice to advantage, and it is always a genuine treat to listen to him.

His leading woman is Edith Luckett, and she lent beauty, youth and girlish charm to the role of Mona. Her confession of love was exquisitely done, and never for a single moment unconvincing.

To Stephen Davis, a boy actor, went a great deal of the applause for Master Davis is the possessor of genuine histrionic talent. He played the role of a little rascal who dreamed of fairies and of the "land of the moon where dreams come true." Stephen grips you around the heart in this role, and his success surpasses that wonderful performance he gave in "A Bachelor's Baby" (in Francis Wilson's play) some years ago.

Josephine Lamont as Bridget, the housekeeper; Maude Hosford, as Margaret Flinn, a worldly acidulous old maid; Charles E. Verner, as the scheming Squire Linneker, were all good in their respective roles. The rest of the players lent good aid.

The piece plays Washington this week. John E. Hogan is the company manager, and A. C. Robinson is in advance. Ketley.

CUPID IN "PRINCE OF TO-NIGHT" CO.

Law Naden and Claudette Wilson, both members of the "Prince of To-night" company, were married in Buffalo, N. Y., last week, while the show was playing an engagement at the Majestic Theatre, in that city.

Mr. Naden plays the role of Tommy Shannon, and his bride is one of the prettiest and cleverest girls in the company, which is saying a whole lot, for the "Prince" troupe has a comedy gathering of beauties in its "girl" ranks.

THE CHAMPLIN STOCK.

Charles K. Champlin, in his repertoire of standard plays, turned away many every night last week at the Savoy, Atlantic City. His support includes: John Todd, Ben L. Taggart, Waldemar Burkhardt, Walter S. Percival, Wm. Roll, Richard Foote, Frances Townsend, Mary Louise Mulloy, Jessie Lyons, Ebba Andruss.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

Additional Certificates.

608—Harry Slagle.....	Song	Titles
609—Bruce Wallace.....	Act	Sketch
610—Hayward Price.....	Act	Sketch
611—John Gallo.....	Song	Scenarios
612—Robert D. Leland.....	Act	Scenarios
613—W. E. Whetstone.....	Act	Sketch
614—W. E. Bartlett.....	Song	Song Poems
615—John Charles Miller.....	Act	Song Poems
616—King Kilton.....	Title	Scenario
617—S. E. Cox.....	Song Poem	Scenario

in full season with Stowe's "U. T. C." Co. in Michigan. Michigan is too far from Dallas to amount to much, isn't it, Mick?

The Fort Worth Stock Show is now on and is reported a big success. Following this in close succession and occasionally will be the stock shows held at the State Fair in Dallas, the Cotton Palace at Waco, the Houston "Backwards" (as the colored population say) Carnival, the Cuero Turkey Trot—passing all pure food laws—the San Antonio "Battle of Flowers," Laredo's Washington's Birthday Celebration, and some people say there is no money in the South!

KANSAS CITY NOTES.

Ruth St. Denis and company are billed for one performance Nov. 6.

Neal Abel and Tom Emmons, both of black face minstrel fame, have announced their opening in vaudeville soon in an eighteen minute sketch by Nell O'Brien, entitled "Reforming the Force." Abel was under contract as feature end man with Henry Boy Evans, but cancelled his contract after the indefinite opening due to Mr. Evans' recent illness. The sketch reads good and it should go big with Abel and Emmons continuing it after.

Cy Jacobs, manager of the Empress (Marie-Louise time), is packing his house daily. Good billings are the rule.

One of the most interesting series of amateur ball games this Summer have been between the Century and Auditorium teams. After several games one game still remains to decide the championship. The line-up follows:

Century: Mason, 1 b., Capt.; Wise, 2 b.; Christie, 3 b.; McGrath, c.; Simpson, p.; Murdoch, s. s.; Mara, c. b.; Prewitt, c. b.; Black, r. b.; Logan, utility.

Auditorium: Hudson, 1 b.; Maggad, 2 b.; Captain, 3 b.; Bailey, c. b.; Humphries, p.; Bell, s. s.; Huch, c. b.; Richards, c. b.; Mair, c. b.; Stock, utility.

Leo McQueeny will be featured in local musical entertainments this Winter.

The new Orpheum is due to open some time in December.

Improvements totalling \$50,000 have been made in the Willis Wood, which opened as the finest picture show in the West Oct. 10.

H. B. Lappe, manager. Joseph H. Gilday will be manager of the booking department. An orchestra of twenty-three pieces is engaged, most of them symphony artists. E. C. Lewis, director and pianist. F. J. Curtis will be conductor and solo violinist. A \$20,000 pipe organ made expressly by Austin Organ Co., Boston, will be installed. One of the absolutely new features will be a passenger elevator operating to the mezzanine balcony and promenade. The screen will never be seen by the audience, this being due to sliding door and drop curtain. The opening attraction will be Annette Kellerman, in "Neptune's Daughter."

ROBINSON SUCCEEDS NASH.

E. M. Robinson has been selected to succeed Phil Nash, in the U. B. O.

OUR BURLESQUERS.



ALICE OPP.

MABEL LEE.

OLIE WILSON.



ALBOLENE

removes burnt cork better than anything else. It is superior for removing all kinds of theatrical make-up to cold cream, vaseline or other toilet creams.

Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

MCKESSON & ROBBINS

91 FULTON ST. NEW YORK

"MINSTRELSY."

BY "HAPPY" BENWAY.

I've read THE OLD RELIABLE—THE CLIPPER is its name. To be one week without it would be a doggone shame. It's always bright and newsy—there's nothing in it slow.

The most interesting part to me tells of a minstrel I read that column weekly, familiar name I see. But there is one name missing—a great surprise to me—

In Kelly and Leon's time, some fifty years ago, Was George and Willie Guy—"some" dancers with that show.

Now I think it is a shame that these two are forgotten.

For old timers like Geo. R. Guy you can't find very often.

Fifty years a dancer is a record you can beat.

Still that's saying nothing, for Geo. R. is there yet.

He's George Guy Bros.' Minstrels, which is known from coast to coast.

Forty years of solid going is what Geo. R. can boast.

He's now frisky as an end man—he sings a song very well—

How long he can keep this game up is a problem no one can tell.

Now that they've mentioned everyone I had to give a sigh.

Because they overlook that "real" old-timer—

Mr. Geo. R. Guy.

AN OLD-TIME MINSTREL WAR.

BY TOWNSEND WALSH.

In these parlous times when the great European powers are battling for supremacy, it may seem strange to re-visit the story of an old-time minstrel war between two rival burnt cork organizations. But there is a moral in everything, and the same old story of racialism that precipitated the present European war—green and crimson—led to the bloodless battle on Jan. 30, 1883, in Albany, N. Y., between Sam Hague's Minstrels and Thatcher's Primrose & West Company. No gore was spilled but buckets of paste were the main weapons of warfare and the skids gained the victory.

For the following graphic and very amusing description of this historic minstrel war, I am indebted to *The Albany Argus*. In scanning an old scrap-book of the other day, I came upon this description of the conflict which is, I think, worthy of embalming in the pages of THE OLD RELIABLE.

The main thoroughfares of staid, and generally decorous Albany were the battle grounds for a series of marches and counter marches between two rival minstrel parties, Hague's Britshers, from "h'old h'England, you know," and Thatcher, Primrose & West's troupe, "forty, count 'em, and everyone, genuine Yankee," who hung their respective banners and flags of public patronage to inflate in front of the Leland Opera House and Martin Hall, last evening.

It appears that there has been, for some time back, animus accumulating in the breasts of these burnt cork professionals, and whenever they are fortunate enough or unfortunate enough (that is, their colored and white) to be invited to call it by the former (adjacent), a meeting in the same locality, they make Rome, how, so to speak. On the last visit here of the Thatcher Primrose & West party, at Martin Hall, Barlow & Wilson's Minstrels were at the Leland, and by hook or crook succeeded in taking the billposter into camp, dead walls, hot things and wooden fences, to the dead walls, hot things and wooden fences, where are such a picturesque feature of this city, here only the Barlow-Wilson lithographs to the exclusion of anything Thatcherish. This rivalry was the first occurring here, so it was said at the time, for the shows had, ever since the opening of the season, which had not progressed far, been facing each other.

The Thatcher party were naturally furious, and as both did a large business, especially Thatcher, the managers smiled blandly and blandly.

"Strange to relate, the second visit of the Thatcher party here yesterday coincided with the visit of Hague's Minstrels, and another merry war ensued, which consumed tons of paper and many thicknesses of shoe leather.

The Thatcher management having in memory, as they said, their ill-treatment by that importunate minstrel, the bill poster announced in good time to the local managers that he had decided not to patronize such an unworthy individual, and would rely on their splendid reputation, which they did, in addition to the street parade they made. Consequently, their lithographs did not appear on the Albany bill boards, but those of Hague's troupe did.

William Faversham, Shubert Theatre, New York, is going to play "Mercedes" by Thomas Bailey Ulrich, here some time in November. Am breaking long silence for benefit of my former associates. Proceeds will go to relief fund as you suggest, and will try to appear with you in New York, in December, as you wish. JULIA ARTHUR CHENY.

Another telegram gave further details. The benefit in Boston will be given at the Plymouth Theatre the first week in November. With Miss Arthur in "Mercedes" will appear: William Courtright, Mme. Mathilde Cotterly, Ernest Glendinning and Forrest Robinson. She will take charge of the benefit, which will include offerings from players appearing in Boston at that time.

Early in December Mr. Faversham will arrange a monster benefit at some New York theatre, probably the Shubert, and at this performance he expects to play with Miss Arthur. Mr. Faversham has written to many prominent stars, urging their co-operation, and he hopes to make this benefit one of the largest ever given.

SIR FORBES-ROBERTSON CONTRIBUTES.

A check for \$50, the amount realized by Sir Robertson on the sale of his autographs in Chicago, has been sent to the Actors' Fund.

A neat trick of the trade to which George W.

the mistake was discovered. In Troy, over-pasting had also been indulged in by both parties, and legal proceedings were instituted.

"The result of this venomous rivalry was that both the Leeland and Martin Hall were crowded to over-crowding."

I wonder how many old minstrel men are alive to-day who took part in the above-chronicled battle. The local papers in commenting on the two shows said that the Hague Minstrels excelled in their first part, because of the superiority of their voices and the greater variety and in especially talent, the Thatcher company easily ranked ahead of the opposition. Included in the Hague organization were Billy Richardson, Kent and Sands, the Givard Brothers, at that time the best team of fancy step and eccentric dancers before the public. In the Thatcher company besides the three well known stars, were: The Rainans, Frank McNish, Frank Queen and Hughey Dougherty.

WITH THE BOYS IN PITTSBURGH.

Joe Weirauch, well-known local master mechanic, formerly connected with the Victoria, Pitt and Academy, of this city, has been appointed general stage director for the new Miles Theatre, which opened with vaudeville Oct. 19, presenting the best of the day.

Barney Brannigan, one of the best known property men of the city, is now located at the Miles, where his many friends are pulling for his success. Barney is a very popular boy.

Our old side kick, Eddie Donovan, popular electrician at the Sheridan, has not been feeling his usual pluck for a few weeks, but just what is his ailment we do not know.

Sunny Jim Hooper, Jerry Collins' right hand fly-man, at the Sheridan, continues making many friends among the visiting performers. Jerry has the boys all drilled in to lend a hand in making the world a better place, and is a man of numerous gratifications for his many kindnesses.

Permanently staying at the Academy, popular Progressive wheel house in this city, are loud in their praise for the courteousness shown them by Arthur Shead and his pesky crew of good fellows. Charley Meuther is up amongst the live wires, and never overlooks an opportunity to play a little joke on the other. Monday everybody is continually on their guard. The girls say he is immensely good, and Arthur has a great time keeping track of his bunch.

Freddy Maderbach is still the same old popular "Dutchman" as of old, and is still looking after the wants of the Victoria stage, where he is well liked by the girls. The crew of the same gang, fellows as of old, are still with him, and promise to stick by Fritz.

Cecil Boyle as usual, continues making many friends. After an act leaves the Harris, where Cecil looks after the glittering bulbs, they always tell their friends to be on the lookout for this popular fellow when playing here. It pays to be nice, and little favors are seldom overlooked when rewarded with a smile.

Manager C. R. Buchheit, of the Harris, is one of the most popular fellows in town, and makes friends with performers and patrons alike. His staff of assistants, headed by popular Dave Smith, are following him in his steps.

Edgar Maudsley, Sibley Burke are still arguing as to "who did it," and the decision is as far off as the present war in Europe. You can't even tell what they argue about.

Wenell Orth, the Harris stage manager, is still the same old boy, and looking bigger and healthier than ever. More power to you, Wenell, I am always trying to encourage myself.

Arthur Shead's pesky Acumen crew put one over on Ralph Pepper, electrician, last week, when they drank nearly all of the wine which had been prescribed by a doctor, and refilled the bottle with water. Ralph did not know the difference, but got wise when so many of the "boys" refused his kind offers to "have a drink."

ACTORS' BENEVOLENT FUND.

The Stage, London, Eng., prints the following for the benefit of members of the amusement profession who are in distressed circumstances owing to the war now raging in Europe.

"The committee of the Actors' Benevolent Fund has placed in the hands of The Stage the work involved in collecting the extra money which that institution finds it urgently necessary to raise in the interests of the members."

"With this object a general canvass of the theatrical profession will be made by us, and this canvass will be the official one for the Benevolent Fund."

"We ask for the valuable co-operation of our readers in this work, the full details of which will be published in the weekly."

"The money raised will be administered by the Benevolent Fund, with a special regard to alleviating the effects of unemployment and privation of members of the theatrical profession brought about by the war, and to assisting the wives and children of such members as have gone to the front."

"Among the directions in which the funds can be obtained are the following:

(1) "Personnel contributions."

(2) "A small percentage of the receipts of any theatrical performance in aid of the different war funds already in existence or of any other charitable objects—that is, at which artists give their services."

(3) "A weekly collection from the members of all theatrical companies. It is thought that artists in work will wish to contribute in this way to the assistance of brother and sister artists less fortunately situated."

"Any artist so contributing will, if the need arises subsequently, have a preferential claim on the Fund."

"Moreover, the money so collected will be devoted solely to the relief of actors and actresses."

(4) "Box collections, or a percentage of such collections."

(5) "Card collections."

"The Benevolent Fund grants allowances, gifts, and loans to actors and actresses, managers, stage managers and acting managers and their wives and orphans and choristers whose efforts are entirely devoted to theatrical work."

"No other classes are eligible for benefit."

"BARBARA WORTH" CO. NOTES.

Mark Swan's dramatization of Harold Bell Wright's popular novel, "The Winning of Barbara Worth" is now being played by three companies to excellent success. The company playing in the Middle West includes: Lena Sister, Charles Douglass, Ralph Theodore, Charles Lothan, Bernard Nauerville, Graydon Fox, Frank Elliott, Margaret Maeder, Ralph Earl, F. P. Sagerow and Frank McKenna in advance, and L. J. Slevin, acting manager.

The company playing in the East includes: Margaret Franklin, formerly with Charlotte Walker, in "The Trail of the Lonesome Pine," and Wm. A. Brady's production of "Little Women." Burton Robbins, formerly with Mr. Hackett; Frank Ramsell, Gertrude Barker, John Kline, Jacob Kingsberry, Earl Burrows, Jack Maher, Eddie Burke, George Haley, Wm. E. Lovett and Chas. Teelin in advance, and B. M. Garfield, acting manager.

The company is playing three nights at the Playhouse, Wilmington, Del., this week, and will then start a tour of the principal cities in the South and Southwest.

25 YEARS AGO.

W. A. BRADY addressed the audience at the Grand Opera House, New Orleans, explaining some trouble with Manager Grimaldi. Wm. A. BRADY, W. Wesley Rosenquist, was manager of the Fourteenth Street and Bijou Theatres, New York.

TONASO SALVINI made his American re-appearance in "Samson."

WM. TERRELL and Jessie MILLWARD returned to America. Eddie BOOTH and Mme. MODJESKA played Rochester.

CHARLES B. BISHOP died.

Mr. and Mrs. P. T. BARNUM and the show sailed for England.

FROM CIRCUS TO DRAMA.

Mr. Woodward, publicity agent for the Ringling Shows, goes with Maude Adams at close of the circus season.

PRICES ALWAYS THE SAME.

STEIN'S

MAKE-UP

NO WAR PRICES

SOLD EVERYWHERE.

10

RAPIER MUSICAL COMEDY CO., AT THE PREMIER, CHICAGO.

Top Row: Ollie Smiles, Grace Bonnell, Ethel Reynolds. Centre: Frank Martin, Rita Renier, Gus Raper, La Vern Griffin, Lester Smith. Bottom Row: Grace Fletcher, "Chick" Barrymore, Elsie Walker.

"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET?"

(WHEN HE CLIMBED HER BALCONY)

By BRYAN and KENDIS

Keep Your Eye on "Romeo and Juliet." Strictly Original.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS

A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

JUST PUBLISHED

"SINCE HOME RULE'S COME IRELAND"

You Can Make Them Sit Up and Take Notice With This Song

WE ALSO PUBLISH—

"WHAT DO YOU WANT WITH ME?"

"IF I HAD MY WAY"

"HE HAD THE TIME OF HIS LIFE"

"HE WAS ALWAYS FOOLING AROUND"

"IF THEY'D ONLY MOVE OLD IRELAND

OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

range under the stage. Teddie Gerrard is quite a crack shot.

Some locations for Monday next are: The Great Welland, Palace Theatre, Plymouth; Heeley and Mealey, Palace Theatre, Reading; R. G. Knowles, Palace, Woking; Eddie Fay, Palace, Walthamstow; Two Bobs, Hippodrome, Victoria, Whitechapel; Two Bobs, Hippodrome, Sheffield; Varian and Perry, Hippodrome, Sheffield; Jen Latona, Empire, Dublin; Maud Tiffany, Empire, Edinburgh; Barton and Ashley, Empire, Edinburgh; Barton and Ashley, Empire, Sunderland; Sam Stern, Hippodrome, Ipswich; Donald Caron, Grand Theatre, Clapham; the Cleo girls, Palace, Carlisle; Will H. Fox, Empress, Brixton; Saharet, Hippodrome, Manchester; Hedges Brothers and Jacobson, Palace, Chelsea; Hayman and Franklin, Palace, Euston; Nella Webb, Empire, Cardiff; Gilday and Fox, Empire, Birmingham; Ching Ling Soo, London Hippodrome; Musical Johns, Empire, New Cross; Terry and Lambert, Empire, Nottingham; Lily Lea, Empire, Newcastle.

Tempie Thurston's play, "The Cost," which is immediately to replace the short-lived farce, "My Aunt," at the Vaudeville, has been written since the outbreak of the war, and imagines its result for London.

Gladius Cooper, having left the cast of "My Lady's Dress," will accompany Seymour Hicks on tour with "The Bridal Suite," a sketch in which they recently appeared at the London Coliseum. It plays on the rather obvious theme of boudoir misadventures in a hotel, on the marriage night of the actress in the story.

Rosie Lloyd sails for New York shortly, in fulfillment of American engagements.

News comes from Australia of a special performance given in honor of Ellen Terry, by the Actors' Association, in Sydney. A distinguished cast supports her in a performance of "The Merchant of Venice," which realize upwards of \$3,000.

No Dividends.

Although the receipts of the Gaely Company during the recently completed financial year were more than \$300,000, the profits were but a few dollars, and the shareholders get no dividend.

Bethel Hall, the first great vaudeville to-morrow, the veteran authoress, once an actress, Mary Elisabeth Braddon (she wrote "Lady Audley's Secret"), to-morrow, Mrs. Bernard Beere and Lady Tree; Wednesday, Kate Bateman (now a nun), R. G. Knowles and Walter De Freece.

NEW YORK BECOMES LONDON'S PRODUCING CENTER.

If the war abroad has not materially affected the general theatrical situation in this country, it certainly has in the cities of Europe, and present indications are that there will be a shifting of practically all the dramatic capitals abroad to New York.

The Westward movement has already begun, and a number of productions originally scheduled for London now have New York as their objective. An instance is the new play, "Evidence," which was recently produced in this city. C. Aubrey Smith, the actor who heads the company here, bought this play some time ago from the authors, J. and L. du Rocher Macpherson, and negotiated for its presentation at one of the leading theatres of London. The agents, however, broke out and Mr. Smith was compelled to cancel his arrangements and make others. He at once communicated with New York, where he had planned to present "Evidence" later, and asked that the American production be given at once. The proposition was taken up by a group of managers here, and, after some further adjustment, all shared on the managerial end for the New York production. Therefore Mr. Smith, together with Haidee Wright, Viva Birkett, Reginald Sheffield and a few other players whom he had already engaged for the intended London *premiere*, came to America for the production.

The presentation of the Louis N. Parker dramatization of "David Copperfield" by the Liebler's, in New York, before the London opening, which was to have been held first, is another indication of the trend of English theatricals; while the appearance of Frederick Fenn's version of "The Elder Son" from the French, here, before in a theatre across the Channel, is one more.

Local managers do not feel that the move is going to bring them into unfair competition; instead, they welcome it as a sign of exceptional prosperity, for, in place of having too many theatres here, as was the complaint last season, there will not be enough playhouses to accommodate exotic attractions.

\$2,140,000 TAX.

That this amount will be realized yearly on the war tax levy, from amusement places alone, is estimated by the Senate Finance Committee.

The moving picture theatres will contribute \$750,400 of this amount.

\$107,400,000 is the total amount that will be realized from the war tax, which is imposed to make up the yearly loss in custom house receipts during the period of European trouble.

"GIRL FROM UTAH" TIME EXTENDED.

Charles Frohman has arranged that Julia Sanderson-Dorothy Brian-Joseph Cawthorn company shall extend its engagement at the Knickerbocker Theatre, in "The Girl from Utah," until after the new year. Meantime Mr. Frohman is going ahead with the work for the musical comedy, "Sylph," which will be ready for production by the end of November, but will be given in Boston instead of the Knickerbocker Theatre.

The Sanderson-Brian-Cawthorn combination, in "The Girl from Utah," has drawn the largest receipts of any musical comedy ever directed in New York by Charles Frohman.

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Directly after the performance the company left for New York, and the usual show was given Friday night at the Cohan Theatre.

POPULAR PRICED HOUSE CHANGES.

The Crescent, Boston Road, Bronx, New York, which opened Sept. 5, this season, closed as a combination house Oct. 17. The house is playing straight pictures. Two blocks below is the McKinley Square Theatre, playing six vaudeville acts and pictures for ten cents, and the Bronx seems over-supplied with theatres at present.

WAGNER FOR VAUDEVILLE.

Randolph Joseph Wagner, the lyceum and chautauqua cartoonist, will enter vaudeville before the holidays in an act of caricature and social satire entitled "Vanity Fair." Fashion, dances, customs, types and follies supply the material for his work.

THE BILLPOSTERS CONVENTION.

Albert Taylor, general agent of the International Alliance of Billposters and Billers of America, was a recent CLIPPER, held at Scranton, Pa., week of Dec. 7.

CHARLES F. PAPE, WRITE!

Charles W. Dodd, warden at the County Jail, Elizabeth, N. J., wishes to get into communication at once with Chas. F. Pape, regarding an inmate who claims him as a near relative.



MARCELLE.
With the \$1,000,000 Dolls.

Adèle Levey Sails.

Adèle Levey sails for New York in November. She used to be the dominant figure of the three Sisters Levey, in the days of the concert and acts.

MELODY LANE.

BY JACK EDWARDS.

WHERE THE WAR SONGS ARE MADE.
The London branch of G. G. Roeder, a Berlin music publisher, was recently raided and was found to be a well conducted information bureau for the German Army. Many music compositions were confiscated. So we can now look for many new war songs without bullets.

LEW BROWN, WRITE.
If Lew Brown will communicate with me he will learn something to his advantage.

NATHAN WITH RICHMOND.
H. Herman Nathan, who has, perhaps, been connected with almost every publisher in the game, has now associated himself with the Maurice Richmond Music Company, as traveling salesmen.

SNOW JOINS FORSTER.
Teddy Snow, late of Snow and Rudy, has joined the professional staff of F. J. A. Forster Music Company, Chicago. He is giving his attention to "In the Hills of Old Kentucky," the latest output of the firm.

THE BURK BROS. IN NEW YORK.
Sam and Lew Burk are in charge of the Will Rossiter New York office, in the Strand Building, and are hard at work pushing the firm's latest success, "Just for To-night."

HAVILAND'S EASTERN
REPRESENTATIVE.
Jack Mendelsohn, who has been demonstrating songs in the Kresses store for the past two years, is now in charge of F. B. Haviland's Boston office.

FEATURES NEW SONG.
Blanche Ring introduced a new song recently called "Votes for Wimmin," and scored a big hit. It is published by the Broadway Jones Music Co.

ANOTHER PEACE SONG.
Jack Mahoney, who is doing some publishing on his own account, has a new peace song entitled "Universal Peace," that has the recommendation of several State officials. It is one of the best peace songs released so far, and should attain quite some popularity.

SOME RECORD.
Phil Bush is keeping up his record of boosting the Joe Morris Company's latest ballad, "You're More Than the World to Me." Last week the song was introduced in fourteen New York theatres.

HARRIS WRITES PEACE WALTZ.
Chas. K. Harris has just composed a new peace waltz called "When Angels Weep," and it is his intention to distribute some twenty thousand copies throughout the country. By this means, Mr. Harris, who is a peace advocate, thinks he will do his share in the great peace movement now in action throughout the whole world.

OLSON COMING TO NEW YORK.
Abe Olson, general manager for the La Salle Music Co., will shortly leave for New York to establish an Eastern representation.

CLIPPER'S PULLING POWERS
AGAIN DEMONSTRATED.
The following speaks for itself, and was received by me in reference to a notice appearing in this column stating that Mike Morris received orders totaling some four thousand copies for his song, "The Eyes of the World," which had never been advertised or sung on the stage, and showed the pulling powers of THE NEW YORK CLIPPER:

PORTLAND, Ore., Oct. 5.

JACK EDWARDS, New York:
Mike Morris is right—and I claim credit for having the most up-to-date music department West of Chicago.

WE.
Because I watch THE CLIPPER, and many times have order in for staff before regular trade copies are issued, an ex-pro, and song writer have read THE CLIPPER since 1890, know most of the "boys," and all the "Morris trio," Heinle, Mike and Joe. Am with the Woolworth Co.—some company, and some local manager, believe me.

CHAS. DANIELS (Moret) spent evening of Sept. 30 with me.

He has a new "Frisco" song that will be a winner.

YES! THE CLIPPER is the only reliable, and I get one of the first copies sold here on Monday. Good luck, L. W. LEWIS.

FEIST'S TRAVELING REPRESENTATIVES.
Mort Schaefer and Joe Simon, traveling representatives for Leo Feist, were in Chicago last week. While there they paid a visit to Rocco Vocco, Feist's Chicago manager. The boys are doing some remarkable work for the Feist publications, and report "Game of Love," "High Cost of Lovin'" and "You're Here and I'm Here" the three biggest songs in each city they visit.

AL. AND GERTRUDE BERNARD
Write the F. B. Haviland Pub. Co. that they are making a phenomenal success with "In the Town Where I Was Born" all through the South.

MASLOFF NO DRONE.
Irving Masloff, of the F. A. Mills staff, proved that he is one of the hardest working boys in the game last week by having no less than twenty some odd acts calling in the F. A. Mills offices through his efforts.

VINCENT OUT OF BROADWAY.
Nat Vincent left the Broadway Music Co. last week to team up with Jack Galvin to do a double in vaudeville. These boys will shortly make their appearance in New York.

MAURICE RICHMOND NOTES.
After an absence of two years, Bonita returned to Hammerstein's Theatre, New York, and scored a hit with "What Did Romeo Say to Juliet?" She sang it for her third song, but nothing else could follow this number, so she immediately put it down for her closing song, "My! My! what a hit!"

"You Are the Rose of My Heart" is the number that Nina Payne is making such a hit with at the Fifth Avenue Theatre. She follows this number with her dance, and very often the dance is interrupted by the tremendous applause given to Miss Payne's chance to take a few more bows.

Gertrude Cogut, at Loew's Seventh Avenue Theatre, is more than a hit with "You Are the Rose of My Heart." Gertrude sings this a sensation. Oh! how Gertrude sings this beautiful "rose" song.

Amy Butler, of Amy Butler and Mike Bernard, had everybody in the audience singing "How's Everything By You, All Right," at the Knickerbocker Theatre, Philadelphia, Pa. It certainly is a great audience song, says Amy and Amy ought to know.

If Edith Clifford were a member of the Hebrew race, she couldn't sing "How Is Everything By You" better. Edith is one of the few who certainly knows how to put over a Hebrew character song without making it offensive. The song is a riot for her, and the same may be said for Annie Morris, or Morris and Wilson, at the Boulevard Theatre.

Mabel Carew, at Proctor's Fifth Avenue Theatre, is scoring a very big hit with "What Did Romeo Say to Juliet?" as is Billy Cree, at the American Theatre, and Williams and Moore, who are also singing "What Did Romeo Say to Juliet?" at the Orpheum Theatre.

The Music Publishers' Official Organ.

FEATURING WITMARK'S NUMBER.

Charlotte Leslay, the singing girl, late under the direction of David Belasco, will sing higher than Tetrazzini. Among her numbers she is featuring Lou Hirsch's new song entitled "The Red, White and Blue." This is the song that Mr. Hirsch had written for certain English productions just before the declaration of war, and since this trouble has broken out, the song has been dedicated to America, and it bids fair to exceed his famous "Gaby Glide" and "Sumurun Girl."

The manner with which Miss Leslay renders the song arouses the real American spirit in the audience. Miss Leslay appears at Hammerstein's the week of Oct. 19.

DAILY SIGNS TWO NEW BOYS.

George Scanlon, who has been identified with Ted Snyder and Leo Feist for the past three years, and Charlie Donovan, formerly of the Snyder Company, have now joined the professional offices of the Joe Daly Music Co., in Boston, and would be pleased to hear from their friends when visiting Boston. The boys have the well wishes of yours truly, and should prove valuable assistants to Mr. Daly.

Daly's New York office, under the management of Harry Collins, is still making them sit up and take notice by their hustling powers.

SIX OF THE SEASON'S BEST SONGS.

"When You Play in the Game of Love" (Leo, Feist).

"That Crooney Melody" (Waterson, Berlin & Snyder).

"When They Start the Victrola" (Fitzgerald, Moreland, and the Home of Miss Best Girl) (Shapiro-Bernstein).

"When It's Nighttime Down in Burghundy" (Jerome H. Romick Co.).

"When You're a Long, Long Way from Home" (Broadway Music Co.).

ELEANOR SHERMAN,

Formerly with the Vitagraph Company of America, now with the Amusement Palace in Brooklyn, is featuring the following songs, all published by F. B. Haviland Pub. Co.: "In the Town Where I Was Born," "When All the World's at Peace," "While the Stars in the Heavens Shine On," "Good-bye, Little Girl of My Dreams."

The "U" stands for Union Eternal, The "S" for the Stripes and the Stars, The "A" for our army, undefeated, The Victor in a dozen wars.

The "S" stands for our Uncle Sammy,

The "U" for his ships in stern array,

And "A" the Almighty One who guards us,

that's the meaning of U. S. A.

At last the "words and music" men are coming into their own. The American So-

TEDDY MORSE'S MUSINGS.

Buy a sheet of music and save the music.

Leo Feist's sales for September were 1,200,000, some 200,000 two hundred thousand copies. Meat, coal and eggs should be plentiful in the Feist household this winter.

The Braves shouldn't get all the credit for putting Boston in the spotlight. Joe McCarthy has helped with some great songs.

The pesky throwaway is again showing its face, "ads" are appearing for singers that never advertised before, and professional managers are whispering figures sounding suspiciously like "ten" and "fifteen." Alas, can it be so soon?

"It's a Long, Long Way to Tipperary" looks like "one of those things," and bears out the prediction made in this column that the next hit wouldn't be a "war," "peace" or "novelty" song. It's a great song, it should revive "The Meaning of U. S. A." This song was written by Raymond A. Browne, as great a lyric writer as ever looked a publisher in the eye, and who, if he didn't have an enormous "roll," would probably be turning out hit after hit right now. The words of the chorus are worthy of repetition, and also the attention of a few of our "home" and "alone" rhymers:

The "U" stands for Union Eternal, The "S" for the Stripes and the Stars,

The "A" for our army, undefeated,

The Victor in a dozen wars.

The "S" stands for our Uncle Sammy,

The "U" for his ships in stern array,

And "A" the Almighty One who guards us,

that's the meaning of U. S. A.

At last the "words and music" men are coming into their own. The American So-

interest taken by all the members can signify nothing but success.

In fact, according to the Copyright Law of this country, we cannot lose. A score or more of the prominent hotels, dancing palaces and cafes are already licensed, and that is only the tiniest beginning. The rooms of the society are at 58 West Forty-fifth Street, New York, with John Leffler in charge from 10 until 5, able and ready to give any information you might want, and application blanks aplenty. So get together, one and all. The new era has dawned.

Ed. Madden may be thin and "thathy" but he's long on lyrics.

Goetz still retains his rosy cheeks and smiling eyes.

There's many a good singing act dining in the Automat.

HELP MOVES TO LARGER QUARTERS.

J. Fred Helf, who has been one of the public's chief suppliers of popular music for the past fifteen years, has at last been compelled to enlarge his offices. Professionals visiting Fifty-fifth Street the past week have been confronted with a huge sign stating that the J. Fred Helf Company will shortly move into their new and spacious offices, and will, as usual, be on the job to cater to the wants of all performers. Mr. Helf, in an interview, stated that he has several new songs that he predicts will be as successful as any that he has ever written.

His new offices are fitted up in handsome

shape, and Mr. Helf himself is looking after the different fixtures and is not overlooking anything to interfere with the comfort of his friends. He has installed three large piano rooms, a large professional room, and a stock room that will hold enough music to supply every Woolworth and Kress store in the country.

He will make an announcement shortly in this paper giving a complete list of all his new publications.

RODER SWITCHES.

Billy Roder, who was formerly connected with the Western office of the Broadway Music Co., is now boasting the Harry Von Miller Company in the Windy City. "Miller in the Pits" has proved a big winner, but the leader of them all is "Last Night Was the End of the World."

THEODORE MORSE NO LONGER UNDER CONTRACT.

Theodore Morse is no longer connected with the Theodore Morse Music Co., leaving the company last week when the weekly payment on his contract went by default. He is taking a short vacation, and no doubt is turning out some crackpot instrumental and vocal numbers, as he is famous for his melodies, and has "delivered" hits for many years. He will no doubt connect with one of the big firms, as he is a

notable songwriter.

PROCTOR'S GRAND (Joe. P. Coyne, mgr.)—The

bill for 19-21: Harold Kennedy, Morey's Titanic Disaster, Mary Ambrose, Gordon and Gordon, Helen Page and company, Dancin' Franks, Payton and Green, Plester and Garfield. For 22-24: William Cahill, "In Old New York," Aeroplane Girls, Drogan and Raymond, Florence Timpton, Tate and Tate, Schreber Bros., and George Murphy.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continous vaudeville and moving pictures only.

COLONIAL (B. S. Moss, mgr.)—Photoplays, to satisfy business.

MAJESTIC (John Deches, mgr.)—Vaudville and moving pictures.

OLYMPIA SQUARE, PALACE, PROCTOR'S ANNEX, WHITE WAY, BROADWAY, PEARL, ORPHEUM, HUDSON, FAIRFIELD, moving pictures only.

ITHACA, N. Y.—At the Star (G. L. Hamer, mgr.)—bill Oct. 19-21: Three American Boy Scouts, Lettuce Minstrel Mails, and photoplays. For 22-24: Madden and Clegg, Primrose Four, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplays.

NOTES.

"THE MILLION DOLLAR MYSTERY" continues to draw at the Star.

MISS KING, of King and King, was

the favorite of the week at the Star.

The Happy Hour features are making a hit.

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The Happy Hour features are making a hit.

"BIG JIM GARRITY."

New York (Wm. Morris, mgr.)—*Big Jim Garrity*, a melodrama in four acts by Owen Davis, produced Friday evening, Oct. 16, by A. H. Woods, with John Mason in the stellar role. The cast:

John Dexter..... John Mason
Jack Dexter..... Frank M. Thomas
Judge Craven..... William Sampson
Doctor Malone..... John Flood
Dawson..... John E. Nichols
McLaughlin..... Guy Nichols
Tom Dane..... Robert McWade
Thompson..... Willis Martin
Mrs. Dexter..... Amelia Gardner
Sylvia Craven..... Janet Dunbar
Laura..... Katherine La Salle
Lester.....

SYNOPSIS OF SCENES.

ACT I.—The Home of John Dexter, Glen-
view, Calif. ACT II.—The Same. Three hours later.
ACT III.—Dr. Malone's Office. Evening of
the same day.
ACT IV.—The Same as ACT I. The follow-
ing morning.
TIME.—The Present.
STAGED by John Emerson.

This play was tried out of New York City, first as "Cornered," and then as "Drugged," but as "Big Jim Garrity" it came into its own on the above date. Its new title is a very happy and appropriate selection.

John Dexter is a wealthy, worthy and respected citizen of the town of Glenview, Calif. His son Jack is engaged to marry Sylvia, the daughter of Dexter's old friend, Judge Craven. Doctor Malone, a man Dexter does not trust, is Mrs. Dexter's physician and has described himself as a man who has become a victim of the drug. Malone is an ex-convict and leader of a gang of thieves, and succeeds in robbing Dexter's safe of the weekly pay roll, amounting to \$11,000, and fixes the blame upon young Jack. Dexter takes the blame upon himself and then Malone accuses him of being Big Jim Garrity, who was convicted, twenty odd years before, of the murder of Craven's son. He was sentenced to twenty years, but escaped at the end of one year.

Brought to bay, Dexter, by a ruse, makes his escape and goes to Malone's house. Here he is chloroformed. Tom Dane, a detective on the case in search of "Big Jim" enters. Dexter revives. There is a general混战, and Malone is shot. The Doctor, in a dying condition, is brought to Dexter's house, where he confesses that he and not "Big Jim" killed young Craven, and all ends happily.

A real old fashioned melodrama, but made very acceptable by the excellent acting of Mr. Mason and his supporting company.

John Dexter is a very different role to those in which we have been accustomed to see Mr. Mason, but an actor of his talent could not play any role poorly if he wanted to, and he makes the regenerated Garrity a manly, forceful character. There is none of the old time melodramatic ranting about it, that is, in method, unique to Mr. Mason, but it is just a rugged character, with the ruggedness almost, if not quite, politicized by an acquired gentility, and while the very character and environment of John Dexter prevent it from being one of Mr. Mason's best creations, it is still a great portrayal.

John Emerson made a capital character of Dawson, a drug fiend, and John Flood played the role of the villainous Doctor Malone with keen discretion, which prevented it from descending to the Third Avenue style. All in all, the three Johns came out with flying colors.

Robert McWade, as the steely and implacable detective, Tom Dane, was excellent. William Sampson invested the role of Judge Craven with tellingly signs of comedy, and Amelia Gardner and Janet Dunbar, as Mrs. Dexter and Sylvia, respectively, did good work, while the others in the cast lent capable aid in making it an excellent performance.

The opening marked the inaugural of A. H. Woods' experiment of a \$1.00 show on Broadway, or, as the announcement read, a \$2.00 show for \$1.00. And if the opening is any criterion by which to judge, Mr. Woods has hit the nail on the head. He has started in right. He has given Broadway a melodrama played by a company of players of sterling ability, headed by one of America's best actors and most popular stars. He has dared to do what other managers said could not be done, and his start has been most propitious.

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

This house is doing business, and Friday, Oct. 10, it was crowded.

The La Favers (man and woman), dancing act, opened the show with modern and whirlwind dancing.

Harvey Sisters (three girls), piano and singing act, in one, have a good routine of songs, and wear beautiful gowns.

"The Buyer from Pittsburgh" is a sketch in full stage (two men and three women), showing a lingerie firm with Yiddish partners. Alfred White and John Golden were the partners, and had a good line of comedy. Victoria Wallace, as foray, played the buyer part perfectly. Amora Hallen, as the buyer, looked the part, and fitted in the picture. Nellie Wallace, as model, dressed in nicely. It received three curtain calls. The book has a lot of original lines and good story.

Mozart Quintette (three men and two women), on full stage, a high class musical and singing act. They are dressed in Colonial costumes and wear white wigs, play violins, cello, harp and piano, while one of the women sings.

Clyde Hager and Walter Goodwin, piano act, in one. Mr. Hager knows how to put a number over, and Mr. Goodwin, at the piano, is a good foil. These boys work hard, and were out of the hits of the night.

Les Diodatis (four women), dancing act, white chalk, showed several good subjects, and in two pictures had real Russian hunting dogs posing with them. The act looks good.

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

Thursday night, Oct. 15, was Leo Feist night at this theatre, and the house was filled to capacity.

Waish and Bentley opened the bill with acrobatic stunts, and were well received.

Barton and Lovers, in a dancing act that went over very big. The woman dances and the man gives burlesques on her work.

Morris and Wilson (two women), in a singing act. One of the girls sang "How is Everything by You?" and was recalled several times. They finished with a stage quarrel as a consequence of being "fired" by the stage manager, and got many laughs.

Sam Mandelsohn, in a pantomime entitled "The New Leader," gave an insight of a theatrical rehearsal. The act was full of laughs, due mainly to the leader, who is in the orchestra, and addresses the audience and drinks beer.

The Minstrel Four got some very modest applause.

Stewart and Dakin closed the bill with an exhibition of modern dances.

The pictures included: "Oh, Look Who's Here!" (Selling), "A Mother's Atonement" (Kalem), "Heart-String News Pictorial" and "Merely Mother" (Biograph).

Keith's Royal (Bronx).—Bill for this week: Julius Steger and company, Belle Baker, Dooley and Sales, Harry Beresford and company, Joe Jackson, Weston and Leon, Gilding O'Mearas, Walton and Brandt, and Gobert Belling.

Forty-fourth Street (Lee & J. J. Shubert, mrs.).—The Dipped Opera Comique Co. will open at this theatre Wednesday, Oct. 28, presenting "The Lilac Domino," a three act operetta.

THE NEW YORK CITY THEATRES**"MR. WU."**

Marine Elliott's (George J. Appleton, mrs.)—Mr. Wu, an Anglo-Chinese play in three acts and two tableaux, by Harry M. Vernon and Harold Owen, produced Wednesday evening, Oct. 14, with Walker White-side as the star. The cast:

A Minstrel..... Charles Doreau
Ah Sing..... Arthur E. Sprague
Frank King

Servants in Mr. Wu's house

Chinese Girls

Amelia Rose

Mildred Cheshire

Antoinette Walker

Thomas Doughty

William Kerwin

Frank Spelvin

Helen Chester

Roslyn James

Edgar Wallace

COLONIAL.

(W.M. WOODS, MGR.)

There's another good bill at the Keith's Colonial this week, headed by Blanche Ring (see New Acts), whose name adorns the front of the house in red lights. Blanche isn't alone in the spotlight by any means, however, for Mr. and Mrs. Eddie Leonard are in the white light bulbs out front, and the hit they gathered up Monday night in No. 4 spot made things look as though Blanche and her clever supporting company of four would have to blaze away hard to overcome the lead Eddie and his sweet wife, Mabel Russell, got away with in their intermission. Couldn't sell it anything but a draw for first place in summing up the popularity and applause showered on each.

Eddie worked without a change Monday night, while the Mrs. made one. It is the same "da-da-da" Eddie Leonard, though a more valuable vaudeville performer with every show. His style of soft shoe dancing never has been approached by anyone, and I don't if any close infringements will come out in the near future. There's only one Eddie Leonard. He is singing "I Wish I Was Some Little Girl's Bean" as much Leonard art as he has his well known "ida" song. It has the same Leonard brand and should romp on to as much success as any he has offered in the past. Mabel Russell, just as comparatively as clever as her "great big kid of husband," is singing and crying for "I Believe I'm Beginning to Love You" and scoring big with the patter she pulls during the "weep" part. Of course, Eddie sang "Roll Dem Eyes" and "ida" for the first night Colonial crowd wouldn't let him make a getaway till he did.

Emmet De Vey and his company offered Mr. De Vey's sterling comedy sketch "His Wife's Mother," and don't if any out in the seats thought them (if they had one) mothers-in-law were such "old has" sorties skated over all, or, at least, during Mr. De Vey's "boost for mothers-in-law" sketch. If such necessary parties to most married folk were of the type Maud Durand makes in Mr. De Vey's vision (or version) of "the wife's mothers," the title wouldn't ever have become so generally an unpleasant subject to wrangle about. But "His Wife's Mother" is "only a show," as "Chuck" Reiner would say, and as mighty entertaining one for any vaudeville bill. Ann Pittwood makes a cute young wife in the sketch, and

"KICK IN."

Longacre.—Monday evening, Oct. 19, A. H. Woods presented Kick in, a play in four acts by Willard Mack, and staged under the direction of Byron Ongley, with the following cast:

Deputy Commissioner Garvey.

Edward Gillespie

"Whip" Fogarty.....Paul Everton

Jack Diggs.....Lionel Adams

Memphis Besse.....Mabel Turner

Myrtle Sylvester.....Josephine Victor

Old Tom.....Edward J. Mack

Nick Hawes.....John Barrymore

Mimi.....Jane Grey

Mrs. Halloran.....Annie Mack Berlin

Daly.....Katherine Harris

Charley Carr.....Forrest Winant

Gus.....John Sharkey

Synopsis of SCENES.

Act I.—Deputy Commissioner Garvey's

Office, 10 A. M., Tuesday.

Act II.—Apartment of Chick and Molly

Hawes, 8:30 P. M., Tuesday.

Act III.—The Same as Act II. 7:30

P. M., Wednesday.

Act IV.—The Same as Act I. 10 P. M.,

Wednesday.

This play, produced out of town as "Birds

of Prey," deals with a few people of the

underworld and the office of a deputy com-

missioner of police. It shows how

it is for a criminal to "go straight" after

his release from prison, also the methods of

detectives who are more interested in their

own personal advancement than they are in

serving the public. It is remarkable that in

a play the detectives and "Headquarters"

officials are always made to appear as heart-

less brutes, they look like villains and act

more like wild animals than men. This may

be effective in working up a climax, but is

not realistic.

The story of the play can be told in a few

words. A diamond necklace valued at

\$20,000 has been stolen, and the robber, who

is a well known criminal, in getting away, is

shot through the heart. Myrtle Sylvester is

the actress who plays Chick and Molly. She

arrives to conceal him from the police. They

hide him in the attic of the house in which

they have rooms. Chick Hawes had served

time in prison and on his release married

Molly, and with her aid was trying to live

an honest life. His associates were the

people of the underworld because he was

barred from other society. Chick and Molly

are brought before the Commissioner and

questioned regarding the robbery, but neither

threats nor promises induce them to give

any information. The next day the robbers

and Chick arrange with some friends

to take the body and throw it into a river.

Charles, Chick's brother, and a close friend,

sees Chick carrying the body of the

robber down the staircase and he also sees the

diamond necklace fall from the body, which

he secures. Chick suspects that Carey has

the necklace and compels him to "kick in"

(which means to hand over the swag). Fogarty

now appears and, putting up a bluff,

claims he has "got it on" Chick and Molly,

but offers them freedom from any further

trouble if they will tell him where the neck-

lace is. After exacting a solemn promise

from him Chick hands over the necklace,

then Fogarty double-crosses him and under-

takes a arrest of him and Molly, a scuffle

ensues during which Molly injects the con-

tents of a hypodermic needle (which she

had taken from her brother) into the de-

tective, and he falls senseless to the floor.

Chick and Molly decide to take the necklace

to the District Attorney and tell him the

whole story, but on the way are arrested by

Jack Diggs, to whom Chick gives the jewels

and tells the true story. They are taken

before the Commissioner, who will not be

told of their story, and assures them they will

suffer the extreme penalty of the law. Molly

asks for a few minutes with the Commis-

sioner alone. She then makes a pathetic

appeal to him, stating that it is to protect

a mother who does not want her

child to be born in a penitentiary. This

works upon the heart of the Commissioner

to such an extent that he allows them to go

free and the play ends.

John Barrymore, as Chick Hawes, and

Jane Grey, as Molly, easily carried off the

honors of the evening. Their work throughout

was natural and convincing. Josephine

Victor, as Myrtle Sylvester, did some real

acting in the scene when she learns that

her sweetheart robber is dead. Annie Mack

Berlein, as Mrs. Halloran, gave a splendid

representation of a big-hearted and good-

natured Irish lady, and she was the only

bright spot in the play. Katherine Harris,

as Dainie, her daughter, was clever, and the

rest of the cast did well.

The large audience appeared to like the

play, and expressed their approval with gen-

erous applause for both play and players. At

the end of the third act Willard Mack, the

author, was called for, and he responded

with a very good semi-humorous speech. The

play was admirably staged.

CONTINUED ATTRACTIONS.

ASTOR.—"The Miracle Man," fifth week.

BOOTH.—"The Money Makers," third week.

BELASCO.—Leo Ditzchstein, in "The Phan-

tom Rival," third week.

CANDELER.—"On Trial," tenth week.

CORT.—"Under Cover," ninth week.

CASINO.—Fritz Sheff, in "Pretty Mrs.

Smith," fifth week.

CENTURY O. H.—"Century Opera Co., sixth

week.

COMEDY.—"Consequences," fourth week.

COHAN.—"It Pays to Advertise," seventh

COHAN.—"Innocent," with Pauline Fred-

erick, seventh week.

FORTY-EIGHTH STREET.—"The Law of

the Land," with Julie Dean, fourth

week.

FULTON.—"Twin Beds," eleventh week.

GAETY.—Ruth Chatterton, in "Daddy Long-

Legs," fourth week.

HIPPODROME.—"Wars of the World,"

seventh week.

KNICKERBOCKER.—Jolla Sanderson, Don-

Perry, and Josephine Cohn, in "The

Girl from Utah," ninth week.

LYRIC.—"Evidence," third week.

LIBERTY.—Douglas Fairbanks, in "He

Comes Up Smiling," sixth week.

LYCEUM.—"The Beautiful Adventure," sev-

enth week.

MAXINE ELLIOTT'S.—Walker Whiteside, in

"Mr. Wu," second week.

NEW YORK.—John Mason, in "Big Jim Gar-

rity,"

PARK.—Mrs. Patrick Campbell, in "Py-

gmalion," second week.

PRINCESS.—Five one-act plays.

PLAYHOUSE.—"My Lady's Dress," second

REPUBLIC.—Low Fields, in "The High Cost

of Loving," ninth week.

SHUBERT.—William Faversham, in "The

Hawk," fourth week.

THIRTY-NINTH STREET.—"The Third

Party," twelfth week; seventh at this

house.

PRESENTING FEATURE FILMS.

BROADWAY ROSE GARDENS.—"Thirty

Leagues Under the Sea," fifth and last week.

FORTY-FOURTH STREET.—"Ireland a Na-

tion," fifth and last week.

LEXINGTON.—Ethel Barrymore, in "The

Nightingale," this week.

STRAND.—Maclyn Arbuckle, in "The County

Chairman," this week.

VITAGE BATH.—"The Tangle" and "The

Locked Door," second week.

WEBB'S.—"Catinia," second week at this

house.

COMBINATION HOUSES.

OCT. 19-24.

GRAND OPERA HOUSE—Richard Bennett, in "Damaged Goods."

STANDARD—Olga Petrova, in "Panther."

BRONX OPERA HOUSE—Fannie Ward, in "Madam President."

MURRAY HILL (Fred Waldmann, mgr.)—

Cabinet Girls this week.

MINER'S (Bronx) (E. D. Miner, mgr.)—

Beauty Parade this week.

HERE THEY ARE -- THE THREE BIG BALLAD SENSATIONS OF THE SEASON

"I'M LONGING FOR MY HOME SWEET HOME"

NOTE! Professional Copies and Song Orchestrations will be furnished gratis by addressing the Publishers.

VOLKWEIN BROS., Pittsburgh, Pa.

THE NEW YORK CLIPPER

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. W. S. Jersey City.—The Librarian of Congress, Washington, D. C., can probably answer your question.

A. H. New York.—"The Prince of Pilsen" was first produced in New York City at the Broadway Theatre, March 17, 1903, with John W. Ransome in the leading role.

J. A. S. Pottsville.—We have no record of his ever having appeared in "The Wizard of Oz."

W. M. W. Buffalo.—You will have to write or apply to the publishers for professional copies.

M. N. S. We do not know present whereabouts of Princess Neta. Address her in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

I. F. Baltimore.—The hand is foul, and consequently cannot win the pot.

W. A. C. Brooklyn.—The hand holding King, Queen, Jack, ten and nine of clubs wins.

THE NEW EMERY.

Martin Touhey, manager of the New Emery, Providence, R. I., which will open next week with Marcus Loew bookings, started in the show business as usher in Keith's Theatre, Providence, R. I. From there he went on the road, and was very successful as a comedian. He attracted the attention of Charles Allen, of the Union Theatre, who placed Mr. Touhey as manager of the Scenic Temple (another house controlled by Mr. Allen). Mr. Touhey resigned from the Scenic about six weeks ago to become the manager of the Emery, and when the doors open 26 Mr. Touhey will have the best wishes of every "pen pusher" in Providence, for "Marvin" is always there with the glad word and a smile.

Wm. Faucher will be musical director, and Michael Monahan, stage manager.

The new playhouse is of the latest and most modern construction. Wm. R. Walker & Son, the architects, had a free hand under instructions to put in the best of everything, and to build an complete a theatre as any in the country. "Safety first" and luxury next were the ideas observed. Utmost precautions have been taken to guarantee security from fire or panic. Steel and concrete and brick are the materials used.

The proscenium arch opening is thirty-eight feet, one of the largest in the city. The stage will accommodate any production from motion pictures to grand opera, and the auditorium and balcony will hold two thousand.

Smoking and retiring rooms and all like conveniences are provided. There are eight well equipped dressing rooms. Under the stage is a water tank 12x20 feet. There is an up-to-date gridiron and fly gallery, and the latest ventilating system is installed. Specialists in scene painting, decorations, seat making and other appointments were engaged for the equipment.

The Emery eighty-eight feet in Matthewson Street and has a depth of one hundred and twenty feet on Martha Street. The main auditorium is 84x70 feet. Nile green and gold are the prevailing colors in the decorations. Alton C. Emery and Burton A. Emery have long been popular as amusement purveyors in Providence, and have planned to enter the theatrical field on a substantial scale, which is reflected in the attractiveness and convenience of the house itself.

MASON WINS.

John Mason, now appearing at the New York Theatre in "Big John Garrity," got the judgment against Charles Frohman in the City Court last week for \$1,400, with interest. Mr. Mason was sued by the theatrical manager for \$700, alleged to be due on a promissory note. Mr. Mason replied that the \$700 was merely an advance to him, and that \$1,400 more was due him on his contract to play the leading role in "The Yellow Ticket."

A PERFECT LADY.

HARTFORD, Conn., Oct. 16.—Rose Stahl appeared to-night at Parsons' Theatre in "A Perfect Lady," by Channing Pollock and Renold Wolf. Miss Stahl will present the play Oct. 22 at the Hudson Theatre, next New York City. It will be reviewed in our next issue.

WOMEN ARE WELCOME.

The Strand Dress Co., 1570 Broadway, near Forty-seventh Street, New York City, are showing several new creations in theatrical gowns. Ladies of the profession are welcome to call and view the different gowns on exhibition.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

vals? We don't think.

WARREN B. IRONS.—When in Omaha two weeks ago several of us stood on the spot at the former Trans-Mississippi Exposition Grounds, where you and Frank C. Bostock fought. Which won, "animals or girls," will probably never be fully decided. There were the happy days.

DO YOU remember when C. N. Wren would cry out, "Bring out the Montana ladies?" What Wild West was that?

COL. FRED T. CUMMINS.—Who had the first picture show at the exposition in Omaha?

FRED MILLICAN.—Let's hear from you. How are you doing in San Francisco?

ADOLF SERMAN will doubtless be very busy in the vicinity of Kansas City all Winter, building some new shows for some of the new and big carnivals that go on tour in 1915.

COME early and avoid the rush.

THE very impromptu closing of some carnivals will be attributed to the very cold and snappy weather that ran over the country last week. Several went in last Saturday.

M. J. MORLEY during the exposition in Omaha was called the clam chowder "king."

Fred B. (Happy) Holmes says: "He fattened many of them with hunger." Ancient history. Wonder when M. J. will again be one of?

WILLIAM C. WILSON, one of the cook house kings of carnivals, voices these remarks for exclusive publication in THE OLD MILLER: "Any time a man wins any nickels playing a slot machine under ten days' continuous playing, there is something wrong with the said slot machine and it should be fixed at once." You men who are experienced know positively that William C. is right.

STAND back and let the camels pass.

HARVEY L. MILLER.—How was business in Atchison, Kan.?

H. H. DUNCAN and FRANK COPLAN were visitors in Wichita, Kan., last week, en route Southward.

JOHN P. MILLIN calls the carry-us-all, C. W. Patterson's "lucky curve." It is. It has saved a lot of 'em. That's good.

JAMES PATTERSON.—Going to close the Great Patterson Carnival at the end of the Colorado Springs, Colo., engagement? Paola, Kan., at Patterson's point, for the Winter, as in the past, we suppose.

THE Waco Cotton Palace Celebration soon to be held in Waco, Tex., is not at this writing going to have any carnival organization to play the Midway. A new kind of a doings that will be watched by them all. Buying shows for the Midway is the racket. All the amusements will be furnished by a vaudeville booking firm. They will appear in tents. Who likes it? Will tell you all about it. Who's the "Onion" sees it, which he expects to do.

CHAS. MARSH, of the Western Vaudeville Managers' Association, has put over some good ones for his firm. Chas. knows the fair and carnival business well. He was one of the early ones in the game.

WHO REMEMBERS when Gaskill-Mundy split up in Austin, Tex.? Who was at the sale? You know. A. P. Whitney bought a lion.

RAYMOND E. ELDER.—Are you going in advance of J. H. Johnson's Nomia musical comedy when the Great Patterson is housed in Winter quarters, or Ottawa, Kan., your home? For the snowy months? In mit it.

HARRY LEKAN'S ANIMAL SHOW closed the season at Chanute, Kan., Saturday, Oct. 10. Harry immediately left for New York to complete arrangements for his animal acts to appear in vaudeville. The equipment will be stored in Reading, Pa. Millie Eyrill will start her vaudeville tour at once. Alvin Fay joined the Arabia horse show, with C. A. Wortham, at Tulsa, Okla. George F. Donovan visited the exposition in Wichita last week, and journeyed further South in the direction of Dallas, Tex., where he will have a show at the State Fair of Texas during the sixteen days' duration of that event. Some travelers.

G. G. GILL closed his engagement for the season at Chanute, Kan., Saturday, Oct. 10. His carrousel will remain in storage in Chanute for the Winter.

SOON comes people now in vaudeville.

It is most like that when the World at Home closes that the California Frank Wild West will journey at once to Cuba for a tour of the island and an engagement in Havana. That's one. Who is next to go to that island?

WHEN Florida is opened up watch 'em flock there. Don't kill it yet.

JOHN P. MARTIN, special agent of the Allmann Bros., spent Monday and Tuesday of last week at the exposition in Wichita, Kan., and during the time he and E. C. Talbott were quite often. Something must be in the air for next season. John P. left Wednesday morning for some point in Oklahoma in the interest of his firm. Some hustler and credit with being a real fellow and a friend.

ARKANSAS STATE FAIR. Independent shows. Why so? Move the State fair to Little Rock and it will be a different story.

ETTA LOUISE BLAKE is the queen of all independent lady show managers. Her show is a show at all times. She will vaudeville at the close of the season, as usual.

GRE! The Christmas Number of THE NEW YORK CLIPPER is going to be a wonderful edition. Nearly all are now in it. You get in. Don't miss an opportunity like this one. Give yourself the right kind of publicity. It is an opportunity. Some number, and then a whole lot more.

ADDRESS all mail General Delivery, Dallas, Tex., until Nov. 1.

(Continued on page 25.)

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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E. Walker, 309 W. 39th St., New York.

VENTRILQUIST FIGURES.

Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

RICTON says: The Green Book should print his life story. Some rube town showmen with 30x50 in their barn starve in the Wintertime. Week of Oct. 19, second week, Corning, Ohio. RICTON born and raised in New York City.

MUSIC COMPOSED AND ARRANGED

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Woman for Ingenu Leads, Soubrette with strong personality. Man for heavies, some characters, Man for Light Comedy and General Business. All must be experienced. Repertoire people with good wardrobe and ability. No dogs or boozers. Send photos and full particulars. Make your salary according to the times. You get it here. J. B. RICHARDSON, Mgr. Jessie Colton Co., Seaton, Ill., week Oct. 19; Stronghurst, Ill., week Oct. 26.

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WANTED--GOOD SINGER

Now on road with Vaudeville or Musical Comedy Company to introduce my new song, "FAREWELL MY HEART TO THEE."

Will pay 70 per cent. Commission. Will send free copy

**STOCK MANAGERS,
ATTENTION!**
ROANOKE, VIRGINIA

A live and progressive city of about 45,000 people (about 90 per cent. white)

IS LOOKING FOR A GOOD ALL-YEAR-ROUND STOCK COMPANY

The people are anxious for it and willing to bestow liberal patronage.

THE JEFFERSON THEATRE

Well equipped, with about 1,050 capacity, may be had for the purpose. No stipulated rent to pay. Only a reasonable percentage of gross receipts.

TO LIVE, ENERGETIC MANAGERS,
Able to run the house for own account, this offers an exceptional opportunity.

Address S. GALESKI,
Richmond, Virginia.

THE COLUMBIA CONCERT.

The Sunday show, Oct. 18, was strictly within the law.

Nelson and Lamar, a dancing couple, opened with the latest approved steps, introducing some innovations and a whirling finish for each diversion. The lady was particularly active and was well handled by her partner.

Grace Fisher showed four novel and pretty gowns, and displayed a pleasing vocal equipment which she utilized to the best advantage in putting on some two dollar stuff. "Last Night" started well. "Poor Pauline" was a masterpiece, "I Can't Stop from Loving You Now" was well acted, and "Michigan" in a harem skirt outfit, was the cause of a riot.

Hickman Brothers had a funny back stage act, showing a profile plan of the stage. The manager resembled a well known vaudeville magnate. The acting was fair, but was quelled by props doing the wrong stunt. At the finish props becomes the owner of the theatre, fires the manager and marries the heroine. Plenty of action and laughs.

Thomas and Shapiro, colored comedians, one a dandy the other a slouch, had a good line of comedy and songs and dancing steps that brought them several bows.

The Minstrel Monarchs, seven men in white face, including the pianist, with two end men furnishing the comedy, new and otherwise, had an entertaining turn. The vocal offerings included "I'm a Little Bit Blue," "Tip-Top," "I'm a Little Bit Blue," "Tip-Top," and a laughing song and a German "Allee."

Pitch Cooper showed his monologue with musical imitations, for some of which he utilized the vibrations of a steel saw with the aid of a padded hammer. His vocal mimicry was good and his laugh brought laughs. He has a miniature one-string violin, Fox, Mark Hart, Al Mack, Emile Berger, Neil Burns, Ed Burns and George Lehman. The Watson Sisters are due 26-31.

KENNEY's (John McNally, mgr.)—Bald andences recur nightly. For 19-21: Ned Nestor and Nine Sweethearts, Stalne's Comedy Circus. Pictures of the Holy Name parade, here last week, are shown again.

LYRIC (R. C. Golding, mgr.)—For 19-21: Young, Temple Quartette, Gracie Nordin, La Petite Revue, Brown and Newman, Wm. Sisto, Louise Eschall and company, Daniel J. Leighton and company. For 22-24: Nettie Gordon, Richards and Morrissey, Julie Decker, Helen Page and company, Dick Egan, Gorden, Gorden, Gardner, Bert Weisburg and Bud Snyder and company.

The first anniversary of Kenney's will occur 8-13.

JERSEY CITY, N. J.—At the Majestic (Frank E. Henderson, mgr.)—"The Marriage Game" Oct. 19-24. "Pep o' My Heart" next.

ACADEMY (Cary McDowell, mgr.)—Vaudeville and pictures.

ORPHEUM (Wm. C. Hughes, mgr.)—For 19-21: Scammon and Press, Walsh and Bentley, Camille Ponsot, with Alice and Eddie, Eddie and Eddie, Harry Ross, Lawrence Crane and Grace Andrews. For 22-24: El Cota, Wm. Powell and company, Weber Dolan, and Frazer and Elsie La Beregere.

B. F. KEITH'S (Wm. B. Gary, mgr.)—For 19-21: Laura Luis and Paul Decker, Bernard and Scarff, Harry Clarke and company, Joe Maxwell, "I've Got It," Knox and Jones, Capt. Soroch's Deep Sea Divers. For 22-24: Anne Abbott, Loraine and Bobby North.

HOBOKEN, N. J.—At the Gayety (Thos. H. Stoddard, mgr.)—The Gayety Players, in "Bought and Paid For," Oct. 19-24.

EMMA'S (Wm. F. Fitzgerald, mgr.)—The American Beauties, with Lew Hilton and Ross Snow, next week, Watson's Big Show.

LYRIC (G. S. Biggs, mgr.)—Vaudeville.

PROVIDENCE, R. I.—Opera House (Felix Wendelschafer, mgr.)—"The Salamander" Oct. 19-21.

COLONIAL (A. H. Spink, mgr.)—"Bringing Up Father" 19-24.

KATHY'S (Chas. Lovenberg, mgr.)—Bill 19-24: Wm. Edwards and company, Ned Rooney and Marion Bent, Eddie Roemer, Dickie Miller, Milt Davis and Snyder and Moran and Wise.

WESTMINSTER (Geo. Colin, mgr.)—The Globe Trotters 19-24.

SENIO (Eddie Healey, mgr.)—For 19-21: Temple Players, Eddie Healey, Tom Giblin, Miss Leslie, Wal Part, Ruth Goodwin, Tom Mulgrave, Alie English and Eddie Healey. For 22-24: Eddie Healey, Tom Giblin, Tom Mulgrave, Alie English and Eddie Healey.

CASINO—GAETY, EMPIRE, NICKEL and BIURO, pictures only.

BILLY FORD "tried out" last week, at the John Street Theatre, and his original song parades and monologue scored nice hit.

GRAND RAPIDS, Mich.—Powers (H. G. Sommers & Co., mgrs.)—John McCormick Oct. 23, Francis Macmillen 24, Billie Burke Nov. 7.

MAESTRO (Orin Star, mgr.)—"The Beveler" 19-21. "The Auto's Finish" Julia Curtis, Dainty English Trio, Heath and Millرشip, Jarrow, Shelly Boys, and Billy B. Van and Beaumont Sisters company.

JOHN T. McCARTY (mgr.)—Bill week of 19-21. Eight Forget-Me-Not, Harry Givard and company, Frank Morrell, Sampson and Douglas, Paul and Hyman, Swain's cats and rats, and Ward Sisters.

BATTLE CREEK, Mich.—Post (E. R. Smith, mgr.)—Nancy Boyer Stock Co. Oct. 18-25.

BIOGRAPHY (Harry S. Lorch, mgr.)—Bill 18-21: Kaon, Mme. Marlow, Edwards' "Kid Kabaret," and Joe Daniels. For 22-24: Les Gouges, Billy and Edith Adams, J. C. Nugent and company, Colonial City Four, and Morris Bros.

COLONIAL ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

SAN ANTONIO, Tex.—At the Grand Opera House (Sid H. Weis, mgr.)—"Too Many Cooks" Oct. 11, 12, had good business. Neil O'Brien's Minstrels 13, 14, "The Red Widow" 15, 16, Lew Fields' All Star Co. in "Hanky Panky" 17, 18; "Oh! Oh! Delphine!" 25.

MAJESTIC (Edward Raymond, mgr.)—Bill week of 11: Beatty and McLean, her, Russian matador, "A Study in Royal Blue," Charles Beck and company, "Their Getaway," Great Lester, famous ventriloquist; Savoy and Brennan, society jesters; Barton and Erdman, songs and piano; Three Amble Bros., equilibrists; Watson's Farmyard.

PLAZA (Jno. Barr, mgr.)—For the week beginning 11: Dan Russell and Jessie Dunn, in "The Fifth Anniversary," Madison and Nance, Albert and Rosella, Equilo, equilibrists.

The total realized for the collection was \$2,845.

USING EIGHT ACTS.

Moss & Brill's McKinley Square Theatre, Boston Road, New York, will put on eight vaudeville acts instead of six. The house, under the personal direction of B. S. Moss, has turned out a winner.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—David Wardell Oct. 18-24, "A Midnight Girl" 26-31, "To Day" to follow.

CRESCENT (T. O. Campbell, mgr.)—Emma Beauford and her company present "Girls" week of 18, which closes her seven weeks' stay here. Manager Schiller announces that he has leased the Greenwald Theatre and will move the Bunting company here for an indefinite stay, changing the name of the theatre to Bunting. The Crescent's regular season starts 23 with "Too Many Cooks," followed by Al G. Field's Minstrels Nov. 1.

DAUPHINE (Lew Rose, mgr.)—Owing to the closing down of some few of the burlesque houses through the South, the Tango Queens Co. has been 10-15, with a change of show, Mlle. Dever being seen in act, "Caught in the Act." Marge Lew Rose, who left for Chicago 13, with the intention of organizing a stock burlesque company, and bringing it back to the Danphe here for an indefinite stay.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 19: "Mercedes," assisted by Mlle. Stanton; La Gouge, Jacobs and McLaren, Kimberly and Mohr, Charles Trio and company, Lancet Lucifer Company, and Mme. Gouge.

HIPPODROME (J. Miller, mgr.)—"In Old Heidelberg" and motion pictures did well week of 11.

NO NAME (Vic Perez, mgr.)—Motion pictures, changed daily.

FISHERMAN SHOWS (H. Flatenberg, mgr.)—Pictures, changed daily.

PARSON'S ENTERTAINERS (J. Pearce & Sons, owners)—Pictures, changed daily.

NOTES.

AL. REEVES SHOW (Irving Eagle, mgr.)—Gayety, Boston, 19-24, Grand, Hartford, 26-28; Empire, Albany, 29-31.

AMERICAN BEAUTIES (Lou Epstein, mgr.)—Empire, Hoboken 19-24, Empire, Brooklyn, 26-28.

BAILEY SHOW (Jack Singer, mgr.)—Gayety, Monroe, 19-24, Empire, Albany, 26-28; Grand, Hartford, 29-31.

BON TON (Frank McAleer, mgr.)—Gayety, Toledo, 19-24, Columbia, Chicago, 26-31.

BON BASTABLE (Syracuse, 26-28, Lumber, Utica, 29-31.

BIG JUBILEE (Maurice Jacobs, mgr.)—Empire, Toledo, 19-24, Columbia, 26-31.

BEN WELCH'S OWN CO. (Ben Welch, mgr.)—Princess, St. Louis, 19-24, Gayety, Kansas City, 26-31.

BEST PARADE (Ed. Schaefer, mgr.)—Bronx, New York, 19-24, lay off 26-31.

BOWERY BURLESQUES (Bob Cohen, mgr.)—Columbia, Chicago, 19-24, Princess, St. Louis, 26-31.

BILLY WATSON'S BIG SHOW (Billy Watson, mgr.)—Empire, Phila., 19-24, Empire, Hoboken, N. J., 26-31.

COLUMBIAN BEAUTIES (Sam Robinson, mgr.)—Empire, wood, Chicago, 19-24, Gayety, Detroit, 26-31.

COLLEGE GIRLS (Max Spiegel, mgr.)—Worcester and Bridgeport 19-24, Columbia, New York, 26-31.

COLUMBIA—GAYETY, Buffalo, 19-24, lay off 26-31.

COLUMBIAN BURLESQUES (Bob Travers, mgr.)—Cincinnati 19-24, Toledo, O., 26-31.

DAVE MARION'S OWN (Ivy Grodin, mgr.)—Casino, Bronx, 19-24, Hurts & Seaman's, N. Y., 26-31.

DEATH OF THE DAY (Jack McNair, mgr.)—Gayety, Kansas City, 19-24, Gayety, Omaha, 26-31.

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THE PRIZE WINNERS.

RATING			
Book	Chorus	Scenery	Costumes
90	100	100	100
Principals	Numbers	Comedy	
100	100	95	

A brand new show with new faces and several new ideas is furnished by this organization.

Don B. Barclay is presented a comedian new to the East, whose every entrance is a laugh, which spread itself over the entire period of his stay within sight. A very loose make-up with baggy trousers, tight-fitting cut, sloppy collar and funny staring facial make-up makes him fit to laugh. Then he has great comic actions and his knock-kneed, clefted work, with several funny mimics, clever gliding dancing steps and good all around work bring him fully up to any advance notices that might be sent out regarding him. He also can sing.

Belle Oliver is a live wire in burlesques, with a knowing manner, and a voice for ragtime delivery, and action that places her well up in the front rank of comedians. She has a fine array of gowns to set off her trim figure.

Edna Raymond, as prima donna, fills all the requirements in singing and action, and to her, fell several of the most catchy of the numbers, all of which got encores. She is also well favored with costumer's productions.

Clara Gandy, a singer, soubrette, starts in with a lively dance and keeps up the rapid pace throughout the show, with a line of conversation that stamp her A1 in her line.

Hal Skelley, in a gawky full dress, has a peculiar role of comedy intent, well carried out, with an original make-up.

Sam Hyams played an excellent straight and put several scenes over in high class fashion.

Leo Hoyt was cast as Judge Schults, and everybody called him the Heinie, which he was. He also was a comedy factor and was generally mixed up in the several roushous melees that developed throughout the action. The book is rather vague at the start, but lack of plot and halting action is the only fault to be found for it.

The underling of the proceedings as time went on.

At the opening, ten ponies, looking like real dainty seminary girls, entered from three curtained doors for the opening medley, and were joined by ten show girls dolled up in all particulars, even to novel head dressing. The salvation drummer preceded them, then the salvation wall, and finally the salvation.

Arranged among the twenty girls were the two aviators, Beggy and Larry, played by Wilbur Andrews and John Wood, respectively, and they helped out nicely in the singing. Mr. Andrews was also instrumental in the Love Walk with Miss Gibson, which was full of pretty movements. Several good comedy bits were in the figures, one on Helm's shirt front and his bald pate; a card game with all aces, a phantom waiter.

"When the Love, You Love, Loves You" was well sung by Miss Raymond, with the chorus posing as maidens and Cupids in pretty groupings; "The Salvation Gide" gave Miss Oliver a good chance, and the girls showed off in their Salvation dresses. "Pajama and Nightie" was a clothesline episode, with the characters represented by Hyams and Miss Gibson, and the chorus divided as to wearing the male and female night attire. Miss Gibson finished the song in pajamas.

"All Rights" was a comedy number by Mr. Barclay. Miss Gibson and Mr. Skelley, to several encores. "Mississippi Cakewalk" with Miss Oliver's effusion, dressed in black and white, and the girls in black velvet bodices and tights of a Catherine Crawford, and their foot work was a big hit, aided by Mr. Barclay in his original manœuvres.

"The Wedding in the Dark" was the climax, and the finish the bridesmaids played a tune on twelve silver bells, suspended by illuminated garlands.

The second act is set on the Hudson, in a pretty outdoor scene, with the girls in white for the opening chorus, which halted just a little.

"Just Love Me" was Miss Raymond's number here, to a jingly chorus tune, which scored several encores. The "Twentieth Century Rag" was Miss Oliver's offering, and the chorus, and it was full of snap and action.

"Cotton Picking Time" served nicely as a duet for Mr. Hyams and Miss Gibson, and they made a good deal of it. "September Morn" had the girls working in tights behind Miss Gibson, and the tableau disclosed one of the nastiest little chasers ever in the famous picture.

"Mr. Dancing Master" by Mr. Barclay is a number with the chorus girls in black and white check suits, working it up in great shape for the various girls who were selected to read their little books in different ways. Some good vocalizing resulted.

"The Irish Suffragette" brought out Miss Oliver again in green and white, and Irish lads and lasses in green, to rollicking song and dance in Irish.

The comedy in the second act included the absorbing of a glass of beer by Mr. Barclay, through a tube, a duel which was mainly dancing, and nobody complained when the picking up the sugar was not intended, because it was put over in a funny way by Mr. Barclay, with Miss Oliver winning the third best. Mr. Barclay, also had a skating stunt with a funny finish. Altogether the show gave entire satisfaction.

The chorus: Kitty Parks, Kitty McGrath, Carrie Woods, Ada Stimson, Audrey Hughes, Jessie Stone, Alice Gordon, Betsy Plehn, Nan Wilson, Jane Randolph, Ada Lovell, Stella Morris, Adeline Adair, Ada Carter, Little O'Rourke, Edna Masters, Frances Runkel, Bebe Gummels, Blanche Coleman, Bertha Evelyn.

The staff: A. K. Pearson, manager; Harry Abbott, business manager; Don B. Barclay, stage director; Otto H. Vleck, musical director; Harry Hawkins, carpenter; James Prendergast, property master; James Leary, electrician; Mine, Wowschne, wardrobe.

PITTSBURGH BURLESQUE.

Popular Ella Reid Gilbert, who was operated on several weeks ago for appendicitis, is about again, and has rejoined her husband with the Progressive Girls Company. She is not very strong yet, and does not take her customary place in the big show, but she contented herself with doing one encores and the second best. Her many friends wish her a speedy and complete recovery.

Lillian Lippman received flattering press notices for her clever singing and dancing at the Academy, Pittsburgh, last week, where she appeared with the Progressive Girls. Her "moon" number was warmly received.

Dorothy Vaughn, looking more striking than ever and many friends in Pittsburgh last week, and, as usual, they made themselves heard. Her best number was "Only a Dream of the Girl You Love."

Jack Reid, in his "done" make-up, with the best "bunch" of slang heard hereabouts for some time, was warmly received by many friends in Pittsburgh, where he played at the Academy with a large and excellent company of handsomely dressed people in the clearest burlesque ever given here. Pittsburgh is Jack's home town, and his friends are a legion in the City of Smoke.

"Zarah," the latest addition to the already large number of sensational dances which now grace the stage, proved to be just what was wanted at the Academy last week, where she appeared in conjunction with the Progressive Girls Company, doing an excellent dance, which was greatly appreciated, and responding to numerous encores.

Zallah's Own Company, at the Victoria, last week, did great business. This popular lady has many friends in Pittsburgh, and is always a good drawing card. Her work, as usual, was of the highest class.

MONTE CARLO GIRLS BREAK RECORD.

At the Academy of Music, the Monte Carlo Girls, playing recently against virtually five burlesque shows, Vis.: John Bunny, Queen of the Movies, "The Only One," and two other burlesque attractions, as well as having the World's Baseball Series to contend with, beat this show's season record. The Academy, the "old home of burlesque," known to every showman from Coast to Coast as a "life saver," is surely keeping up its record. Director Allen and Manager Smith are indeed fortunate, and deserving of congratulations.

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Housekeeping Suites: single and double rooms, with bath. Special rates to the profession.
Phone 441 Bryant.

TWO WONDERFUL SONG HITS

YOU

TILL THE JUDGMENT DAY

A wonderful new twelve-eight Ballad by ANDREW B. STERLING, author of "Last Night Was the End of the World." It's the most wonderful Ballad you have ever heard

WHEN MARY LANDS IN MARYLAND

A great March Ballad with a great finish to the chorus, written by BREUER and MARIARITY.

A sure-fire hit for anybody

TELL TAYLOR, Music Pub.,

154 West 45th Street, New York City

P.S.—MAX STONE will greet you at the Grand Opera House, Chicago.

BURLESQUE IN CHICAGO.

Casanova (G. Parry, mgr.)—Watson's Orientals, seen at the Empire several days ago, turned 'em away Sunday night. Manager Parry displayed standing room sign early in evening. The show is an all round good one, with plenty of comedy.

Gertie Summers, prima donna, takes the title. She is doing splendidly. Sybil Brodie, soubrette, has pleasing manner. Billy Spencer, the original "Grogan," billed a laugh a minute. George Thurston, as straight, did nicely. He has pleasing voice. Bettina Sheden works hard, and deserves credit. Chorus are hard workers, all pretty. Jules Jacobs, as "Krausmeyer," puts over his tricks.

Columbia (Col. William Roche, mgr.)—Whoever passes the Columbia, this week, will see Col. William Roche with a broad smile upon his face. He has one of the best shows ever presented on the Eastern wheel. Joe Hurtig's Bowery Burlesques has plenty of good comedy and the cast work hard. Fitzgerald Quill, with the best work he has ever done, must be given for their splendid work. "The Plain Clothes Man" is the title and has plenty of mirth, and merriment from start to finish. Jack Quin works hard in his part. Little Vedder and Primrose Simon have pleasing voices and wear pretty costumes. The chorus are hard workers and exceptionally clever.

Watson in Vaudeville.

Billy W. Watson, Hurtig & Seaman's former star, put on a new act in vaudeville, written by Arthur Holman, and the week of Oct. 10, he is assisted by Joe Ratcliff, one of vaudeville's foremost straight men, and Nellie Watson. This is some combination, and it will play the big time.

SHOW BEING FIXED UP.

"Hello, Paris," which was to have opened at the Murray Hill Theatre, New York, this week, is rehersing now and will re-open Monday, Oct. 10, at the Star, Brooklyn, N. Y. The Cabaret Girls, who replaced them this week, will close Oct. 24, for rest of season.

ABOUT CUT IN SALARIES.

The reported rumor on the street and in a theatrical weekly that the Columbia wheel shows would cut salaries is without foundation. A few shows will cut on their own account, but they will not be a general cut as stated.

JACK KIRK IN ST. PAUL.

John P. Kirk is again managing the Star Theatre, St. Paul, Minn., replacing George Gramstrom.

Mr. Kirk is one of the most popular managers in the Northwest, and many St. Paul friends greeted his return to the Star.

FILLING HER SCRAPBOOK.

Gladys Sears, principal woman with Tanze Girls, on Columbia extended wheel, is receiving very flattering press notices from the Western papers.

THE WINNERS.

It is rumored that the George B. Scanlon and Snitz Moore attraction, which made good on the Progressive circuit, will go into the Columbia added wheel.

WATSON IS HAPPY.

Billy Watson's show did a banner week at Hurtig & Seaman's last week. The Orientals also did some week at the Standard, St. Louis, Mo.

Lillian Lippman is with Jack Reid's Progressive Girls. She is very popular.

The Champagne Belles are playing one-nighters as follows: Roebhouse, Ill., 21; Ottumwa, 22, 23; Burlington 24.

Harry L. Mont, straight man with Gay New Yorkers Co., has received special mention for his wading. He is a very natty dresser.

Mr. and Mrs. Mills and Mrs. Reynolds will be at the Columbia, New York, next week, with the College Girls.

The Passing Show of 1914, under the direction of Joe Levitt, which has been using the title, Columbia Burlesques, will resume its own title after this week. The show includes Mlle. Babetie, Sam Watson, Clare Foy, Best, Macmillan, Mark Lee, Raoul Rockwell and David Schaeffer.

The Majestic, Scranton, and the Luserne, Wilkes-Barre, will be sold at public auction, Nov. 2 and 9, 1914.

Martin J. Gould opened with the Cherry Blossoms at 16, replacing at short notice Lou Morgan.

The High Rollers are playing at the Gayety, Brooklyn, Oct. 19. The City Sports are laying off.

ROWE SUCCEEDS HALLER.

(Special to THE NEW YORK CLIPPER.)

San Francisco, Oct. 19.

Sam C. Haller has retired from the management of Thompson's Toyland, at the Pan-Pacific Exposition, and is taking a short vacation in Southern California.

Mr. Haller will return to the exposition in November, and assume the direction of other enterprises of equal importance, which will be announced later.

For the past four months Sam had charge of the business affairs of Fred Thompson's latest creation, and the Toyland company were reluctant in accepting his resignation. The matter was pending for a long time while many applicants for the position were considered. This difficulty was in a measure obviated by the appearance of H. S. Rowe upon the scene.

Mr. Rowe had just finished the season as manager of Irwin's Burlesque theater, Days, and transferred to San Francisco to look over the big fair. Upon his arrival Rowe was recommended by Haller and found acceptable to Mr. Thompson and Toyland Company, and immediately took charge of the offices at Exposition grounds.

There will be held in Chicago some time in the month of November, a "Made in America" exhibit, which will, for the first time in the history of America, bring together the manufacturer, merchant and the retailing public, in a unique conference, as to what steps may be taken to produce in this country all articles of utility heretofore produced by Europe. Large lines of American made goods will be shown.

PAUL SWAN, "the most beautiful man in the world," is billed for Hammerstein's next week.

Deaths.

JAMES MARSHALL, Oct. 12.
VERNON JAHREAU, Oct. 16.
REV. DR. J. M. SUTHERLAND, Sept. 28.
GEORGE B. SPENCER, Oct. 5.
CHARLIE SADIN, Oct. 15.
HAROLD LOOMIS, Oct. 15.
GEORGE L. TOWNER, Oct. 4.

"UP AGAINST IT."

Newark Theatre, Newark, N. J.—"Up Against It," a farce in three acts, by William Eville, produced on Monday, Oct. 10, by the Sexto Corporation, with this cast:

Robert Hardy..... Charles Carver

Percy Lithgow..... Bernard Thornton

Frederick Raab..... William Hasson

Isaac Bellinsky..... Harry Sedley

A. Junior..... Thomas McLean

Mr. Robert Hardy..... Robert Whiting

Mrs. Frederick Raab..... Clara Blandick

Miss Fisher..... Marie Hudspeth

Miss Fisher..... Blanche Carlyle

SYNOPSIS OF SCENES:

The action takes place in the living room of Mr. and Mrs. Hardy in New York City.

ACT I.—Thursday Evening, at six o'clock.

ACT II.—Friday Morning, at one o'clock.

ACT III.—Friday Afternoon, at four o'clock.

Staged by Harry Sedley.

The Sexto Corporation is composed of five men, identified with several New York City theatres, and "Up Against It" is their first production. It is the work of William Eville, who created the role of the dumb burglar, in the original production of "Seven Days." He has a sense of humor, and his farce is rather clever.

The directions have done duty before in farce, but Mr. Eville has given them several new twists. Particularly funny is the second act, which is played with great speed. The other acts drag occasionally, but this fault can be easily remedied. A large audience laughed heartily at the farce on Monday evening.

There is but one set. The story has to do with the adventures of a young married man who, being for the time "up against it," is trying to raise some money by getting a loan upon his household goods and chattels unknown to his wife.

The wife, of course, discovers there is something wrong when she picks up a carelessly left telegram making an apparent rendezvous with her husband by a person signing the name, "Lilly White." This is, in reality, the name of the money lender with whom the husband has been negotiating for the loan, but poor little wifey immediately jumps to the conclusion that Lilly White is Lilly White, a miserable female interloper who would steal the affections of her husband, and it is through the complications brought about by the wife's mistaken understanding of the telegram which soon puts everybody else "up against it."

Charles Carver, as the husband, failed to take full advantage of the many opportunities that the role offered.

Bernard Thornton, as Percy Lithgow,

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

LOUIS BERNSTEIN, Pres.

TIP-TOP TIPPERARY MARY

By BALLARD MACDONALD and HARRY CARROLL
This Song will Sweep the Country as the Biggest Sensation of the Year

COMIC SONG

The War In Snider's Grocery Store 'Neath the Shadow of the Pyramids

MacDONALD & CARROLL'S

EARL CARROLL and HARRY CARROLL'S

THE FATHERLAND, THE MOTHERLAND

THE LAND OF MY BEST GIRL

SHAPIRO, BERNSTEIN & CO.,

224 West 47th Street, N. Y.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"High Jinks," a newcomer to Washington, was well received and fully enjoyed week of Oct. 12. Guy Bates Post, in "Omar, the Tentmaker," week of 19. Marie Tempest, in "Mary Goes Forth" and "The Marriage of Kitti" next.

COLUMBIAN (Frank Berger, mgr.)—"My Best Girl" with Victor Morley and an excellent company, another newcomer to Washington, gave a very enjoyable entertainment, and drew good business week of 12. Chauncey Olcott, in "The Heart of Paddy Whack," week of 19. Julian Eltinge, in "The Crinoline Girl," next. The Symphony Society of New York, Conductor Walter Damrosch, will continue Tuesday afternoons, 27. Soloist Ethel Zimbalist, violinist.

NATIONAL (Wm. H. Rapley, mgr.)—"The Silent Voice," with Otto Skinner and fine supporting company, had good business week of 12. "The Misleading Lady" week of 19. "Seven Keys to the Dome" next.

POLY'S (Jane Thatcher, mgr.)—"Fine Feathers" was a success of the Popular Players week of 12. Carl Briekert, William H. Everts, and Herbert Dobbins were all good. Jane Morgan gave an excellent performance. Ada Sherman had an opportunity to show her worth, and took full advantage of it. Louise Kent and Marie Carroll were excellent. Good business ruled. "The Master Mind" week of 19. "When We Were Twenty-one" next.

CASINO (A. Julian Brylawski, mgr.)—Bill 19-21; Big Jim and company, the Mimic Four, Lew Palmore, Baby Gladys, Port and Delacey, and new pictures. Sunday concerts to well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 19-21; Eddie Foy and the Foy Sisters, the Red Raven, Claude and Adelade Williams, the Red Raven, Claude Aiken and company, Bebe Leonardi, and new pictures. Sunday concerts to capacity.

GAYETY (George Peck, mgr.)—The Rosey Posey Girls had good business week of 12. The Happy Widows week of 19. Matt Kennedy and the Liberty Girls week of 26. "When We Were Twenty-one" next.

GAYETY (George Peck, mgr.)—The Rosey Posey Girls had good business week of 12. The Happy Widows week of 19. Matt Kennedy and the Liberty Girls week of 26. "When We Were Twenty-one" next.

KING'S (A. Roland S. Robbins, mgr.)—Bill week of 19; Sylvester Schaefer, Ruth Rose, Franklyn Ardell and company, Rawis and Von Kaufman, Holmes and Buchanan, Carbrey Bros., the Hearst-Sell News Pictorial, Wellington Cross and Loli Josephine, Sunday concerts to do business.

NOTES.

MANAGER FRED G. BERGER, MESSRS. Frank and Oliver Metzger, baseball fans of the highest degree, had their score-board out in full working order for the series of "Braves" and "Athletics," and the fans appreciated their efforts, and were out in full supporting them.

O. H. BUTLER, an old-timer, who was in the city during the week, had a glad hand for THE RELIABLE. He remarked that he missed many faces.

"OF PREY," under that name, looked like a big and winning, but the name has been changed to "Klick-In."

MANAGER GENERAL EDWARD RENTON was a visitor during the past week, and with Manager James Thatcher, doubtless has some startling surprise to spring ere long.

THE L. B. FOND LYCEUM BUREAU has announced a first rate foreign and native entertainers to appear at the Palace during the coming winter. Matinee for the week and Sundays have been set.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.)—For week of Oct. 19, "Law" and Erlanger's "The Little Cafe" followed week of 26 by John Drew, in "The Prodigal Husband."

COLONIAL (F. Ray Constock, mgr.)—Grace George, in Clyde Fitch's comedy, "The Truth," 19-24; "High Jinks" with Stelle Mayhew and New York cast.

METROPOLIS (Fred E. Johnson, mgr.)—The Metropolitan Players with May Buckley and John Halliday opened their stock season this week, producing "A Gentleman of Leisure." "Sham" will be presented week of 26.

KING'S (Hippodrome) (H. A. Daniels, mgr.)—Bill week of 19: "Neptune's Garden of Living Waters," with Eddie Foy and the Foy Sisters, the Red Raven, Claude and Adelade Williams, the Red Raven, and new pictures. Bill 19-21: "Mysteries," Mr. Bassett, Hamilton Bros., Kenny and Hollis, Williams and Held, and Grace Dixon. For 22-24: "The Green Umbrella." COLONIAL (G. Black, mgr.)—Sam Rice's "Majestic" week of 19.

PROSPECT (J. W. Lyons, mgr.)—"Maggie Pepper," 19-24; "Little Lost Sister," 26-31.

CLEVELAND (H. D. Zirker, mgr.)—For week of 19, "The Men," with the Holden Players.

MILANO (Oscar, mgr.)—Bill 19-21: "The Story of Robinson's Tango Elephant," the Goch Sisters, Louise Richmond and Arthur Mann, Emmett and Crane, Troville, Parise, and pictures. At Wednesday and Saturday matinees "peanut parties" for the children are the attraction.

PRINCIPAL (P. E. Seas, mgr.)—"King Bolo," 19-21; "King Bolo," with Bill Wyse and a cast of ten. Marion Remington and her Pickaninnies, the Lloyd-Sabine Players, Ursula and De Osa, Welcome and Raven, and Marc Dale, Theo, the Balloon Girl, will be the feature next week.

GORDON SQUARE (Harry Durscher, mgr.)—The Gordon Guards Co. will headline the last half.

STAR (Drew and Campbell, mgrs.)—For week of 19, the Roseland Girls.

GRAND—"Why Women Sin" 19-24, as the first week's offering of the new stock company, in which Elizabeth Daye and Frank Charlton are the principals.

EMPEROR (Geo. Chenet, mgr.)—Beauty, Youth and Folly 19-24. Gay Morning Glories next week.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature pictures. Geo. Ade's "County Chairman" 19-21. Lasky's comedy, "What's His Name?" 22-24.

STANDARD (Jos. Grossman, mgr.)—Picture mount pictures featured.

EMPIRE (George L. Appleby, mgr.)—"A Splendid

did Dishonor" and "Richelle" feature pictures of 19.

DUCHESS (A. A. Conney, mgr.)—"The Adventures of Kittle Cobb" and J. P. Adler, in "Michael Strogoff," are the features 19-24.

ALHAMBRA (Fred Brant, mgr.)—For week of 19, "A Florida Enchantment," with Sydney Drew, Eddie Dunn, in "Mother," "Hearts and Mystery," and an expert orchestra.

EXEL (G. W. Ryder, mgr.)—"A Fight for Freedom," and other features.

BUFFALO, N. Y.—Star (P. O. Cornell, mgr.)—Helen Hayes in "High Jinks," Oct. 19-24; Grace George, in "The Truth," next week.

GRAND (J. P. Harris, mgr.)—Bill 19-24; Bickel and Watson, "Colonial Town," Courtney Sisters, McClellan and Carson, Devine and Willard, Alan Dinehart and company, Five Manufacture, Three Neighbors, and La Toy Brock.

SCHNITZ (A. J. Harris, mgr.)—Bill 19-24; Nance O'Neill and stock company, in "Maggie," "The Lily" next. Capacity audiences greeted the new company, which sprung into instant favor.

HARRIS (O. R. Buchheit, mgr.)—Bill 19-24; Dr. McDonald and company, "Candy Girls," A. B. Frost and company, Mitchell Trio, Leonardi and Haley, Moore and Jenkins, the Jonkeys, Musical Chef, and Kane and Burns.

SHERIDAN (F. H. Tooker, mgr.)—Bill 19-24; Harder, Delater Trio, Jane Hester and company, Luce and Luce, Frank Gabay, and Wm. Mackey and company.

LYCEUM (C. H. Wilson, mgr.)—For week of 19, "The Calling of Dan Matthews," "Boat and Paid For" next.

MILK (Harry Woods, mgr.)—This theatre opened 19, under direction of C. H. Miles, with Miss Miles, Mrs. Neville Hill, including: George Peck, Jas. J. Morris, Howard and animal, Odeon Quartette, Frank Stanford and company, and Bell Boy Trio.

GAYETY (Henry Kurtzman, mgr.)—For week of 19, "The Misleading Lady," next week.

LYRIC (C. H. Wilson, mgr.)—For week of 19, "The Third Degree" next.

FRONTIER (Charles H. Bowe, mgr.)—Feature film, "The Shadows of the Past," Francis X. Bushman and Charles Foss, in this place was won by John Davis and Chas. Murray. All week.

ACADEMY (Jules Michaels, mgr.)—Lester foray, "The Lime-Up," Oct. 19-24.

OLYMPIA (M. Shofkin, mgr.)—Bill for week of 19; Edw. Decors and company, Dell and Dell, Stewart Sisters, Four Lucifers, and Downs and Gomez.

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SYRACUSE, N. Y.—Empire (Frederick Gage, mgr.)—"Sat!" Oct. 19, 20. John Drew in "The Prodigal Husband," 21; Lydia Lopokova in "The Young Idea," 22-24; Hazel Dawn, in "The Debutante," to follow.

WITNESS (Francis P. Martin, mgr.)—Robert Mantell in Shakespearean repertoire, week of 19.

BASTABLE (Stephen Bastable, mgr.)—Sam Howe's Love Makers 19-21.

GRAND (Myron J. Kallet, mgr.)—Bill week of 19: Riggs and Witchie, Lydia Barry, Bertha Creighton and company, Van Hoven, McCormack and Ewing, Howard and Lyman, Lane and O'Donnell, and their friends.

TEMPLE (John J. Ercilla, mgr.)—Bill week of 19: The Musical Gormans, Delmore and Moore, Roach and Francis, Oates, Keen and Johnson, and Dunn-Reddy Troupe.

REINER, ECKEL and CRESCENT, high-class photoplays only.

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WITNESS (Francis P. Martin, mgr.)—Robert Mantell in Shakespearean repertoire, week of 19.

ATLANTIC CITY, N. J.—Apollo (Fred Moore, mgr.)—Sunday night, Oct. 18, only, "Love's Model" was seen here. "The Round-Up," 19-21, with Stephen Cannon, Mine, and a brand new play entitled "That Sort," 22-24.

GARDEN PIER THEATRE—Keith Vaudeville (Chas. G. Anderson, res. mgr.)—Bill week of 18: Louise Dresser, in a new comedy sketch, entitled "The Turn of the Knob"; Esiele Fay Trio, Edwin George, Wood and Vy, Van and Scheun, John McCormack, Donald McBeath and Edwin Schneider will appear Nov. 3.

ATLANTIC CITY, N. J.—Lydia Lopokova in "The Debutante," week of 19.

COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

EDISONIA, BIJOU, BROADWAY, FOX, GAIF, GLOBE, GRAND, LYRIC, MIRAGE, NOVELTY, PALACE, RIBEL and SUBWAY, motion pictures.

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.) "Seven Keys to Baldpate" Oct. 19-24; "Kitty MacKay" next week.

ACADEMY (Tunis Dean, mgr.)—Otis Skinner 19-24; "The Duke," next week.

AUDITORIUM (Wm. Nowell, mgr.)—"The Rose of the Rancho" 19-24; "Mary Jane's Pa" next.

PALACE (Wm. Ballauf, mgr.)—Liberty Girls 19-24; Gypsy Mails next.

GAYETY (M. Southerland, mgr.)—Moorish Mails 19-24; Gypsies of 1920 next.

COLONIAL, BROADWAY, BOUGHT and PAID FOR" 19-24.

MARYLAND (Fred Shambarger, mgr.)—Bill 18-24; Eddie Foy and Foy, Grouch and Welch, Billie Berliner, Eddie Howard, Bond and Casson, Carter and Lee, Four Melodious Chorus.

NEW NIXON (Harry Brown, mgr.)—Feature picture for week of 18: "The Chocolate Soldier," first time in motion pictures. "The Broadway Girls" will open the Winter season at this house, 25, playing four days at bargain prices.

VIRGINIA, OATHEON, BIJOU, ARCADIA, CITY SQUARE, COLONIAL, CENTRAL, PARK and OMELETA, motion pictures only.

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EDISONIA, BIJOU, BROADWAY, FOX, GAIF, GLOBE, GRAND, LYRIC, MIRAGE, NOVELTY, PALACE, RIBEL and SUBWAY, motion pictures.

BALTIMORE, Md.—Shubert (Earl Stewart, mgr.) "Seven Keys to Baldpate" Oct. 19-24; Raymond Hitchcock, in "The Beauty Shop," 25-28; "Hanky Panky" 29-31.

OAKWOOD (Marie Weston, mgr.)—Bill week of 18; Elmore and Williams, Albert Perry, McWay and Ardine Gardner Trio, Zarrell and company, Marie and Billie Hart, and Hesse Sisters.

GRAND (A. Judah, mgr.)—"September Morn" 19-24; Sarah Padden, in "The Little Shepherd of Bargain Row," 25-31.

ADMIRAL (M. Miller, mgr.)—Bill week of 18; Eddie Curtis, in "The Master Mind," 22-24; "Our Little Rebel," with Peggy Upton, Nov. 1-7.

EMPEROR (C. Jacobs, mgr.)—Bill 19-25; Ad Hoyt's Minstrels, Armstrong and Ford, Estelle Rose, Three Brownies, Wm. K. Sexton and company, Murray and St. Clair, and They-Yan-Da.

PRINCESS (Bert Goldman, mgr.)—Bill 18-21; Kujama Japanese Troupe, George and Mack, Eddie Campbell, Eddie and Miller, and Miller and Shelly, 22-24; Willy Zimmerman, Tyler, St. Clair Trio, Donita and company, and Seymour and Robinson.

STAR (John P. Kirk, mgr.)—Girls from Happy Land, week of 18. Hastings' Big Show next.

STARLAND, MAJESTIC and GAYETY, motion

MOTION PICTURE DEPARTMENT

MOTION PICTURE CENSORSHIP.

BY PROC.

Herewith is launched a modern fairy tale. Once upon a time there was a little man and he had a little film. The little film wasn't so very good and it wasn't so very bad. But it had a scene with a snake in it and it showed a cafe in New York's gay section, and altogether was quite comprehensive in its range of subjects photographed. The National Board of Censors sat in New York and looked upon the film and said unto themselves: "This is a common or garden picture. It is not worth while meddling with, for it is quite innocuous."

But the Chicago censors gathered around the sergeant and said: "Oh, horrible! news is dull; we must furnish some." So they sent broadcast their condemnation of the picture and ripped it verily into shreds.

Another man had another film. This was a photographic version of a famous book, a tome which delved into and analyzed human emotions and passions way back to two decimal places. The New York censors said unto each other, "Lo, this is pretty raw as regards the things we have forbidden, but it is an adaptation and we can do nothing. We cannot forbid what has received the sanction of book form."

But the Chicago censors fell upon the picture tooth and nail and rent it asunder. "Be jabbers" they wouldn't have Mary Queen of Scots behind her and the girl another queen, no matter what history might say.

There was another man who has a third film. This picture was hardly a picture. It was no drama, it was not a comedy. It was just a trashy succession of scenes. But in it there appeared a famous criminal. The name of the criminal appeared on the posters and on the screen, and the title of the film was that of the exploited one's most famous crime. Yea, verily, it was such a picture that a little boy would see it and say, "I too, will kill a fellowman and my name shall be emblazoned high o'er all the land."

And all the censors gazed on this film and said, "Well, the picture is harmless enough in itself. In truth the exploitation of the criminal is illogical but we cannot check so innocuous a picture." So the film was duly passed and edified the youth of the

country. They saw nothing much but they were greatly inflamed by the idea of the thing.

There was yet another man and he has a fourth film. This showed the horrors of the great European war as mirrored in New Jersey with a director and camera man on the job. The bias that exists in most human breasts crept into the film, and it was a valuable bit of propaganda for one side, but it was shown by and large through the country.

The fifth man had a film which he produced to make money, caring little for ethics or anything but the almighty dollar. The censors gathered in solemn conclave, and hung a great tin can on the picture, saying "this is too utterly utter." There are limits beyond which one goes, and so on and so forth.

But the little man with the cash register eyes lied himself to the courts and slipped an injunction on the censors, and by the time the legal knot was untied no one knew or cared what the decision might be.

For the film had run its allotted time of three score day and and ten, and the producer was chewing a long black cigar and wondering what other subject might yield a goodly percentage.

The sixth film was shown by the producer to the New York censors. They took a hach out of it. Then the Boston censors took a wallop at the picture, as did the censors in Pennsylvania, never forgetting the mutinies charged up to Ohio and Chicago.

So the little man had laid aside their censors the film man knew not why he was on the wrong side. He stood for his possible income had driven away and he swore by all the little fishes in the brook never again to produce another film, no matter how, when or where.

Yea, verily, the ways of censorship as it is censored are devious and past all understanding.

And to make this little tale entirely proof against being misunderstood, let it be said that the moral is that present day censorship, with its ramifications, circumlocution, mystic mazes and masses of red tape, is abominable, and should be succeeded by legalized, standardized, efficient, broad-minded censorship.

FILM FANCIES.

BY PROC.

PROGRAMS, programs everywhere these days. What with General Film, Mutual, Universal, Warner's Features, World Film, Paramount, Alco, Alliance and the Standard Program, the exhibitor has plenty to choose between. The percentage idea is probably responsible for the sudden outburst of enthusiasm. When the Paramount opened up others quickly followed in the trail. First came the Alco, with a stable list of producers headed by the All Star Feature Corporation. Now programs are springing up over night.

The crux of the situation lies in the exchanges. If the program ties up with the right exchange bunch, all well and good. If it is silled with a bunch of soap boxes, called exchanges, or what is worse, promises to open exchanges, then the drop curtain is all ready to fall any time. What with many producers unattached it is easy enough to get the pictures. But when it comes to exchanges, aye, there's the rub. Meanwhile, the exhibitor has the bunch before him and can do his own choosing.

JOE FARNHAM showed his pictures of Pope Plus X and intimate scenes in the Vatican at the Hippodrome recently, before a goodly audience. There are more than six hundred thousand Catholics in New York City alone. How many there are in the country is not sure, but there are surely enough to make a fertile field for the first authentic picture of the Pope ever offered. These are the pictures taken by James L. Slevin, and represent the result of many months of diplomacy in Rome.

DON MEANEY has gone to the Coast for the Universal.

JOHN WHITE NOBLE, the famous "Jazbo," producer of "Our Mutual Girl," has left the Mutual. Walter Stanhope succeeds him.

AL LICHTMAN, vice president and general manager of the Alco Film Corporation, is back from an extended tour of the country whipping the exchanges into shape. He reports everything is lovely.

M. H. HOFFMAN, who has been managing the Universal's Fourteenth Street exchange in New York City, has been made general manager of the New York Universal exchanges. His precinct will include Newark, New Haven and Springfield.

DOROTHY DONNELLY, the creator of "Madame X," has been engaged by William L. Fox's Box Office Attractions Film Rental Company to play the star part in "The Thief," which is being produced under the direction of Edgar Lewis.

THAT old question of the Universal stock holdines will not down. Bill Swanson says he has sold his stock to Otto Schwartz, a mysterious person with offices in the great "downtown."

MABEL NORMAND, the Keystone girl, is on a short visit to New York.

FORD STERLING, of the Sterling Universal Comedy Company, is on a short visit to New York.

FRANK WALTON, assistant director of the Dyreda Art Film Corporation, is nursing severe burns and lacerations which he suffers as the result of the premature explosion of a bomb. He was supervising the production of a war picture at the studio, located at 537 Riverdale Avenue, Yonkers, the former home of Clara Morris. Mr. Walton was carried into the studio and was attended by a physician.

The Vitagraph Company has received word from London that Kenneth Casey, the Vitagraph boy, will return to this country for the holidays. He has just closed a tour around the world. The last appearances of his trip were at South Africa, where he added many laurels to his wealth of successes.

DAVID HORSLEY has chosen Nov. 9 as the date of the first release of his comedies on the General Film program. From that time on the Horsley films will be released three days each week, and it is probable that during the Winter a drama will be added to the list.

Although no brand name has as yet been decided upon, the selection having been left to a competition which does not close until Oct. 24, the advertising and publicity for the new license member will go on vigorously.

THE World Film Corporation has been incorporated in Springfield, Ill., to deal in motion picture negatives. The capital stock is \$2,000,000. The president is Van Horn Ely, of No. 130 West Forty-sixth Street, and the secretary is Britton N. Busch.

DOUGLAS DICKERSON has resigned as manager of the Detroit office of the World Film Corporation, and pending the appointment of his successor, Edward D. Seldon, personal representative for General Manager Lewis J. Selznick is in charge.

B. A. ROLFE, head of the producing company bearing his name, is busily engaged on the forthcoming production of "Satan San-derson," which he will issue shortly through Alco program.

CAPTAIN HARRY LAMBERT, the Vitagraph director who was struck by lightning last July when Chad Fisher was killed by the same bolt, has not been entirely well since that accident. For the past two weeks he has been confined to his bed attacked with a severe case of malaria, which, together with the effects of the lightning stroke, put him in very bad shape. Recently he visited the Vitagraph studios and certainly showed every sign of having been very sick.

The company has induced him to go away for a few weeks to recuperate, and he has decided to locate in the invigorating environments of the Catskill Mountains, where it is hoped he will regain his old form and return refreshed to his labors at the studios.

KING W. Vidor, of the Hotel Film Manufacturing Company, Houston, Tex., has been in New York City to arrange for a market for the product of his company. He finally signed a contract with Sawyer, Inc., which firm will handle his company's pictures.

THE fifth annual ball of the Motion Picture Exhibitors' Association of New York, will be held at the Grand Central Palace, on Dec. 15, of this year. Great preparations are being made for this event, and it is expected that it will be the largest in the history of the association. The accommodations will be for three hundred thousand persons, and preparations are being made for the reception of this number. Last year the ball was held at Terrace Garden. Fifteen thousand persons attended. Four floors of the Palace will be held in readiness so that everybody can have a chance of dancing and enjoying themselves with all comfort and every attention.

HUGH HOFFMAN, the "ad-shark," is now handling the Alco advertising. Elliot Foreman is doing the publicity.

I. VAN RONKEL has resigned his position as manager of the Chicago branches of the General Film Co. His successor *pro tempore* is J. E. Willis, special representative of the General Film Co. in this territory. Mr. Van Ronkel announces that he will open a large exchange, furnishing regular programs, in conjunction with a big feature department. Salo Auerbach, who has long been connected with Mr. Van Ronkel in the exchange business, will be head of the booking department of the new exchange. Mr. Auerbach is associated with Mr. Van Ronkel financially in the new enterprise.

HERBERT BRENNAN has resigned his position as producer for the Universal Film Manufacturing Company. While with the company he has directed the making of several large subjects, among the more notable of which was "Neptune's Daughter."

LAURA COWIE, who plays the title role of Anne Boleyn in the three part George Kleine

feature of that name now booking through the Special Feature Department of the General Film Company, is at present touring America as Forbes-Robertson's leading woman. This is Miss Cowie's first visit to America.

DRAGON FEATURES, C. P. Ryttenberg's company, has moved from the World Tower Building, 110 West Fortieth Street, to the Mecca Building, 1600 Broadway, New York City.

ON TUESDAY evening Mayor John Pursey Mitchell and party, including members of the Department of Buildings, Board of Aldermen, Police Department, Fire Commission and the fire marshal, and members of his staff, attended the Vitagraph Theatre to view the fire prevention romance "The Locked Door," a picture of vital interest to those who have charge of the city's safety from fire. "The Locked Door" was taken in collaboration with the Fire Department, assisted by the Police Department of Greater New York, and is of timely interest because of the present fire prevention agitation.

M. A. NEFF *et al* are planning to start a motion picture paper.

B. A. ROLFE PHOTO PLAY, INC., has signed a contract with Thomas Jefferson for a screen version of his father's most popular play, "Rip Van Winkle," to be presented on Monday, Nov. 9, as a part of the Alco Film Corporation's program. Mr. Jefferson will play the title role in this production, and the pictures will be taken in the exact locality in the Catskill Mountains where the play was written.

S. N. SILBERMAN, of the Photo-Drama Co., has returned from a very successful trip through Wisconsin and upper Michigan and reports that he has \$6,000 worth of advanced bookings on "After the Ball."

The war does not seem to effect this masterpiece business wherever shown. Mr. Silberman is making his headquarters at 401 Manhattan Building, Milwaukee, Wis.

FILM REVIEWS.

WHERE THE TRAIL DIVIDES.

Jesse L. Lasky Feature Play Co.

"How" Lander Robert Edeson
Colonel Lander Theodore Roberts
Clayton Craig J. W. Johnston
Bess Lander Winifred Kingston
Sam Rowland James Neill
Mrs. Rowland Constance Adams
Rev. John Eaton Fred Montague
Little "How" Antrim Short
Little Bess Mary Jane Higbee

Robert Edeson, who gave much promise on his first screen appearance in "The Call of the North," playing a Carlisle Indian, in this photoplay looks more like a black face comedian. His make-up is so dark that in most of the scenes nothing can be seen but the flash of his teeth when he smiles. What ever good work he may have done is killed.

Winifred Kingston, who plays opposite Robert Edeson, is the same as ever. She has been seen in several recent Lasky productions.

That fine actor, Theodore Roberts, does not get a chance to do himself justice, but makes

the most of a small part.

THE TANGLE.

Broadway Star Feature Co.

Margaret Lane Naomi Childers
Lieut. "Jack" Bradley Darwin Karr
Col. Richard Everett L. Rogers Lytton
Mrs. Lane Bernice Berner
Capt. Benham Merton Haley
Mrs. Benham Phyllis Grey
Capt. Edgerley Capt. Harry Lambert
Major Prescott Charles Wellesley
Emily Bradley Lillian Herbert

This is a four-part feature above the average run, in that it has the Vitagraph standard of acting and photography. The story is simple enough. Margaret Lane, a society girl, finds in her sweetheart's papers a picture of his sister. Thinking the girl is a rival, in a fit of jealousy she marries Col. Everett, an older officer. Later Margaret meets the sister and learns the truth. She wants to break up the marriage. Lieutenant Jack Bradley, who is honorable enough, tries to break up a home. What happens to become an unbearable situation is solved when the colonel is killed in battle, leaving Margaret and Jack free to wed.

This picture is fortunate in having Darwin Karr and Naomi Childers in the leading roles. Karr does absolutely the best work of his photoplay career. His interpretation is forceful and likeable. Miss Childers looks the part of a society girl, a thing few actresses do. L. Rogers Lytton is as good as ever as the colonel, which is saying a whole lot. Lillian Herbert distinguishes herself as the sister. Though the part is small she makes it stand out.

Many beautiful exteriors, taken around

Mackay's are shown. Much is made on the programs and in the sub-titles on the screen of the use of pictures of the U. S. Regular Army, taken with the permission of the War Department. These come in the fourth reel and are eight or ten scenes, evidently taken at maneuvers. Plenty of troops are shown, but the impression is not that of actual war.

THE LOCKED DOOR.

Broadway Star Feature Co.

Arnold Forsythe Teft Johnson
Harold Forsythe William Dunn
Jacob Emanuel Edward Elks
Albert Emanuel Ethel Lloyd
Albert Randall Charles Edwards
Solly Byron Jack Buler
Inspector Ladue Charles Wellesley
Stella Rubinow Eulalie Jensen

Of all the "drama with a purpose" this is the best which has yet reached Broadway. Of the innumerable dramas without any apparent purpose this is one of the very best. Primarily "The Locked Door" is a valuable bit of fire prevention propaganda in its intent, but so good a story is used as a vehicle that its dramatic value is "as great as its educational worth."

Teft Johnson, who produced the picture and plays one of the leading parts himself, deserves much credit. The fire scenes are very thrilling—scenes with rickety fire-escapes crowded with girls, and scenes showing the panic in a crowded workroom at the cry of fire. The contrast of the orderly exit of the girls familiar with the fire drill is very strong, and it is a certainty that no employer who sees this picture can fail to learn the lesson.

The story has an interesting thread. Harold Forsythe becomes interested in Mabel Emanuel, daughter of the rival firm on the floor below. Despite the names there is nothing racial in the story. The Forsythe factory is kept clear of waste, the girls know



PARAMOUNT
PICTURES

MARY PICKFORD

"BEHIND THE SCENES"

A fascinating play that contrasts the drama of life with the gaiety of the footlights.
IN FIVE PARTS
RELEASED OCTOBER 26TH

FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director
Executive Offices, 213-229 W. 26TH STREET, NEW YORK.

36 FAMOUS FEATURES A YEAR

WORLD FILM CORPORATION
190 W. 46 ST. N.Y.C.

PRESENTS A SRUBERT PHOTOPLAY FEATURE

"WHEN BROADWAY WAS A TRAIL"
With BARBARA TENNANT

Released Oct. 26

ARRANGE BOOKINGS THROUGH
World Film Corporation

LEWIS J. SELZNICK, Vice Pres. and Gen'l Mgr.
130 West 46th St., New York
26 Branches throughout the U. S. and Canada

FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines, Model "A" Calcium Machine, \$30. G. E. GALLOT, 16 Eighth Ave., N. Y.

the fire drill, and the room is equipped with the automatic sprinkler system. The Emanuel factory is a furniture factory, the door is locked, and to enter it is a fine fire trap. Forsythe's rebuke earns Emanuel's hate. A factory worker is discharged from the Forsythe factory for repeatedly throwing waste in the aisles, gets a job with Emanuel and points the way to revenge. Emanuel tries to fire the Forsythe factory. No harm is done, but the daughter, who tried to stop him, is caught and arrested. Then the foreman's cigarette fires the Emanuel factory and panic and ruin prevail. In the end Emanuel dies and Mabel and Harold are happy together.

The work of the principals, Teft Johnson, William Dunn, Edward Elks, Ethel Lloyd and Eulalie Jensen, is excellent. Altogether, this is one of the most gripping as well as the most instructive picture ever made.

"YOUR GIRL AND MINE."

Selig Special.

Rosalind Fairlie Olive Wyndham

Aunt Jane Clara Smith

Ben Austin John Charles

Kate Price Katherine Henry

Old Austin Walter Roberts

Mrs. Austin Mrs. Tony West

Helen Beattie Charlotte Stevens

Beattie Ruth Grove

Belle Justly Katherine Kael

THE TALK OF THE FILM WORLD

KELCEY AND SHANNON

IN

"AFTER THE BALL"

Taken from CHAS. K. HARRIS' World Famous Song

Breaking Records Everywhere Shown.

We Book You Anywhere on Flat Rental or Percentage

Pictured and Directed by PIERCE KINGSLEY

ADDRESS ALL COMMUNICATIONS

PHOTO DRAMA CO., Inc., - - -

WM. (Bill) STEINER

220 W. 42d St., NEW YORK

J. H. (Jim) MAHER

B. S. MOSS PUTS OUT "THREE WEEKS."

Within forty-eight hours after the declaration of war, a devastating European B. S. Moss was launched in the feature film production business. "Three Weeks" the screen version of Elinor Glyn's sensational romance, shown initially to a private audience at the Maxine Elliott Theatre, Thursday evening, Oct. 8, is the first product of the Moss photo-play organization.

Mr. Moss organized the Reliable Feature Film Corporation, and has transferred the Glyn romance to the films in an able manner. Many film men are already buying, renting, or negotiating for the feature.

The man who projected the film version of the Glyn "Three Weeks" romance is the same Moss who, in conjunction with S. Brill, comprised the firm of Moss & Brill, and the same B. S. Moss who is now directing the program policies of the Hamilton, Jefferson, Eighty-sixth Street, Plaza and McKinley Theatres, five of the best paying "neighborhood" theatres in Greater New York.

His former partner has within the past several weeks retired from associate active management in the theatres named.

The war is the opportunity which Mr. Moss awaits. When the war broke out everyone knew filmdom as well as general commerce would be temporarily in chaos. He saw that the war must shut off the European feature output and that any intrinsically valuable film product must be in demand before the European market could possibly recover itself.

The estimated producing cost of "Three Weeks," which is in five reels, compressed, and in six which the extended length is preferred, is \$63,000. The necessary legal character of most of the interior settings brought the cost up to this figure, coupled with the employment of the several hundred people introduced in the two hundred and eighty odd scenes.

With royalty for its leading personages and royal chambers and accessories constituents of the scenes, the furniture, tapestries, paintings and other effects introduced had to be as represented. The outdoor scenes of the story of the queen who "loved not wisely, but too well," also are all cast in the Glyn romance in splendor. The Lucerne and other Switzerland sections, pictured in the story involved a large outlay for their film reproduction. But no one who saw the film play at the Maxine Elliott Theatre quarreled with the estimated cost.

SIR JAMES M. BARRIE VISITS FAMOUS PLAYERS.

Sir James M. Barrie, the distinguished English dramatist, whose every visit to America is a distinct event in theatrical and literary circles, last week received a first glimpse of a motion picture studio when he visited the Famous Players Film Company. Sir James spent several hours with Adolph Zukor and Daniel Frohman, and made a complete tour of the Famous Players immense studio and laboratory.

The eminent dramatist was introduced to the various Famous Players directors, and also Mary Pickford.

"Are you the world-famous screen idol, the world's foremost film actress, the great Mary Pickford?" he asked.

"I don't know about that," she replied, "but I'm Mary Pickford, all right."

Through its recent affiliations with Charles Frohman the Famous Players will, during the next few months, film several of Barrie's plays.

KANSAS CITY EXCHANGE BURNS.

Fire destroyed the Kansas City, Mo., exchange of the Universal Film and Supply Company recently. Manager R. C. Cropper estimates the loss at about \$300,000, part of which is covered by insurance. It is thought the fire started from defective wiring in the vault. All the files in the house, about 1,000, were destroyed. Fortunately most of the state releases were out being exhibited, and consequently bookings can be kept up until relief films from St. Louis and New York arrive. All of the books and accounts were saved. All posters were lost, this constituting a large element of the total damage.

Fortunately most of the employees had left the building and nobody was hurt. Within an hour after the firemen had gone the company was in touch with its customers and the St. Louis office, and their co-operation during the difficulties requested. By 10 o'clock offices had been established in the adjoining quarters, recently vacated by the Mutual, and service was being sent out as fast as it came in.

"AFTER THE BALL" GOING GREAT.

Herbert Kelcey and Effie Shannon have been selected by Winthrop Ames to play the leading parts in Alice Brown's prize play, "Salt of the Earth." Those two popular stars are very much in demand before the public just now. In the Photo Drama Company's magnificient production, "After the Ball," taken from Charles K. Harris' famous song, and produced under the direction of Pierce Kingsley.

Mrs. Steiner & Maher report that "After the Ball" receipts surpass those of any modern film production ever released in this country, and they have been compelled to install offices throughout the country in order to try and cover the demand for bookings from all quarters. The most complete line of printing ever used for a photoplay is supplied to all managers. It covers everything that is used by a first class legitimate attraction.

AUGUST FILMS HIS FAMILY.

The very latest thing in family heirlooms was revealed last week when the parents of Edwin August, producer of Eaco Films came on to New York for the purpose of having moving pictures taken of the entire August family. It is the intention to preserve the reel, and when the mother and father have passed to the great beyond the children can take the reel to any moving picture house and see their parents as they were in life. Edwin August appeared and directed this August feature, in which each member of the family played leading parts.

"MILLIONAIRE DETECTIVE" FIRST EACO FEATURE.

With Edwin August, late Universal star, in the leading role, the initial multiple release of the Eaco Films, "The Millionaire Detective," contains a number of heart throbs and thrills from the time the play opens to the climax, where Edwin August falls madly in love with Sylvia Hale, who is the sister of the mysterious girl, who is circulating counterfeit \$10 bills.

An entrance through mid-air by August's associate detective, Rogers, who is capably handled by Edward Pell, late of the Lubitsch forces, is responsible for one of the thrills.

There is a novelty attached to this story which one cannot very well appreciate unless the picture is seen. Mr. August produced this subject in addition to appearing in it. He is capably supported by Edward Pell, Chas. B. Ross, Hal August, Ann Darrow, and Mabel Janot. The photography is splendid, and the exterior scenes very elaborate. They were filmed in the studio, and the scenes of the underworld, were taken in New York City. "The Millionaire Detective" will be released through the Strand Film Company, which has offices at 145 West Forty-fifth Street, New York City.

FAMOUS PLAYERS FILMS WILLIAM H. CRANE, IN "DAVID HARUM."

The Famous Players Film Company, it may be authoritatively stated, has engaged William H. Crane to appear in "David Harum." Mr. Crane was already working on the picture when a report claimed that he would be filmed in "David Harum" by another company. Mr. Crane's screen debut will be in "David Harum" under the Famous Players banner.

In inducing this distinguished star to appear before the camera, the Famous Players have achieved a notable result. For many years Mr. Crane resisted fabulous offers from a number of important film concerns to present one of his great characterizations in motion pictures, and he is one of the last of the more important stars of the contemporary stage to record his art on the screen.

Famous Players has been equally felicitous in securing the film rights of "David Harum." More than any other of Mr. Crane's great dramatic successes, he even exceeded his sensational triumphs, "The Father and the Boys" and "The Senator Keeps House," this play has won the sympathies and admiration of the American public, and will probably be recorded as this master artist's greatest characterization.

The production will be a forthcoming release on the Famous Players program under Paramount distribution.

ENGLISH ACTRESS WITH EACO.

Ann Darrow, who plays heavies in the Eaco Films with Edwin August, is an English actress. Mr. August, while sitting in his office organizing the Eaco Stock Company, recognized her name on a nicely engraved card.

She was immediately engaged, and there are a number of scenarios in preparation which the Edwin August find will have prominent parts.

Miss Darrow is of a retiring disposition, and is an enthusiastic Suffragette. Her last four weeks in this country have brought her in close touch with prominent people in the theatrical profession, and a brilliant career as a film actress is predicted for her.

WORLD FILM PICTURES AT BENEFIT.

Motion pictures loaned by the World Film Corporation constituted the program at the Irvington Rock Cross benefit given Saturday in the Town Hall, Irvington-on-Hudson, under the auspices of the Irvington Auxiliary of the Westchester County Chapter of the American Red Cross. The pictures were "Germany," a five-part photoplay presenting the wars of 1814, and introducing Napoleon, Marshal Ney and Queen Louise, of Prussia, and "For the Honor of Old Glory," a five-act picture dealing with life on the Mexican border during the recent trouble South of the Rio Grande. The benefit was a great success, and a vote of thanks was tendered the World Film Corporation for making the whole thing possible.

AT ATLANTA.

Atlanta, Ga., now has a very beautiful picture house open here. It is the Strand, and under the management of Gartrell Holstein, an experienced film house man.

The house is finished in green and gold, runs through the block, seats about nine hundred people, and has an eight piece orchestra. It has front and back entrances, which are finished with marble tiling, and is fitted up with a cooling system. The house is showing some very popular feature films and draws an exclusive clientele.

It bids fair to prove one of the most popular houses here both Summer and Winter.

CALIFORNIA EXHIBITORS ELECT.

At the annual convention of the California Exhibitors' League, held at San Francisco, the following officers were elected for the ensuing year: President, H. L. Beach, Berkeley; vice president, A. P. Tugwell, Los Angeles; secretary, W. A. Cory, San Francisco; treasurer, C. L. Mehrten, Berkeley; sergeant-at-arms, H. G. Schmidt, Palo Alto; W. H. Hiltz, of San Diego. It was decided to create the position of State organizer and to publish a bulletin for the benefit of the country members.

GRAND, NEW HAVEN, OPENS.

The Grand Theatre, in New Haven, Conn., will re-open for the season Oct. 22, under the management of Dr. De Wolfe. High class photo-dramas at popular prices will be the policy.

WORLD FILM STARS GATHER AT FORT LEE.

At Fort Lee, N. J., many stars of the stage and screen mingle with cordiality. The particular spot that is referred to is the World Film Corporation studio located there, where Wilton Lackey, Alice Brady, Clara Kimball Young, James Young, Vivian Martin and Barbara Tennant are working. Mr. Kelcey's interest is centered in the screen version of his great success, "The Pit," in which he stars under the direction of William A. Brady. That famous manager's daughter, Alice Brady, is at work on a filmization of Rev. John Snyder's play, "As You Sow." Clara Kimball Young and James Young are at work on a photoplay made from Owen Davis' gripping story, "Lola." In the supporting company Ola Humphreys has an important part. Vivian Martin has just completed her picture of Marguerite Clark's famous vehicle, "The Wishing Ring," and is about to start on another play. On matinees and at night Miss Martin is in the Lew Fields company at the Republic Theatre, and the stars that come to the studio from Maine to Florida. The branches are in charge of men who are conversant with local conditions. These exchanges are now flourishing in the following cities: Boston, Syracuse, Philadelphia, Pittsburgh, Cleveland, St. Louis, Kansas City, Dallas, San Francisco, Denver, Minneapolis, Chicago and Seattle.

FOX MAKING FIFTY FEATURES.

William Fox, president of the Box Office Attractions Company, discussing his plans for the season of 1914 and 1915, said: "We have acquired the motion picture rights to fifty of the biggest of the dramatic successes the stage has ever known, together with the picture rights of the most successful best plays. These plays and novelties will be produced and the star parts be played by Broadway favorites. In a good many instances the star having played the original part in the stage production will be engaged for the photoplay. Our first releases are such popular successes as: 'The Wails of Jericho,' 'The Thief,' 'The Children of the Ghetto' and 'Life's Shop Window.' In these productions will be starred, respectively: Edmund Breese, Dorothy Donnelly and Wilton Lackaye. Robert Buhler will be in Miss Donnelly's supporting company."

Apart from his big production plans, Mr. Fox, with the assistance of Winfield R. Sheehan, general manager of the Box Office Attractions Company, have organized a chain of exchanges that covers the country from Maine to Florida. The branches are in

charge of men who are conversant with local conditions. These exchanges are now flourishing in the following cities: Boston, Syracuse, Philadelphia, Pittsburgh, Cleveland, St. Louis, Kansas City, Dallas, San Francisco, Denver, Minneapolis, Chicago and Seattle.

BRONX EXHIBITORS' BALL.

The Cinema Exhibitors' Club of the Bronx will hold its annual entertainment and ball at Hunt's Point Palace, One Hundred and Sixty-third Street and Southern Boulevard, on Saturday, Oct. 31 (Halloween Night), for which elaborate arrangements are being made. Two balls, with two orchestras by Professor Kielgut, will be engaged; including photoplay actors will appear: Tom Moore of the Kalem Co., and Mary Fuller, of the Universal Co., will lead the grand march.

LOS ANGELES NOTES.

At the Reliance studios F. A. Kelsey is producing "His Responsibility," a two-reeler by Russell E. Smith, with Irene Hunt in the lead, and Ralph Lewis, Spottiswoode Aitken, Vesta Peggy and W. E. Lawrence in the cast.

CARLYLE BLACKWELL.

Carlyle Blackwell, of the Favorite Players Company, is now making preparations for the production of "The Last Chapter," which is another name for Richard Harding Davis' "The Unfinished Story," the title of which was suggested by Mr. Davis. J. Francis Dillon will direct as before, and Ruth Hartman will probably be Carlyle Blackwell's permanent leading actress. William Brunton, John Sheehan, Gypsy Abbott and Ollie Kirby will appear in the new four-reeler.

HARRY POLLARD is at work upon a new picture for the Beauty brand at Santa Barbara, in which Margaret Fischer is featured in a photoplay which has motherhood for its theme.

TOM INCE'S stock company has been enriched this week by the addition of Louis Glau, recently with the Universal. Miss Glau will again be seen in the work which suits her best, dramas. Louise says she is glad to be back to the scene of former triumphs, and she will be given big opportunities.

OTIS TURNER, the Governor, is making a two-reel Christmas drama with Anna Little appearing in "The Big Sister Christmas." Herbert Rawlinson, William Washington and Frank Lloyd make up the cast.

THE Oz Company is now busy with another of Frank Baum's stories, "The Last Egyptian," with little Violet MacMillan in the lead, and with Fred Woodward in some of his eccentric character sketches.

AT THE New York Motion Picture Corporation's studios at Santa Monica, Charles Ray is taking the lead in a Mexican war story, a young rebel. He is supported by Jack Nelson and Enid Markey.

STELLA RAZERO, of the Selig Polyscope company, is very sad, for they have taken her dog, Paddy Wufen, who is quite a well known character in pictures, to the hospital.

REINA VALDEZ, of the Santa Barbara company, has a pet pelican which follows her around the studios and which has already appeared in a comedy. Miss Valdez is at present appearing in a photoplay being put out by Director Beal, "The Woman Who Laughs," and is doing her usual artistic work.

AT THE American Henry Otto is directing Winnifred Greenwood, Eddie Coxen and George Field, in a series of two-reel dramas. Otto is now permanently associated with the American.

CLEO MADISON continues her remarkable work in "The Trey of Hearts," at the Universal, and is carrying out the dual role of twin sisters right through the series, which entails much work and artistry.

ALCO

TAKES PLEASURE IN OFFERING A SPLENDID PRODUCTION, IN 5 REELS, OF JAMES A. HEARNE'S BEAUTIFUL NEW ENGLAND PLAY

SHORE ACRES

COMING SALOMY JANE RIP VAN WINKLE

ART AND EFFICIENCY COMBINED

ALCO FILM CORP.

ALCO BUILDING - 218 W. 42d St. NEW YORK

EACO
FILMSTHE STRAND FILM COMPANY
Have Secured the Exclusive American Rights for Productions of
THE EACO FILMS, Inc.

IN WHICH THE STERLING SCREEN ARTIST MR. EDWIN AUGUST WILL BE STARRED

First Release now Ready

"THE
MILLIONAIRE
DETECTIVE"

A Stirring Three-Reel Melo-Drama in which through a clever ruse two Society Detectives expose a gang of Counterfeitors and thereby reveal a baffling murder mystery.

EACO
FILMS

THE MERITS OF THE EACO FILMS ARE UNUSUAL LIGHT EFFECTS—
ELABORATE INTERIORS—STRONG, ORIGINAL STORIES—
PROPER CASTING AND EXCELLENT PLAYERS.

STRAND FILM COMPANY, 143 WEST 45th STREET, NEW YORK CITY

EACO
FILMS

Second Release in Preparation

"A STRANGE
ADVENTURE"
A STRONG THEME

EDWIN AUGUST

Late Universal Star

Means Money to Live
Aggressive ExhibitorsEACO
FILMS

Circus.

SHOWMEN IN CHICAGO.

MYRTLE STEDMAN, of the Bosworth Company, is "resting" this week, for the reason that Robert Bosworth is putting on one of Charles Van Loan's baseball stories, "Little Sunset," which is a man's play pure and simple.

GRACE CUNARD is appearing in the picture which was awarded the prize, and which was awarded to her in the competition in *The Moving Picture Stories Journal*. It is termed "Whom the Gods Love," and Miss Cunard put it into scenario form, and Francis Ford is directing the picture.

FRANK MONTGOMERY is engaged upon the second of a series of photoplays featuring some darkies in "The Romance of the Red Princess," and in this number Mona is seen in college. The series will have quite an educational as well as romantic value.

HARRY EDWARDS, the Universal director, has gone over to the K-O comedy company, and is wrestling with a cat comedy, which they are bad actors, and he is having the time of his life. Louise Glaum is having a short holiday before resuming, she has been working steadily in Edwards' comedies for a long time now, and felt she needed it.

SOME of the scribes, editors and photoplaywrights of the Los Angeles contingent of the Photoplay Authors' League forsook their pens and typewriters for a Sunday on the strand of Ocean Park. Editor Frank E. Woods threatened to have anyone ducked who talked shop, and there were some narrow escapes. Russell E. Smith deliberately spoke of a photoplay because he wanted to hurry in the water anyhow. Among the gathering were Mr. and Mrs. Frank E. Woods, Mr. and Mrs. Russell E. Smith, Mr. and Mrs. Clarence Badger, Mr. and Mrs. Wallace C. Clifton, Mr. and Mrs. Willis Wing, Mr. and Mrs. F. McG. Willis, Mr. and Mrs. Sherill Mackley, Mr. and Mrs. Jack O'Brien, Theodosia Harris, Cora Drew, Delcie Grey Baker and Marc E. Jones.

IRENE HUNT is again figuring as a girl reporter in "The Floating City," being produced by Fred A. Kelsey for the Reliance, from the scenario by Russell E. Smith. At the same studios Arthur Mackley is again seen in his familiar role of Sheriff "Skeff" for an "Hour" with W. H. Roid and Mrs. Crowell in support, and Eddie Dillon is toying with a comedy entitled "Casey's Vendetta," by W. E. Keefe, the popular publicity man at the Reliance studios. Fay Tincher, Tod Browning and Max Davidson are all prominent in this.

AT THE Lasky studios Cecil De Mille is still busy on "Rose of the Rancho," with Bessie Barriscale featured, and Oscar Apfel is well on the way with "Rose in the Ring," with Theodore Roberts in the lead. The company has erected its own circus tent for this latter play.

MAX FIGMAN is giving a great performance in "The Hoosier Schoolmaster" for the Masterpiece Films. The play and the part just suit his personality, and Lolita Robertson is very charming opposite him.

THE Bosworth people are in their new studios and are comfortable and happy, and indeed, it is a magnificently appointed studio of which they may well be proud. Bosworth, Courtney, Foote, Myrtle Stedman, Lois Weber, Phillips Smalley and other big people are to be found there.

A COMPANY touring with the moving picture of "Cabbria" were forced into bankruptcy in Montgomery, Ala. About twenty people were carried with the company. They showed this picture in Chattanooga for a week at the Bijou and did a large business.

THE Chicago office of the World Film Corporation had a visitor from New York this week in the form of Lewis J. Selznick, general manager of the World Film Corporation. Mr. Selznick made a flying trip. He gave the present office the "once over," immediately made plans for a new office that will be lavishly fitted up, and with instructions to Mr. Weiss that cost is secondary in finding a location that will take care of the hustling results of Harry Weiss' efforts. The Chicago exchange has had a remarkable growth, and it is the growth that causes the need of large quarters in an office, second only to the home office in New York in fittings.

SYD CHAPLIN, the great English comedian, and brother of Charles Chaplin, of Keystone fame, has signed up with the Keystone Company, and left New York for the Los Angeles studios on Friday. Mr. Chaplin has been star comedian and producer for Fred Karno, of London, for the past eight years.

Wanted, First Class Baritone Singer
For Moving Pictures. One song daily. Must be reliable and of good appearance. State lowest salary. Permanent position. I do not pay fare. Good Lady Musicians please write. Address

EARL C. SIMMONS,
Pontiac Theatre, Saranac Lake, N. Y.

(In answering ads. please mention CLIPPER.)

WANTED
For ENCLOSED WINTER CIRCUS

Benefit of Camden, N. J. Firemen's Pension Fund, Dec. 7 to 12, 1914, for one week. First Class Circus Acts of all description, Animal Acts, Aerial Acts, Equestrian Acts, Clowns, Acts that can double in concert. WANTED—Uniform Band. State lowest and all in first letter. This show is in army, with tan bark floor, and can go fifty feet high; stable connected. Also have concessions of all description for Side Shows, etc., for sale. Also want to hire for the week. Circus Seats, both reserved and blues.

Address all communications to DIRECTOR, Fire Headquarters, Fifth and Arch Sts., Camden, N. J.

With 50 H. P. Roberts Motor, 5 Aragon Propellers and all necessary parts to build another Bi-plane complete, except coverings.

\$500 GETS ALL OF IT. BIG BARGAIN. GRAB IT.

Address PETER LOCH, 513 South 17th St., Omaha, Neb.

(In answering ads. please mention CLIPPER.)

Curtis Type Bi-Plane

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Oct. 19.)

Palace (Harry Singer, mgr.)—A bill of

laughter presented until appearance of Lima Abanelli, on Monday afternoon. Miss Abanelli, Chicago favorite, did very well, singing several of her favorite numbers in "pert to cloaking" position. The Grohs opened, going big, with acrobatic novelties. Mr. and Mrs. Jimmie Barry, presenting "The Rube," delivered plenty of laughs. Jimmie Barry is about the cleverest "rube" seen here for some time. Dunbar's nine White Hussars have splendid voices, playing their various instruments well. They were favor taking two encores. Leo Hawkins accorded a reception. The comedies did justice to their talents. John and Mae Burke were undoubtedly hit of show. They are well known here, and have always been big success. Paul Armstrong's one act satire, "Woman Proposes," was appealing. Spinetto Quintette, novelty dancers, in black and white, closed. Next week's bill: Trixie Frigana, Jack Wilson, Eddie Foy, Eddie Foy and company, Zerito's novelty dogs, Santi and Norton, Charles Weber, and Morton, Ernie and Ernie.

Great Northern Hippodrome (F. Ebers, mgr.)—Lamb's Mankins opening nicely. Eddie and Colette, the acrobats, are very good. Hanley and Hanley acrobats, exceptionally good. Newkirk and Evans Sisters pleased as trio. Dave Walters and company offered dramatic comedy, "Salvation Nell," with an excellent cast, receiving many encores. Borden and Shannon, in singing, talking and dancing, were big. The male member is particularly clever. A gallery individual assisted wonderfully. Panter Troupe closed, good show.

McVicker's (J. G. Burch, mgr.)—"When It Strikes Home," comedy drama, is real hit for the "day shift." Joyce and West score with their comedy. Six Oliver acrobats are sensational with their marvelous stunts. Melnotte Twins pleased in songs. Bush and Shapiro were the comedians hit of bill. Jim comedian is clever. El Clive on xylophones, night shift. Carmen's Minstrels' "Between Trains," Dunnett Troupe, Walter Brower, McDermott and Wallace, the Todd Nards.

PUBLIC AUCTION
OF THEATRES

SCRANTON and WILKES-BARRE

The MAJESTIC (Columbia) Theatre, Scranton, will be sold at Public Auction on the premises, Monday, November 2, 1914, at 10 o'clock a. m. The MAJESTIC (Luzerne) Theatre, Wilkes-Barre, Pa., will be sold at Public Auction on November 9, 1914, at 10 a. m., at the Office of Atty. Slattery, Wilkes-Barre. Both these Theatres formerly played Western Wheel Burlesque. The Properties will be sacrificed. An exceptional chance for Showmen to own Theatres in these thriving cities for less than usual rent charges.

For particulars as to title, terms, etc., Address F. P. SLATTERY, 21 Simon Long Bldg., Wilkes-Barre, Pa.

AT LIBERTY

Account Stock Closing

LEADING MAN AND LEADING WOMAN
MELVINE ARDMORE, BLANCHE LADELL

Experienced and appearance; plenty wardrobe. Also Director. Wire or write.
NEW REGENT HOTEL, St. Louis, Mo.

WANTED--FOR AUBREY PLAYERS

Permanent Stock. Two Bills per week. Opening November 2

AI People for Leads, General Business and Scenic Artist
To Play Small Parts. Single People Preferred

Photos and salary first letter.

D. OTTO HITNER, McKeesport, Penna.

WANTED FOR
CORDON HAYES CO.

IN BEST HOUSES SOUTH
AI LEADING LADY--INCENUE TYPE
Those who wrote before let me hear from you. Answer by wire. People in all lines.
CORDON HAYES, Lake Charles, La.

FERGUSON BROS. STOCK CO.

WANT

INGENUE AND SOUBRETTE, MAN FOR LIGHT COMEDY, JUVENILES AND GENERAL BUSINESS. Both must act and have AI specialties. Change for week. PIANO PLAYER, Man or Woman, to double stage. Good wardrobe. No drinking.

Address FERGUSON BROS., OKMULGEE, OKLA.

WANTED STOCK LOCATIONS
IN THE MIDDLE WEST

For two first class Stock Companies (organized) in cities of not less than 25,000 pop. Productions of royalty plays only. Rent, lease, or percentage basis.

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WANTED, FOR REPERTOIRE

AI JUVENILE LEADING MAN, COMEDIAN, HEAVY MAN, CHARACTER MAN, YOUNG VERSATILE LEADING WOMAN, INGENUE, PEOPLE WITH SPECIALTIES.

Full particulars, programmes, photos, lowest salary first letter. Join on wire.

FRANK OLIVER, week 19, So. Bethlehem, Pa.; week 26, Pottstown, Pa.

HICKMAN BROS. & CO.

WANT

ONE STRONG CORNET PLAYER and ONE SLIDE TRBOMBONE. Must play parts for fast Vaudeville Act. Eccentric and straight; must be young. Write, or call between 12 and 2.

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FULL LINE OF MEN'S AND WOMEN'S STAGE WEARING APPAREL AND STREET CLOTHES

FURS, GOWNS A SPECIALTY
(CLOSED SATURDAY) R. S. GREENBERG

Men's Shop: 408 7th Ave., bet. 35th & 36th Sts. Women's Shop: 404 7th Ave., 36th & 37th Sts., N. Y. City

WANTED
Ten Ladies and Ten Gents

WHO CAN PUT OVER A SONG AND PLAY PIANO OR SOME OTHER INSTRUMENT.
Address SONGS, care of CLIPPER.

ROUTE LIST.

AT LIBERTY
Account of Show Closing

FRED. P. MILLER

Thorough Stock Actor and Comedian; versatile, appearance, trouper. FRED P. MILLER, 279 No. Howard St., Akron, Ohio.

WANTED
EXPERIENCED MEDICINE PERFORMERS
Who can change their work nightly for one week. Piano players preferred. Steady work and salary sure.

Gibson's Vaudevillians, Millerton, Pa.

AT LIBERTY, for Leads, Heavyes, Gen. Bus.

One piece or vaudeville sketch, a capable, reliable actress. Wardrobe, study and apparatus.

Lillian Alexander, 30 W. 54th St., New York, N. Y.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Hazel Kirke and Company (Songs).

20 MIN., IN ONE AND A HALF.
Harlem O. H.—A three-act that did decidedly well here last half of last week was Hazel Kirke, assisted by Garrison Garret and Seymour Furth. Miss Kirke is a winsome looking blonde with a good singing voice, and has an abundance of personality, as well as a good sense of humor. She showed that she could pretty dress here (but neglected changes of beauty to make each complete in the blend of colors). After opening with a neat little number, "Besie and Her Boy," with Mr. Garret, who was formerly the comedian of the stock company that appeared at this theatre, Garret sang a comedy number with good effect, under spot, and Miss Kirke followed with good renditions of the "Rock-Edition of 'You, Mother, Twenty Years Ago,'" which Seymour Furth can rightly say some good as one of his latest. This was followed with a neat little dance by Miss Kirke and Mr. Garret, and then Furth clapped in with a good piano specialty. The final medley number, by Miss Kirke and Garret, alternating with verses, isn't classy enough to correspond with what they previously offered, and a neat, smooth little dance should make the jig go for their exit. With this remedied they will, via with any of the "pop" three-acts of their style and stand a good chance of breaking in on the better time. *Tod.*

Tommy Van and Ward Sisters (Comedy-Songs).

17 MIN., IN ONE.

Proctor's 125th St.—Tomfoolery about covers this trio do. At opening, with a blank card on stage rack, but a special easel and card with merely "Tommy Van" printed upon it, Van, in dress suit, sits, etc., starts with a few lines of patter and is interrupted by a female "kid" (laugh from the audience) and then meets Ward, Ward in a "party," and then the joining in the scrap by a second girl in audience; finally all get to stage, and the loose-jointed movements of the dark Ward girl and the burlesque singing of both, together with their conversation with Van, is "sure-fire" laugh stuff. (The blonde girl finds time to switch the special card to Ward, Ward in a "party," and then the girls make the change from a green suit to a blue and yellow, and the blonde from a healthily vented blue serge suit to a pink, also well vented. Van recites a short piece very well, and the girls double for "Hear You Calling Me" and dance. For a finish, Van poses as a "boob" and the girls illustrate how said "boobs" get "trimmed along." There's life to all through, but with more substantial material the turn will be much improved. *Tod.*

Brunelle Sisters and Stephens.

15 MIN., INDOOR AND ONE.

Proctor's 125th St.—Most give much credit to Louise and Grete Brunelle and Harry Stephens for the "way" they presented their re-arranged "Dances of Yesterday and To-Day," which is now titled "Ye Olden Ways and Present Days." The substance of the turn now hangs on the follow's proposed by Priscilla and John Allen's "One," and the "old" (after the stage show) proposed, "in one," after the first scene) the dashing way the "present day" lover demands the girl he wants to fit up a flat for. The first part is "dainty and graceful," and has a minuet dance to finish, while the final scene is just as clever in action, and is peppered up with bright lines, equally divided between the three. Louise and Harry are the loveable parts still, and sing a duet in each interior scene. Grete Brunelle's part is a much more valuable one now, and as the "peeping pest of a sister," who palmed off as her sister in the eloping scene in the second part, and her now and then delivery of a catch line, "Oh, ain't that grand," rounds the turn out into a classy little offering that outshines the previous one by miles. *Tod.*

Aubrey and Rich (Songs and Dances).

15 MIN., ONE AND FULL STAGE.

Harlem O. H.—Two young women who went to their act together, or labored with same effect with the material fixed for them. They succeeded very well for the most part, but appear to be doing too much. Their "widow" dressed opening, with special lyrics, for "That's Why We Are Crying Just For You," starts them off on good. They then uncover the hats, making the "change" in a clever way, and then the card and the veiling of the dresses to disclose accordion plated orange underskirts, and dance the number out. The blonde girl follows with a change of gown for "We've Been Married Just One Year," alone, and the other does an eccentric song with "business" in a flowered Colonial dress and the long, thin pants. A change to full stage with special balcony set, and the blonde, in striped fleshings, etc., as a "boy," serenades the smaller girl (on the balcony), in knee-length dress (both masked), and with the latter's descent to stage proper, they finish with a speedy spell of dancing. A neat "posey" dance would get better results, we believe. They are untiring workers and, with a little time clipped off, will get their worth in applause from any audience. *Tod.*

Billy Tuite and Collegians (Sketch).

18 MIN., INDOOR.

Proctor's 125th St.—With Harry Tighe's old vehicle, Billy Tuite, in a football suit, assisted by three young men and a talented young woman, will not get further than the "pop" times, because Tuite does not possess the voice that the two-a-day requires, in his numbers with the girls. The act is a clever combination of musicals. After a musical opening, the girls enter in their stockinged arms, canes, sticks, and in red and blue military costumes, their sextette, quintette and quartette numbers on brass were all well rendered and showed good choice of selections. One of the girls then offered a violin solo "in one" to big results, and again back to full stage, all the music in dress suits and the women in evening gowns, the sextette, one girl, and the girls in final Sousa number on cornets and trombones, finished the offering up big. A good musical turn that will find favor on big time. *Tod.*

Hazel Cox.

10 MIN., IN ONE.

Prospect, Brooklyn.—With a well selected routine of songs, selected by sister Ray, Hazel Cox put over a fairy good singing single here last week. She makes a stunning appearance, has a pleasing manner, and fine singing voice.

Harlem O. H.—Four ladies and two gents in a clever combination of musicians.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 19.
Margaret Anglin and John Bunny are the new stars of the current week. Miss Anglin replaces "The Midnight Girl" at the Illinois, and Bunny opened an engagement of fifteen performances at the Auditorium, beginning Oct. 17.

To-morrow night, Oct. 20, Maurice Brown will begin his season at the Little Theatre, submitting under the title "Sunny Lovers," a group of three short plays—St. John Han-kin's "The Constant Lover," Lord Dunstan's "The Lost Silly Hat," and "Jael," by Flora Kiper Frank.

Oct. 21. Helen Ware will appear in Edward Locke's "The Revolt" at the American Music Hall. "When the City Sleeps" will be staged at the Auditorium.

Nov. 1, "The Better Way" will be acted at Powers' Theatre by Charlotte Walker, McLeellan and Caryll's "The Little Cafe" comes to the Illinois.

Grace George will appear in "The Truth" at the Blackstone, on Nov. 2.

Nov. 16, Harry Lauder comes to the Auditorium.

The Midway Gardens, Chicago's most beautiful Winter resort, gives exhibitions of dancing by Celia Sebastian and Dorothy Bentley, Miller, Marguerite and Frank Gill, and Gloria Maxwell.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," seventh week.

POWERS' (Harry Powers, mgr.)—"The Yellow Ticket," seventh week.

ILLINOIS (Will J. Davis, mgr.)—Week 19, Margaret Anglin, in "Lady Windermere's Fan."

PRINCESS (S. P. Gerson, mgr.)—"To-day," fifth week.

AUDITORIUM (Guy Hardy, mgr.)—John Bunny, in "Bunny in Funnyland."

GARRETT (John J. Garrity, mgr.)—"Peg o' My Heart," seventeenth week.

GORDON M. COHAN'S GRAND OPERA HOUSE (Harry Bindings, mgr.)—"Under Cover," eighth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," eleventh week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," ninth week.

FINE ARTS (Alfred Hamburger, mgr.)—Motion pictures.

BLACKSTONE (Jos. M. Gates, mgr.)—Forbes-Robertson and Company, third week.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 18, the Million Dollar Dolls; Big Jubilee 25.

HAYMARKET (I. H. Herk, mgr.)—Week of 18, High Life Girls; the Garden of Girls 25.

COLUMBIAN (William Roche, mgr.)—Week of 18. Powers' Burlesques; Joe Hurtig's Social Mads 25.

ENGOLBORN (Edw. Beatty, mgr.)—Week of 18, Caronation Beauties; the Million Dollar Dolls 25.

VICTORIA (H. C. Brasko, mgr.)—Week of 18, "One Day."

IMPERIAL (J. Pilgrim, mgr.)—Week of 18, "Fine Feathers."

NATIONAL (J. P. Barrett, mgr.)—Week of 18, "Annie Laurie."

CROWN (A. J. Kaufman, mgr.)—Week of 18, "The Winning of Barbara Worth;" "Fine Feathers" 25.

STUDENKES (Louis J. Jones, mgr.)—Week of 18, motion pictures; Maclyn Arbuckle, in "The County Chairman."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 19. Robert Edeson and Company, in "Apartment 309;" Harry Cooper, in "The Mail Carrier;" and Chretienne and Louise, in "From Peasant to Artist," are included in the bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 19: Lina Abarbanell, Ruth Allen and company of eight, in Paul Armstrong's "Woman Proposes," and the Armstrong Quintette, dancers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 19: David Winters and company, in "Salvation Suci;" Carlos Casero, recently with Ringling Bros' Circus, in "Novel's sensation;" Schodde and Mulvey, in "The Theatrical Agency;" and the Ernest Panzer Troupe.

COLONIAL (George A. Harrison, mgr.)—Week of 19: Gene Greene, Tom Waters, comic pianist, and Edwin Ford's Dance Revue are included in the bill.

McVICKER'S (J. G. Burch, mgr.)—Week of 19, bill included: Richard Warner, in "When It Strikes Home;" Frank Joyce and Dorothy West, the Melnotte Twins, and the Tod Nards.

HOSPITAL NOTES.

Ruby Norton, who underwent a very serious operation several days ago, is now suddenly turned the worse, and up until Oct. 9 her life was despaired of. However, the crisis was successfully passed and, while the doctor expects a protracted convalescence, the prospects for an eventual and complete recovery are bright and positively assured.

Henrietta Lane, of Lane and Wright, placed herself in the hands of Dr. Thorek and underwent a very serious operation this week. The operation was very successful and she is getting along famously. The doctor predicts a complete recovery in a very short time.

Dr. Thorek himself has been suffering from a nervous breakdown, the result of burning the proverbial tails at both ends, and he has managed to overcome the trouble and, while still very weak, is taking care of his numerous patients once more and giving them his usual self-sacrificing devotion.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are cordially invited to make

Headquarters at the Western Bureau

—OF—

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In the heart of the Rialto

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, in partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTION WHICH PLACES IT IN A CLASS BY ITSELF.

CLYDE PLANS NOVEL ENTERPRISE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Oct. 19.

James T. Clyde will, in all probability, be a factor to be reckoned with in the outdoor amusement field next season. For many years Mr. Clyde has had in mind the projection of a novel organization, and, if reports which reach the Western Bureau of THE NEW YORK CLIPPER are reliable, the season of 1915 may witness the realization of an ambition which, backed by ample finance and original ideas, may cut quite a switch in the field of entertainment.

During an interview with a representative of THE CLIPPER last Wednesday, Mr. Clyde said: "I am not inclined to reveal my plans, but I will not deny the report that I am to embark in a more or less pretentious enterprise. I am not unmindful of the fact that the prevailing conditions are not of the best, but I have great confidence that there will be a resumption of prosperity in this country next year. I believe that the time has arrived when the show-going public of America should be given something different, something new, something away from the stereotyped, something educational as well as entertaining. And with this end in mind, should I decide to enter the amusement arena, you may be sure that I will offer to the best of my ability, sparing no pains or expense, something worth while. I have been reader of THE NEW YORK CLIPPER for many years. I admire the policy of your publication, for it is always fair, and I know that you circulate all over the world. I am looking forward with a more than ordinary degree of anticipation to the issuance of your Christmas Number, and I may be able by that time to make an announcement which will, perhaps, arouse considerable interest. In the meantime I would like to go on record in stating my firm belief that the future holds much more in store for the energetic and original showman with high ideals."

At the present time Mr. Clyde is the general manager of the Midway Gardens, one of the most beautiful resorts ever erected in America. He stands high in fraternal and club circles, and enjoys a nationwide acquaintance with professionals in every branch of the show business, who will wish him unbounded success in all of his undertakings.

WARREN IN CALIFORNIA.

(Special wire to THE NEW YORK CLIPPER.)

SAN DIEGO, Cal., Oct. 17.

John B. Warren, accompanied by Mrs. Warren and maid, arrived in this city yesterday and were met at the depot by a coterie of friends. Mr. Warren, while not commanding himself in any way, made it known to THE NEW YORK CLIPPER correspondent that it was not improbable, if conditions warranted and satisfactory arrangements could be affected, that he and a syndicate of Chicago capitalists might be actively interested in a number of shows and concessions at the San Diego Exposition. Warren impresses one as being a man of action, full of vigor and easy to approach. Simplicity is the real test of greatness, and Warren is a simple gentleman.

After spending a few days here the Warren will proceed to San Francisco. Mrs. Warren is a most charming lady, and as John B. said, "she is the salt of the earth."

—DICK COLLINS IN CHICAGO.

CHICAGO, Oct. 19.

Dick Collins is in Chicago. In fact, he intends to make his home in the Western metropolis. That is to the extent of maintaining an establishment, which he purchased last week, which will be over lorded by Mrs. Collins, an excellent hostess, who will look after things in the absence of her spouse, should he decide to take up a responsible position which has been offered him in the publicity promotion of one of the big shows on the "Zone" at the Panama-Pacific Exposition, in San Francisco. Dick is as welcome as a ray of sunshine in the Chicago

—GORMAN ON SCOUTING TOUR.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Oct. 19.

Al. F. Gorman left Chicago on a tour of inspection, his itinerary to include Lexington, Ky., Knoxville and Chattanooga, Tenn.; Birmingham, Ala.; Macon and Atlanta, Ga., and Jacksonville, Fla. He expects to be gone six weeks.

Al. Gorman has been identified in an executive capacity with various of the leading carnival aggregations during the past sixteen years. So far he has refrained from announcing his plans for the coming season, which he believes is to be a good one for well regulated and properly equipped organizations, playing the right territory.

—NEW AGENCY GETS BIG HIPPODROME.

C. J. Campbell, at one time connected with the Barnum-Bailey Show, has taken control of the Hippodrome, Springfield, Mo., and it will be booked by the Affiliated Booking Company, of Chicago. The Hippodrome has a seating capacity of 3,100, and is fireproof throughout. Four vaudeville acts will be furnished. Sullivan-Considine booked this house last season. The house opened Sunday, Oct. 18.

—C. H. MILES DIVORCED.

CHICAGO, Ill., Oct. 19. (Special to THE NEW YORK CLIPPER.)—Charles H. Miles, head of the Miles Circuit of theatres, who operates theatres in Detroit, Cleveland and other cities, in conjunction with Marcus Loew, has been divorced from his wife, who had lived with him for twenty years. Mrs. Miles has gone to Colorado, where she has a ranch. Mr. Miles is well known in vaudeville, having been prominent in the Middle West for several years.

—NEW THEATRICAL ENTERPRISE.

CHICAGO, Ill., Oct. 19. (Special to THE NEW YORK CLIPPER.)—The Willard Amusement Syndicate Enterprise, Inc., received their corporation papers last week. They are incorporated for \$25,000 capital stock, paid in. Offices will be located at 305 Schiller Building, Chicago. The following are the elected officers: J. D. Willard, president; C. D. Eldridge, vice president; F. A. Willard, secretary and treasurer; Lowenthal Brothers, attorneys. They will carry on a general theatrical business.

—AMITA ALLEN ILL.

CHICAGO, Ill., Oct. 19. (Special to THE NEW YORK CLIPPER.)—Amita Allen, featured in "One Girl in a Million," at the La Salle Theatre, was taken seriously ill last Thursday, suffering with ptomaine poisoning. Florence Gear replaced Miss Allen and did exceptionally well in her opening, having had only a few hours to rehearse the part. Miss Allen is resting nicely at a local hospital.

RHODA ROYAL IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Oct. 19.

Mr. and Mrs. Rhoda Royal are registered at the Hotel Wellington, Chicago, after a vacation in the West with the Sells-Floto "Buffalo Bill" Shows.

It is Mr. Royal's intention to present a number of his horse and animal acts in the hippodromes and on the vaudeville circuits, and he has been in conference with local booking representatives in reference to the same.

The Sells-Floto "Buffalo Bill" big show performance created favorable comment all along the 1914 route, and it is a pleasure to announce that Rhoda will probably be in charge of the arena department of the Denver aggregation in 1915, for which preparations are already under way at Winter quarters in the Colorado metropolis.

—CHANGE OF HOUSE MANAGERS.

CHICAGO, Ill., Oct. 19.—Aaron J. Jones, of Jones, Linick & Schaefer Agency, is contemplating changing his house managers about, for one week only. He intends to follow the same idea as Marcus Loew, who also changes his house managers about every few months so that they might familiarize themselves with the operation of any house on the circuit. Mr. Jones stated to THE CLIPPER representative that he thought it was a good idea to have his managers posted as to the methods of their associates and the operations of their theatres controlled by J. L. S. The first changes to be made will place George Harrison at McVicker's, Jack Burch at the Colonial, Emery Etelson at the Willard, and Norman Field at the American.

The change will be made the first of November. It is Mr. Jones' intention to make these switches every two or three months.

PAT CHAT.

PHILOSOPHY IN TITLES.

It's the "Law of the Land," "To-day," that "The Marriage Game" is "The Beautiful Adventure" of "A Fool's His Money and a Girl."

"The Little Cat" is "The Spudthrift."

"The Little Lost Sister."

"The Under Dog" of "To-day" may be "The Prince of To-night."

"My Lady's Dress" is one of "The Things That Count" in "The Whirl of the World."

"Don't Lie to Your Wife" for she'll give you "The Third Degree."

"The Consequence" will then she'll make "The Fired."

"Our Village Postmaster" spent "Seven Hours in New York" "One Day," and saw "The Passing Show of 1914." He is glad to be back at "The Old Homestead."

"Everywoman" loves "Fine Feathers."

Want-
ed, \$22,000."

OLD FRIENDS' CLUB.

More than 1,000 "show folks" visited the new quarters of the Old Friends' Club, at 14 North Dearborn Street, Chicago, on the occasion of the housewarming and exhibition of the club's collection of theatrical photographs and relics. Of these visitors more than one hundred applied for membership in the organization.

Considerable rivalry between the committees in charge of the entertainment section on different clubs makes interesting to members of the club and their friends the announcement that the attendance on Tuesday, "Vaudeville night," and Friday, "Ladies' night," exceeded that of the other nights of the week.

CIRCUS ADVERTISING.

The circus, the oldest form of human recreation, has all other amusement enterprises whittled into toothpicks as it were, in its unfolding of gripping and compelling subjects, for the production of exciting and attractive acts or performances of various sensational things, capable of strongly written and pictured possibilities, in order to rivet attention, excite curiosity, outrival, and pump the illusive dollars into the ticket wagon.

Many of those circus features of the past have represented a enormous expenditure of money and the exercise of considerable grey matter as well, both in their production and presentation.

Beyond all question, the most successful from an advertising standpoint, and therefore the greatest drawing card known to "circusology" was Jumbo. From the day of his purchase in London, England, until his death, he became the most worked-up attraction ever known to the advertising world, and proved the best business getter in the history of the modern circus.

The Barnum & Bailey Show's journalistic friends, with their facile pens, created news, and wrote it draped with all the witchery of description and art, with such a fervor of interest (the most lucrative interest of all) regarding the giant pachyderm in the millions of newspaper readers all over the map. The great elephant (on account of his enormous height) was a fine subject for pictorial advertising as well, which was also taken advantage of in every imaginable manner.

—TENT SHOWS IN 1914.

The tent show season of 1914 is drawing to a close. It will not go down in history as having been a very prosperous one. In fact, in many instances, it has been fraught with irksome financial experiences for some of the white top aggregations; that "The World at Home," will be projected on a larger and more elaborate scale; that the C. A. Wortham Shows will be materially accentuated, and that James T. Clyde may bring

"THE AQUATIC SENSATION"

ETHYL DAWNE JUNE

"THE LIVING MERMAID"

original act, and his characters of various dialects about the best that has ever been delivered in Chicago.

The Majestic Clothes Shop, located on the ninth floor of the Majestic Theatre Building, has been forced to enlarge their offices since opening last July. This firm caters exclusively to the theatrical profession. Tom Hickey, Jr., The Three Hickey Brothers, now touring the Orpheum Circuit, are now the principal stockholders.

EDWARD WILLARD, owner of the famous Willard Temple of Music, is producing another "girl" Temple of Music novelty, which is at present in the Premier Theatre, Chicago, last Saturday. The house will open pictures again.

GRATITUDE BARNES, who has been appearing on the W. V. M. A. time, and is at present touring the new Middle West houses, will shortly be seen in a new act written especially for her by Blanche Merrell.

DAVIS L. LINDNER is now stage manager of "One Girl in a Million," appearing at the La Salle Theatre, Chicago.

LOU L. SHAN, writing from Tennessee, says

that business conditions in that section are bad.

DETECTIVE KEEN, Six Russian Dancers, Dow and Dow, Herbert's dogs, Thursday to Sunday: Gertrude Barnes, held over for a full week; "All For One" and "Love and Laughter," Selsini and Gruen, and Jennings and Dorman.

MAURICE COX has disbanded his dancing act, Maurice and Rae Cole, and will probably go with a production.

ESCHELL AND COOPER returned to Chicago last week from St. Louis. They will continue to tour the middle West.

The Michael Wilson Players presented their new production, "Found," at the Garden, last week. It is under the direction of Dick Lee.

ASKAN KITTNER, who has a studio for voice culture in Chicago, is contemplating entering vaudeville. He will probably be seen in Chicago soon.

The Affiliated Booking Co. have decided to open a cabaret department, which will be ready for business next week.

MRS. RUTH McCULLOUGH, who says she is a snake charmer, and Clarence McCormick a dancing and charmer, are under contract to the Associated with manager, McCormick, signed a contract, saying that they enticed I. W. Mollatt, a wealthy man of the Hedrick, Ia., to take an automobile ride, and McCormick shot Mollatt four times in the back of his head, while Mollatt was driving, for the purpose of robbery.

GENE GREEN is headlined at the Colonial, this week, and going bigger than he ever did in Chicago.

GEORGE TUCKER will be the feature of the Colonial next week, for first appearance in Chicago, for Marcus Lowe.

MATRICE MCKENZIE opens for Frank Q. Doyle next week at the Colonial, appearing there for a full week.

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CARL LAMMEL was a Chicago visitor last week. He has gone East after a social visit.

KATE HOBZITZEL, head of the Inter-State circuit, returned to Chicago last week, after touring the Southern States, looking after his interests.

MAX STARK and Jon Young, of the Stark & Puck Music Publishing Co., are in Chicago.

CHARLES ROSS announced the engagement of his daughter to Mike Donlin last week, while in Chicago.

FRANK SHERIDAN arrived in Chicago last week to assist in the direction of "While the City Sleeps," for the benefit of Chicago's policemen, at the Auditorium, Nov. 23. While here Mr. Sheridan will produce for the middle West his vaudeville, "The Doctor."

GENE BROWN and L. L. Ladd, who were appearing on the Inter-State circuit, had to cancel their tour on account of the illness of Wm. Gormack Sr., father of the boys. They will resume work in a few weeks.

The following act appeared at the fiftieth anniversary of Corinthian Chapter, held in the Corinthian Grand Chapter, in the Auditorium. The Grand Opera Quartette, Gilmore Corbin, Hughes Sister, Steve Juhas, West and Van Sicklen. The entertainment was provided under the direction of Paul Goudron, of the Affiliated Booking Company, and an enthusiastic gathering gave approval of his selections. Sam Du Viles presented the Garden City Trio, and J. C. Jones the Pantages Circuit, presented Larry Gomer.

The Affiliated Booking Company has arranged with the Leroy and Fisher circuits, of San Francisco, whereby acts booked from Chicago will be offered twenty-six weeks, if the performers wish to tour the Coast.

AND GALLAGHER will present her new act at the Wilson Avenue, Nov. 9.

MAURICE ABRAHAMS, of the Maurice Abraham Music Company, is in Chicago boosting Al. Johnson's big song hits.

W. S. BUTTERFIELD, head of the Butterfield Circuit, will hereafter make his home in Chicago, having purchased a beautiful mansion on the North Shore.

BATTING NELSON, former lightweight of the world, opened at the Lincoln Hippodrome this week, and is "turning 'em" away. Mr. Nelson is very popular in Chicago.

The Fourth Anniversary of the Willard, owned by Jones, Linick & Schaefer, was held last week. The special program included: Gene Greene, Tom Nawn, Kinkaid Kittles, Theo. Tenney, and the Three Amigos.

FRANK O. PEERS, formerly manager of the Whitley Opera House, has joined the Moffatt Photo Studio offices. Mr. Peers is well known among theatrical people, and should do well in his new field.

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RAY CONLIN, the ventriloquist, has been booked by George Hoffmann with his best routine of imitations. He places him in the "artist" class with Harry Lander, George M. Cohan, Eddie Foy and Gaby Deslys. Mr. Conlin, who is acknowledged as one of the best of ventriloquists, is appearing at the Majestic Theatre this week.

NO WAR PRICES ON
STEIN'S
MAKE-UP
Price and Quality Always the Same.
OLD EVERYWHERE.

CHANGES AT NATIONAL.

The National at Detroit, Mich., which has been playing two shifts of vaudeville at times, makes a change this week. It now will present vaudeville one-half of the day and musical comedy the other half. Vaudeville may be eliminated later, and the house given over to musical comedy. The Angell Musical Comedy Stock Company will present the musical.

GUS RAFFIN'S MUSICAL COMEDY COMPANY closed at the Premier Theatre, Chicago, last Saturday. The house will open pictures again.

GRATITUDE BARNES, who has been appearing on the W. V. M. A. time, and is at present touring for the Pantages Circuit, Los Angeles. A new act has been formed to represent Willard's various enterprises. Those interested are: John B. Warren, president, who is at present in Los Angeles; John Miller, vice president; James O'Neal, treasurer, formerly of Riverview Park, Chicago.

SAW HOWLER, Edward Lang and Al. C. Bruce are contemplating putting out a new musical stock comedy to tour the Coast. The show will open its second week in December, at San Francisco. Twenty people will be presented in the cast.

TONY WATERS, who appeared at McVicker's last week, recently finished his Coast tour, having made contracts with the Sullivan & Considine office before changing bands. Mr. Waters expects to all continue in March.

This show is being presented for the first and last half of Oct. 19, at the Wilson Avenue, run as follows: Monday to Wednesday, Gertrude Barnes, Detective Keen, Six Russian Dancers, Dow and Dow, Herbert's dogs. Thursday to Sunday: Gertrude Barnes, held over for a full week; "All For One" and "Love and Laughter," Selsini and Gruen, and Jennings and Dorman.

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McVICKER'S.

The "day shift of the last half" of last week at McVicker's Theatre was one of the strongest shows ever put on at that house. The Bostonians Played were the hit of the bill. They presented a playlet, entitled "A Modern Cleopatra." The characters jump from Shakespearean English to the vernacular of the world of slang so rapidly that they keep the audience in an uproar. Fontaine and Unther, women contortionists, dressed in a novel and attractive favor. Tony Waters scored well with a lot of new stories, and a late tango romp over the piano. Willard's Temple of Music and the Automaton were well received. Dickens and Floyd, in a Bowery sketch, were pleasing. The Chicago Herald pictures were taken as a novelty, the pictures showing things the public reads about but does not see.

KEDZIE.

A fair show only can be said of the bill that was presented the first half of last week. It seems that this house is not running the shows it did last season, as the shows given then were mostly feature acts from the "big time." The Edelweiss Girl, a sharpshooting novelty, with three people, opened and did very well. It is a full stage act with plenty of scenes. While novelties, do well as openers for the big acts. Fritzel, the "sharpshooter," is an Edelweiss Girl, a clever sharpshooter, and has a splendid voice. Billy and Edith Adams, who sing and dance in one, carry their own special drop, which is very pretty, but they have little to back it up. The Exposition Four followed and put over one of the best musical acts ever seen here in recent times. There were several changes in costume which benefits the act a great deal. Gertrude Barnes closed. She sang five songs, each one very cleverly put over, thanks to her magnetic personality. Miss Barnes has beautiful costumes and made several changes. She was the hit of the show.

GET THEM RIGHT.

The value of a name means much in vaudeville, and as salaries are advanced because of name, it is surprising to see how little carelessness in taking advantage of the possibilities of advertising well-known names. H. B. Martin played the Wilson Theatre, in Chicago, the "last half" of last week. He does not do much of an act but is thought to have value because he is "Alfred Dale's cartoonist." This was the advertising used. The name was misspelled "Allen," which takes away the chance of recognition on the part of the public.

It is said the Orpheum circuit will hereafter "jump" acts from Winnipeg to Portland and thence to San Francisco. This rumor could not be confirmed.

JAMES M. WILHOTT, father of S. E. Wilhott, manager of the Jefferson Theatre, at Springfield, Mo., died Oct. 12.

The Logan Square Theatre, recently playing stock, changed to vaudeville last week, under the direction of the Western Vaudeville Manager's Association.

SUCH IS LIFE IN CHICAGO.

BY GAD.

SIGN IN THE ELEVATED TRAINS: "Joseph and His Brethren. Take the Elevated." We take it, too, but we don't go 'round bragging 'bout it. If we were Harry Spingold, Paul Goudron or Hal Powell or some of those other plutoarts we'd be sold favorably with Mr. Conidine and Loew. Mr. Conidine left for Seattle the latter part of last week.

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PERSONAL.

WILL FELIX ADLER, star of "One Girl in a Million," now playing at the La Salle Opera House, please send his present address? By so doing he will hear of something greatly to our advantage.

We do not interfere with the booking manager, who will not interfere with the booking manager.

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Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing. Repertoire. Stock. Circus. Wild West. Tent Shows, Etc.

FAIR PRINTING. Fairs. Races. Aviation. Auto. Horse. Stock Shows, Etc.

WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers
Lithographers, Engravers

National
PRINTING CO.
ST. LOUIS

Stock Hangers and Posters
on Hand for every Kind of
Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 19-24 is represented.

Abon Hamad Troupe, Garrick, Wilmington, Del. "Act Beautiful," Orpheum, Los Angeles, Cal. Adler & Arline, Temple, Hamilton, Can. Adelaide & Hughes, Bushwick, Bkln. Alvin, Yankee Ruby City Point, Mass., indefinite. Alpine Troupe, Buffalo Bill-Sells-Floto Shows. Bill Sistrom, Majestic, Chicago. Alexander & Scott, Orpheum, Lincoln, Neb. Alexander Bros., Orpheum, Minneapolis. Allen, Minnie, Orpheum, Winnipeg, Can.

ALOHA TWINS —THE—
Featuring their Wonderful Barefoot Hula-Hula Dances

With Jean Bedini's "Mischievous Makers" This Season

Alvin, Peter H., Orpheum, Winnipeg, Can. Almond, Tom & Edwin, Bowdin Sq., Boston. Alexander Kids, Wm. Penn, Phila. Alvarez (3), Poll's, Hartford, Conn. American Dancers (6), Orpheum, Los Angeles, Cal.

Amorus Sisters, Wm. Penn, Phila. Arden, Al, Hirsch, Temple, N. Y. C. Anderson & Goines, Empress, Portland, Ore. Anna, Baby, Keystone, Phila. Apollo & Polo, Academy, Buffalo. Archer, Adele, Hipp, N. Y. C., indefinite.

GRACE ARMOND
MAKING 'EM LAUGH

Arnaud Bros., Keith's, Cleveland. Ardath, Fred J., & Co., Keith's, Cleveland. Arco Bros., Colonial, Erie, Pa. Ardel Franklin & Co., Keith's, Washington. Arne & Stickney, Empress, Grand Rapids, Mich., 22-24.

Armstrong & Ford, Empress, Kansas City, Mo.

HIRAM

Fred J. Ardath & Co.

Booked Solid U. B. O. Time.

THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Asoria, Mile, & Co., Orpheum, Omaha, Neb.

Ashley & Canfield, Orpheum, Oakland, Cal.

Aurora of Light, Poll's, Hartford, Conn.

Average Troupe, Lulu, Rockford, Ind., 22-24.

Aveling & Llyod, Orpheum, Ogden, U. S.

Avalos, Musical, Empress, Portland, Ore.

Avon Comedy Four, Orpheum, Minneapolis.

Baker, Ward, Keith's, Columbus, O.

Barde (4), Hammerstein's, N. Y. C.

Banzai Troupe, Majestic, Nashville, Tenn.

Barry, Lydia, Grand, Syracuse, N. Y.

Barrette, Novelty, Colonial, Chicago, 22-24.

Bemberg, Theodore, Empress, Sacramento, Cal.

Baker, Ethel & Lucy, Orpheum, Vancouver, Can.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR

UNITED TIME

Barry, Mr. & Mrs. Jimmie, Palace, Chicago.

Barry & Wolford, Orpheum, Duluth.

Barth, Lee, Columbia, St. Louis.

Ball & West, Palace, N. Y. C.

Baker, Bill, Royal, N. Y. C.

Baker & Robinson, Guelph, N. Y. C., 19-21;

Loew's, Newark, N. Y., 22-24.

Barlow, Billy, Liberty, Bkln., 22-24.

Barry & King, Gordon's Olympia, Boston.

Bartlett, Guy, Trio, Globe, Phila.

Barbours, Aerial, Colonial, Harrisburg, Pa., 22-24.

Bartley, Happy, Guy Bros.' Minstrels, indefinite.

Bergere, Valerie, & Co., Maryland, Baltimore.

Belleclaire Bros., Temple, Detroit.

Bell & Hart, Colonial, Erie, Pa.

"Beaux Arts," Keith's, Indianapolis.

Bent, Family, Orpheum, Memphis.

Benton, Fremont, & Co., Orpheum, St. Paul.

Benton, Harry, Palace, N. Y. C.

Belling, Goert, Royal, N. Y. C.

Bean & Hamilton, Greeley Sq., N. Y. C., 19-21;

Delaney St., N. Y. C., 22-24.

Bennett Sisters (3), Greeley Sq., N. Y. C., 22-24.

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Berice, Bill, & Co., Grand, Phila.

Bert & Mack, Nixon, Phila.

Bert, Family, Orpheum, Memphis.

Bert, Family, Orpheum, Salt Lake City, U.

Big City Four, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 22-31.

Blasbom & Arnold, Orpheum, Peoria, Ill., 22-24.

Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.

Boganyi Troupe, The She's, Buffalo.

Bond, Casper, Maryland, Baltimore.

Bonney, "Mabel," Orpheum, Salt Lake City, Pa.

"Bower of Melody," American, Chicago, 22-24.

Bouwens, Paul, Empress, Chicago, 22-24.

Bobbe & Dale, Orpheum, Spokane, Wash.

Bogart & Nelson, Empress, Tacoma, Wash.

Boand & Holtz, Orpheum, San Diego, Cal.

Brach, Fritz, Lucy, Colonial, Norfolk, Va., 22-24.

Louise and Grete Brunelle

and Harry Stephens

in "FROM YESTERDAY TO-TO-DAY"

UNITED TIME

Bronson & Baldwin, Keith's, Phila.

Brower, Walter, McVicker's, Chicago.

Bruce & Calvert, Star, Chicago, 22-24.

Bryant, "Mabel," Orpheum, Cincinnati.

Brownies (2), Empress, Kansas City, Mo.

"Broadway Love," Empress, Kansas City, Mo.

Breen, Harry, Majestic, Milwaukee.

Brice, Fanny, Palace, N. Y. C.

"Bride Shop, The," Bushwick, Bkln.

Brooks & Bowen, Colonial, N. Y. C.

MAGIC PRINTING. Hypnotism. Illusions. Mind Reading, Etc.

MINSTREL PRINTING. White or Colored, With or Without Title, Etc.

MOVING PICTURE PRINTING, Etc.

FOLDERS of Non-Royalty Plays with Printing.

THE NEW YORK CLIPPER.

Dalton, Tom, Greeley Sq., N. Y. C., 22-24.

D'Almo, Geo., Howard, Boston.

"Day at the Circus, A," Gordon's Olympia, Boston.

Daly, Geo. W., & Co., Orpheum, Peoria, Ill., 22-24.

De Vine & Williams, G. O. H., Pittsburgh.

Derkin's Animals, Lyric, Richmond, Ga., 22-24.

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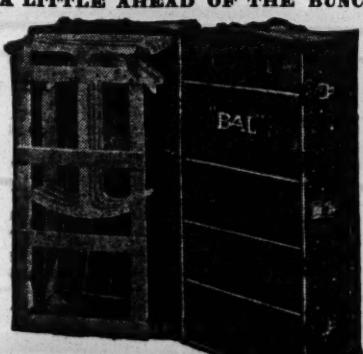
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 "Girl of the Mountain, The" (Chas. H. Brooke, mgr.)—Albion, N. Y., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
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 "Highway of Life"—Wallack's, New York, 26, indefinite.
 "Heart of a Thief"—Hudson, N. Y., indefinite.
 "Help Wanted" (Henry Kolker)—Lincoln, Neb., 20, Omaha 21, 22, Des Moines, Ia., 23-27, O-fiumy 28, 29, Kokomo 30, Clinton 31.
 "High Jinks" (Troy, N. Y., 24).
 "It Pays to Advertise"—Ohanan's, New York, indefinite.
 "Innocent"—Eltinge, New York, indefinite.
 "Jolly American Tramp"—Sweig, N. Y., 24, Hor-ville 25, San Fran., Cal., indefinite.
 "Kitty Mackay" (San Fran., Cal., 18-24).
 "Kick In"—Longacre, New York, 19, indefinite.
 Lopukova, Lydia—Syracuse, N. Y., 22-24, Buf-falo 25-31.
 "Little Lost Sister" (John J. Bernero, mgr.)—St. Louis 18-24.
 "Land of the Land"—Forty-eighth Street, New York, indefinite.
 "Life"—Manhattan O. H., New York, 21, indefinite.
 "Lion and the Mouse" (Geo. H. Bubb's—Mathers-ville, Ill., 21, Sherrard 22, Cambridge 23, Wyo-ming 24, Maulling 25, Walnut 26, Tampico 28, Mt. Ogle 29, Lanark 30, Stockton 31).
 "Lilac Domine"—Forty-fourth St., New York, 23, indefinite.
 "Lost in Mexico" (Wallie Stephens, mgr.)—Milan, Mo., 21, Altamont 22, Osborn 24, Princeton 26, Weatherby 27, Winston 28, Jameon 30, Beth-any 31.
 "Little Boy Blue"—Petersburg, Va., 20.
 "Little Cafe, The"—Cleveland 19-24.
 "Love's Model"—Phila., 19-24.

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25, Pecos 27, El Paso 28, Deming, N. Mex. 29, Douglas, Ariz., 30, Bisbee 31.

Barnum & Bailey—Sherman, Tex., 21, Paris 22, Texarkana, Ark., 23, Little Rock 24, Memphis, Tenn., 25, season closes.

Emini's, O. P. Co.—De Kalb, Ill., 21, Branwell 22, Pocahontas 23, Graham 24, Graham 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292,

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Feist Show Print White Haven Pennsylvania

Deaths.

Harry B. Thearle.

Harry B. Thearle, president of the Palm Fireworks Company, of the Illinois, died in an explosion in the Chicago plant on Wednesday, Sept. 30. This takes away the leading fireworks display man of the United States, if not the leading man in this line in the world.

Mr. Thearle had been handling the fireworks of the Palms—originally James Palmer & Son, of London, Eng., for more than twenty years. When this concern merged with American, he held it some time as its representative. Three years ago he secured control of the Palm trademark and formulas for pyrotechnics, and organized the Palm Fireworks Company of America, of which he was the president. It was under Mr. Thearle's direction that the most costly and beautiful fireworks displays ever given were given at the Rock of Gibraltar, Chicago's World's Fair, and later at the St. Louis and Alaska-Yukon expositions. He gave the notable \$10,000 display at the Chicago Centennial Celebration in 1903, and also that at the Gettysburg Reunion a year ago. Under his management the big road spectacles, "Pompeii," "Panama," "The Fall of Vera Cruz," "Sebastopol," "Cuba," and others were successfully presented.

Mr. Thearle started in the show game twenty-five years ago with a lyceum bureau. He had Bob Burdette, Bill Nye, the Chicago Ladies' Quartette, the Nashville Minstrels and other successful attractions of a like nature. Starting over ten years ago he quit the business field and devoted all his attention to the Palm concern. Mr. Thearle had a tremendous wide and popular acquaintance in the amusement world from Coast to Coast. He went to Chicago in 1869, was educated in the Chicago public schools and the old Chicago University. He was married to Jeanette J. Smith in 1871. His wife died during the summer of 1901. He was a member of the Chicago Athletic Association, the Illinois Athletic Club, the South Shore Country Club and the Pleiades and Green Room Clubs of New York City. He was a member of the Columbian Commandery, Knights Templar, of New York City, and was a Shriner. Funeral services were held at the home of his brother in Old Town, Oak Park, Ill., and were represented by several old friends of the deceased, as well as floral tributes sent from Pacific Lodge of Masons and other organizations he belonged to.

Arthur Weld.

Arthur Weld, a well-known musical conductor, died suddenly from heart failure, Sunday afternoon, Oct. 11, near West Point, while on an automobile trip. In company with James K. Hackett, for whom he had recently become general manager, Mr. Weld left his room at the Hotel New York, New York City, in the morning for a day's ride. He was seized with heart failure while passing through West Point, and died before he could be taken to a hospital. The body was brought here and funeral services were held at the Masonic Temple. He was a member of the Pacific Lodge.

Mr. Weld conducted the orchestra at the Casino Theatre, during his stay, and was conductor for the orchestra at the Casino, and later was conductor for many successful musical pieces. His last engagement before becoming associated with Mr. Hackett was as conductor for "Adele." He was the first conductor to use an electric light on the end of his baton during dark scenes. He always wore a monocle and white kid gloves, and was a dandy. He was a dandy, and a stickler for the niceties of his profession. He was born in Scotland about forty-five years ago.

In 1908 Mr. Weld was the musical director of "The Student King," which was produced by Henry W. Savage. He wrote the incidental music for "Don Cesare's Return," which was produced at Wilton, Connecticut, 1909, and for many years was the musical conductor at the Casino. He had been married several times. In May, 1903, he married Jane Peyton, the actress, from whom he was separated a few years later.

Harry W. Diver.

Harry W. Diver, the well known actor, died Friday night, July 24, at "Milford," Victoria Street, Potts Point, Sydney, Australia. He had been a sufferer for about four years from tuberculosis, but his death was rather sudden. He passed quietly away while his wife was sitting beside him, the direct cause of death being acute bronchitis.

Mr. Diver was born in Surrey, England, in 1865. His father, Dr. Diver, afterwards practiced in Bombay and in Wellington, New Zealand. Mr. Diver was educated in Christchurch, N. Z., and then went to England to study medicine. But he became interested in the theatre and, in 1886, he was a member of the company of the Royal Court, London. He was with the George Rignold Co., and a most praiseworthy and notable performance was his "Iago" to Rignold's "Othello." At that time "Othello" ran six weeks to capacity business. Mr. Diver was married fifteen years ago to Helen Burdette, an actress of some note. He leaves a widow and a fourteen-year-old son.

Dave Clinton.

Dave Clinton, an actor of note in Australia and New Zealand, died in Adelaide, Australia, July 14, at the age of eighty-four years. He had been associated with New Zealand theatres for fifty odd years.

He played in his time with G. V. Brooke, W. Hosking, J. B. Steele, Orpheus, Chas. Dillon, Dampier, Tavares, Bandmann, Bignold, Burford, Chas. Matthews, Fletcher, Mrs. George Darrell, Mrs. Scott Siddons, and others of note. He wrote prose and poetry, and occasionally contributed to the press on various subjects. At his death he was a member of an old colleague of the stage, the widow of E. B. Hawley, known professionally as Kate Vernon. The remains were interred in the West Terrace Cemetery, Adelaide.

Lillie Hall.

Lillie Hall, who was one of the well-known Hall Sisters (Georgia and Lillie), on the vaudeville and musical comedy stage, died following an operation for appendicitis in Sacramento, Cal., recently.

The Hall Sisters closed a vaudeville tour in the East last May, and the last stop was in the West, relatives in San Francisco. Later they went to Sacramento as cabaret entertainers, and Lillie was taken ill and died five days after the operation. Her mother, four sisters and two brothers, all living in San Francisco, survive her. At one time the Hall Sisters were members of the same musical comedy company. The body was shipped to San Francisco for interment, accompanied by Mrs. Horace Warden (Georgia Hall).

Frederick E. Otte, tuba player in the Chicago Symphony Orchestra, was found dead at his home, Oct. 8. Death was due to asphyxiation by illuminating gas. His widow says death was accidental.

James H. Powers, formerly of the Three Powers Bros., died Sept. 29, at his home in Providence, R. I.

PRICE AS MARKED ON PACKAGE.
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SOLD EVERYWHERE.
NO WAR PRICES

Ada Overton Walker, widow of George Walker, of the famous team, Williams and Walker, died Sunday, Oct. 11, at her home, 177 West One Hundred and Thirty-second Street, this city, after being confined to her bed for two weeks from kidney trouble from which she had long been a sufferer. Funeral services were held Wednesday morning, 14, from her late residence. She was a very clever dancer and after the death of her husband four years ago went into Hammerstein's Victoria Theatre on Aug. 8 last. Before her advent into vaudeville, she had been featured in several musical productions, among which were the Smart Set, "Abysinia," "Sons of Pan," "The Red Moon" and others. She leaves several relatives and children.

Howard W. Powers, of Decatur, Ill., died Saturday at his home at Palm Beach Fla. Death was due to heart failure. Mr. Powers was known to most people in Decatur, where he was born, and where most of his life had been spent. He was fifty years of age, having been born June 20, 1884, and was the second son of the original Powers. He was the son of Mabel Durfee, daughter of Captain and Mrs. George S. Durfee in 1903. He is survived by a widow and three children, Howard, Given and Robert, and by his brother, Charles G. Powers, of Decatur, and his sister, Mrs. Annaabel Tilley, wife of William C. Tilley, of Lake Charles, La. He was a member of the Decatur and Elks Clubs.

Henry F. Simonds.—While making his rounds early Monday morning, Oct. 5, through the Jefferson Theatre, a vaudeville and picture house of Moss & Brill's, at Fourteenth Street and Third Avenue, this city, Henry F. Simonds, the night watchman of that theatre, came upon three burglarists who were on the interior of the building. With his assistant Louis Martenberg, he attacked one of whom fired several shots, two of which entered Simonds' chest and killed him. Martenberg was knocked unconscious. The safe is said to have contained \$4,000 at the time, holding the receipts of all performances given Sunday, as well as Saturday.

Billy Barlow, the old-time circus clown, died Saturday night, Oct. 10, from injuries inflicted by an unidentified negro, at his home in Argenta (a suburb of Little Rock, Ark.), night of Oct. 8, on which date Mr. Barlow and his wife were attacked by a man who used an axe for his murderous purpose. The first announcement was to the effect that Mrs. Barlow had been instantly killed by the murderer, but she is in the County Hospital at Little Rock, where, according to the physicians, she is rapidly recovering from her injuries. Mr. Barlow was sixty-five years of age. Mrs. Barlow is twenty-three.

John G. Appleton, manager of the Temple Theatre, Decatur, Ill., died suddenly Sept. 30 at his home, in that city. He was recovering from pneumonia when a sudden relapse caused his death. "Jack" Appleton had been in the show business a good many years, although but forty-two years old at the time of his death, and was known to many in the profession as a level-headed manager, and a kind to a fault. He leaves a widow and a daughter.

Frederick J. Liddle, aged fifty-five years, composer of comic operas and for seven years conductor of the Pittsburgh Symphony Orchestra, and choir director and organist of St. Stephen's Episcopal Church, Pittsburgh, Mass., for twenty-five years, died there Oct. 2. He leaves a widow and a daughter.

Frank Murray, aged fifty-five years, formerly a well known theatrical manager, died suddenly last week, at his home in this city. Years ago he was manager for Lillian Russell, Jefferson De Angelis and Della Fox. Services were held at the Funeral Church, 241 West Twenty-third Street (Cochell Building), under the auspices of the Actors' Fund.

Nelli McNeil, the comedian, who last appeared in this city in Henry W. Savage's "Little Boy Blue," died in Lancaster, O., Oct. 2. He first became prominent in E. E. Rice's production of "1492" and later was seen in "The Show Girl," "The Strollers," "The Girl and the Bandit," and "Little of Everything."

Michael Williams, wife of Harry Andrews, died Sept. 30, of pneumonia. She was with the Hippodrome show, and had also appeared in vaudeville with her sister, May, as the Wiltshire Sisters. She was twenty years old, and had been on the stage three years.

Dan Phency, advance agent for the Behman Company, died suddenly at Rochester, N. Y., Oct. 1, by drinking caustic acid. Mr. Phency's home was in Chicago. Some years ago he was with the Barnum & Bailey Circus.

Francis Hoyt, formerly in vaudeville, who worked with Minnie Burke some years ago under the name of Hoyt and Burke, died at Lime Rock, Oct. 1, Sept. 12, and was buried in Edson Cemetery during the week.

George Kelly, of Zazzel and Kelly, died at Potter's Field. He is survived by his wife.

Blanche Sherwood (Mrs. W. A. Mack) died in New York City, Sept. 1. She was a sister of Grace Sherwood.

Calvin H. Higgin, who was an intimate friend of Mark Twain in Victoria City, Mo., in the early days, died in Greenville, Cal., Sept. 29. "Roughing It," one of Mark Twain's greatest successes, was dedicated to Mr. Higgin. He was once wealthy, but lost his fortune speculating and died poor.

Clinton E. Rector, the Broadway restaurateur, died of heart disease, Sept. 29, at his home in Rumson, N. J. Mr. Rector had been in failing health since the company that operated his palatial establishment in Long Acme Square, New York, was forced into bankruptcy, May 29, last.

Samuel G. Baker died at the Metropolitan Hospital, this city, Sept. 21, of Bright's disease, in which he had been a sufferer for many years.

W. H. Smith and his wife ("La Serida") inform us of the death of their nine month old daughter, at the home of Mrs. Sadie Karte (nee Quinn) West Stockbridge, Mass., Sept. 14.

John E. Alexander—Florence Hughes mourns the death of her mother, Mrs. Martha Elizabeth, who died Sept. 24 at Springfield, Mass.

Rebecca Lambert, grandmother of Frank Lambert, died Sept. 22, at her home, 114 Allen Street, Trenton, N. J. Interment was made in Greenwood Cemetery, Trenton, 23.

Rosemary H. Hall, an old time variety actor, died of a tubercular condition in Denver, Colo., Sept. 20.

The first of a series of concerts will be given in Concert Hall, Oct. 26. The artists for the first concert are Olive Fremstad and Pasquale Amato.

Oct. 19 is the date of the first of a series of six concerts at the Lyceum by the Rochester Orchestra.

Troy, N. Y.—Lyceum (M. E. Wolf, mgr.) Maude Adams drew big houses Oct. 13, 14, 15. "Sari" was accorded a fine greeting 15-17. Edmund Burke 19. "The Quaker Girl" 20, 21, Louis Siegel 22. John Drew 23, 24.

TEMPLE (M. J. Flinn, mgr.)—Odeon was feature on a fine bill 16-17. Bill week of 19-21.

CLUB (G. E. Chennet, mgr.)—The Frolics of 1914 did a big business. Darktown Follies week of 19.

FAMILY (J. H. Fennevessy, mgr.)—The Cave of Mystery was the headliner on a fine bill for week ending 17. Yachting Girls will be featured week 19.

GORDON, WINTERGARDEN, VICTORIA, Hippodrome, Colonial and Happy Hour all report good business with pictures.

NOTES.

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six concerts at the Lyceum by the Rochester Orchestra.

EDGAR (H. Stacey, mgr.)—Maidens of the Orient played here 17, 18 and was favorably received.

BILL (O. H. Stacey, mgr.)—Old and Young 18-21.

SUNDAY (J. H. Kaine, mgr.)—Geo. B. Gardner presented the May Lawson Comedy Co. in tabloid week of 12, to big business at every performance.

CHERCENT (Ike Frenkle, mgr.)—The usual good business was the rule at this house week of 12.

ROYAL ("Dad" Keener, mgr.)—Motion pictures.

NOTES.

The Patricia Beatrice Ladies' Orchestra, of Chicago, has been secured for the Winter season, and will play at the Battle House, 17, when Manager Jno. Monahan will open the cafe with a supper, dance and Cotton Ball, a gala event.

WINDSOR HORSE (A. E. Reynolds, mgr.)—This house has recently opened a ratkashellar, and music is furnished by the Crawford Ladies' Orchestra, formerly with the Battle House, this city. Chas. T. Griffin, the peerless Southern baritone, is singing for the house.

CAWTHON HOTEL VINEYARD (Ohas. B. Hervey, mgr.) The Winter season has begun in earnest, and the Haldene-Sweter-Barlowe Ladies' Orchestra, under the able leadership of Mrs. Haldene-Sweter-Barlowe, has increased the orchestra to ten as well as added two last singing. Music is rendered every afternoon and evening.

Patricia Hamill, formerly one of the owners in the Orpheum, is busy converting the theatre into

PARKS AND FAIRS

OKLAHOMA STATE FAIR.

The eighth annual Oklahoma State Fair, held at Oklahoma City, Sept. 22 to Oct. 3, proved to be the biggest success of any of the seven preceding years. The exposition opened promptly on time and every exhibit was in its place, all the way from the stock pens to the line of New Brundage shows. This carnival company made its first appearance there this year, and it is said to be far the best and biggest company that has ever played an Oklahoma fair.

The New Brundage Shows are under the management of Homer Jones, and include the following: "Hansie's Pony," "The Monkey Show," "The Miracle," "Mishie," "Kings of Kurosties," "The Tango Girls," Ferris wheel, Abbey's Big Ten-in-One Show, Ishka-Bibble, "Trip to Mars," and the "Motor-drome."

F. M. Barnes, of Chicago, took charge of the horse show and free attractions. He brought with him this year, The Blue Bird, cabaret, the "Tango team," and grand opera singer, Madame Emilia Levavalli, Signor Ernesto Torti and Signor Ernesto Geoccone. Power's New Hippodrome elephants, and Holland and Dockrell, equestrian act gave an afternoon performance in front of the horse show, and played the horse show at night. Hutchinson's "serpent" gave the crowds some thrill with a daily balloon ascension of six and eight passenger drops.

An automobile show was provided for this year covering twenty-three thousand square feet of floor space. Music was furnished by the Colored Parrot Quintette. The artists pronounced the show a great success. Oklahoma City Day, Sept. 29. It was estimated after three thousand people visited the fair, but this attendance should be far exceeded on Oct. 2, 3, when the automobile races will be held; the entrants are: Louis Darrow, Joe Cleary, Johnny Ralmy, Eddie Hearne, Leo Hefner, Fred Horsey. This, without doubt, will prove to be the greatest race meet ever held in the Southwest and will indeed be fitting close to the grandest fair in the history of Oklahoma.

THE TRI-STATE FAIR.

The annual Tri-State Fair, at Memphis, Tenn., which has had splendid attendance, opened Saturday, Sept. 26, and closed Oct. 3. The opening day had the record crowd to date. There have been daily, excellent horse races, motor-cycle races, live stock, poultry, mermants, and industrial exhibits, and a daily bill of All Star Performers. K. B. Binko's Greater Shows monopolized the pike, and business proved exceptionally good in this direction.

BIG CORN SHOW.

The big Corn Show, Decatur, Ill., opened Sept. 28, for the week, with five bands and a dooky parade that brought out the largest crowd ever seen there. The Kennedy Carnival Co. paid attractions, seven free street acts, and Goodman's Fourth Regiment Band, with several daily exhibitors, selected to please the large daily attendance.

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BIG CORN SHOW.

</div

CIRCUS NEWS

TOMPKINS' WILD WEST
AND
COOPER-WHITBY CIRCUS.

BY HIRLAND.

We are now in the Blue Ridge Mountains of Virginia. Business is good, for we are doing capacity at nearly all stands. Waterford, Leesburg and Purcellville being big, with Purcellville the second stand of the season in point of attendance.

The Virginia people don't mind driving twenty to twenty-five miles to see a show, especially if that show has a good reputation ahead of it, and don't think that they don't use the telephone to find out just what they may expect to see, too.

The biggest hit in this section is the "bucking" horses, as this is quite a stock country. The Tompkins bucking horses are famous through here, as when Col. Tompkins was playing fair dates he was the feature attraction at a number of the Virginia fairs, "Wild Spot" is as well known in this section as star ball players are in others.

Carl Mitchell's Cowboy "Band" also comes in for its share of applause. Carl has surrounded himself with some of the best musicians in the "circus" field.

Lafe Lewman and "Wild Spot" had a round the other day. Lafe made a very pretty ride for this famous outfit. Lafe rode Spot before he worked for the man who first had him in New Mexico. After he threw all of the range riders in that section he was sent to Laramie, Wyo., and from there to Cheyenne, where he won the prize at the worst one of the lot. Spot has thrown one hundred and fifty-eight in his time. Although getting old he is still the "wonder" bucking horse.

Louise Lewman has a "beautiful" act with her "dancing" horse, Don.

Frank Scott and Augustine Orteverio are a big hit in their trick riding act.

While Parker Anderson and his dogs and ponies more than please the little "folks."

Mal Bates is making good on the side show. Mal had never had any side show experience, but when Milton Zedney was taken ill and had to leave the show, Col. Tompkins picked Bates as the man, and the daily crowds in the annex prove that the right one was selected.

The use of the season has been posted in the dressing room for Oct. 21, at Manchester, Md. Most of those with the show at the present time have signed to go out next season under the same "banner." The show has had a fine season, and all are happy and well pleased with the treatment that Col. and Mrs. Tompkins have given them.

All the stock and wagons will be sent direct to Lambertville, N. J., at the close of the season.

Capt. Jim McPherson, who everyone around the show affectionately speaks of as Uncle Jim, will have charge of all repair work for the "Winter," and says that the Tompkins Show will go out next season second to none on wheels. He has been given an open road as far as putting out a first class chow is concerned, and Uncle Jim knows just how to build one. Four more wagons will be added to the baggage, making twenty-three baggage wagons for next season. The big top was recently made, as it was built by the Fulton Bag and Cotton Mills only a short time ago. A new side show top, with new cook house and privilege stands will be made during the Winter.

101 RANCH.

J. C. Miller left us at New Bern for New York and Bliss, Okla., on business. He expects to be gone about ten days.

We are doing a big business in North Carolina despite the cotton conditions.

Billie Mack will present a new act in vaudeville this Winter, entitled "The Cow Girl" and the Water."

Two acts in the show that never fail to bring applause are the boomerang act of D. V. Tschiriger, and Billy Caress and his tango dancing donkey.

Buck Gehhart has a new one now. He calls it the acrobatic dismount.

Had a letter from "Lorette," the little Dutch girl. She opens in vaudeville soon, in a big act, under the direction of Billie Burke. Success to you, boy.

Yes, it is rumored about that we will eat Thanksgiving dinner on the lot.

Prof. D. C. La Banca's Band sure is one big hit with the darkies down in Dixie. It keeps half a dozen ushers busy keeping them seated, for they sure can't resist the temptation to shake their feet when the band plays their favorite music, "ragtime," and La Banca sure gives them their money's worth.

MULLIGAN GUARDS.

BY BLINK.

Dismal weather prevented the Mulligan Guards from the annual trip to the tall and uncouth for the usual Sunday Mulligan. However, Doc. Vonblitzgo furnished enough of excitement to break the monotony of what would have been rather dull day. True to his calling, the Doc. had many a patient, or rather was quite overcome with patients, in his anxiety to administer to the wants of the various subjects who seemed to be in a frenzy to hear the Doc's consultation and advice on matters pertaining to the whys and wherefores of show folks in general. Yes, the Doc. was making a speech, the topic was "Moccasin," and, as does the wise master of the election stuff, it is needless to say he had the boys going from the start. As the Doc. on ordinary occasions, is of a calm disposition, it was quite a shock to those present to hear and see him in this unusual excitable mood. When the meeting was over he had them all convinced there was such a thing as "the old champ coming back." *Maybe.*

Tony Ybanz was all readied up for a big oyster bake at Newbern, N. C., but someone got away with the oyster.

Bill Donovan is another member added on to the long list of the "Safety First" Club. Ask Clarence Hitchcock.

Eddie Bell and Charlie Mack are busily engaged trying out a new monologue for the chit-chat section.

If Richard K. Fox had been present at that social club there would have been a new world's record for the one hundred yard dash made by one Barney McCann.

Heany is curious to know why Henry Gunther, our little German tattooed boy, in the side show, does not dine at our immaculate Bert's culinary department. Probably it is because Bert does a *Russian* business. Now you stop, *Snuffy*.

Ray Cronin visited us at Raleigh, on his way to dear old Manhattan Isle. Still on the scent of the foot-ease.

By the time some folks are ready to collect what they think the world owes them, the undertaker steps in. How about it, *Walter?*

Plucky little Billy Prescott is creating quite a stir among the folks South of the Dixie line, riding the bucking broncos, and bolely muh, brother, this little lady cares not how wild they be. Billy is always there at the finish.

AL. G. BARNES' CIRCUS.

BY NP.

Skeeters, skeeters, everywhere. The big kind, the little kind—always the blitn' kind—and, "they sure do like us circus guys," remarked a member of the troupe.

We've been in Arkansas. That tells the tale.

Business in the better towns—the larger ones—has invariably been good, and some of the small ones have delivered right up to the sum that the show has long since learned to expect, capacity. Considerable rainy weather has been encountered, and one town, Marion, Ark., had to close to show.

At Helena the local fair was our opposition, also a carnival. The fair people opposed our coming to the town. Arrival account of bad weather was too late to give parade, but night show was a turnaround.

The past week has been spent in Louisiana. The first stop, Monroe, in a steady down-pour of rain, gave the show a good day's business, practically a full tent at night. Alexandria, the next day, also in the rain, was big. The Barnum-Bailey Show was dated there nine days later, and the town was afire with circus pictures.

Nearly every member of the troupe has suffered ill effects from bad water, especially that encountered in Arkansas, and the doctor has been busy, but not serious, to the Arkansas tramp Doc. Cook had a bronch one all the time, and grumbled that no one on the show had been sick but himself, and that if someone didn't get an attack of "flat wheel" or "low bumper" he was going to resign his position.

Business Manager Sands has been in his glory these past few days, all due to the fact that he now has the exclusive auto privilege on the show. The wreck at Mound City, Ill., put the other autos out of commission, including the Governor's, and Mr. Sands "will you get in and ride uptown" now bears all the emphasis of exclusiveness.

A remarkable exhibition of man's control over wild animals was seen at the Mound City wreck. The car overturned contained a cage of male lions. The cage was smashed in the wreck, the cage sufficiently large to permit the beasts to crawl through. "Samson," the balloon lion of the show, and the most highly prized lion of the menagerie, climbed through and was preparing to make a dash for the swamps when Herr Roth, his trainer, reached the spot. Both immediately began calling the lion to come to him, and the voice of the trainer seemed to pacify the beast, for at once he sprang to the trainer and placed his head in Roth's lap, and so remained until they could get into the shows. Thus, while the rain sent many home, the shows packed them in for another show.

Thursday, Oct. 8, was the big daylight parade. Before the parade started the grounds were filled and the show going full force. After the parade the jam and rush experienced the night before, was again on, and the shows packed. Also on the night before came the rain, and a big part of the crowd scattered, but enough remained for the shows to make it worth while for the varcous owners. The evening started threatening and spent money galore.

Friday was all right as a day, but, oh, what a night. The flood that Noah played had nothing on the deluge that visited Omaha that night. Saturday was children's day, and the "blow-off" was one of the big ones of the season.

Early Sunday morning the World at Home Show will stop for Wichita, Kan., where they will stop for four days—Oct. 12-15, inclusive, then comes the great big Texas Fair at Dallas.

During our stay at Omaha the chorus girls of Harry Hastings' Big Show, playing the Gayety, visited the grounds after a matinee. The girls were loaded with heralds, advertising the greatest wheel show on earth. "Dad" Weaver opened the gates wide for them, and once on the grounds "Spike" Huggins became chaperon. Charlie Berkell let the girls ride the carry-us-all to their hearts' content.

Billy Davidson piled them on his Ferris wheel, and Jimmie Knight dipped them around on his tango whirl until they begged the captain to stop the ship. Mrs. Delgarian, of the Garden of Allah, placed the riding canes at their disposal, and invited them all to come back after their show for a special performance at the Garden of Allah.

Miss Stark who was seriously injured by attacking lions some weeks ago, has, within the last few days, been able to discard "crutches" and announce complete recovery. This also applies to Bessie Harvey, who suffered severe injury from a falling horse. Miss Bess had to walk on artificial limbs for several weeks, but is now able to dance about the lot as of old.

Mrs. Sands tells this one on Al., her husband. It happened last Winter when the couple was making a trip from Los Angeles to Frisco by boat. It was Al's first ocean ride, and the blasted waves just wouldn't behave. He struggled against the "want-to-die" feeling but had to give up, and then he beseeced Al as follows: "Call a cab, dear, and take me home." The boat was fifteen miles from land.

Al, recently engaged a boy to run errands and look after his private office. "Jimmy," said Mr. Barnes one morning, "file these letters." An hour later Jimmy said to the Governor: "You told me to file the letters, sir, but wouldn't it do just as well if I trimmed them with a pair of shears?"

Mr. Barnes heard a new employee kicking about his dinner. "What's the matter, Pat, don't you like cabbage?" inquired the boss. "No, I don't," answered Pat, "and I'm glad I don't, for if I liked it I would eat it, and I ride the don stuf."

RINGLINGS SERVED IN SUIT.

At Columbia, S. C., W. H. Lyles, attorney for S. J. Stephens, served a writ. She if John McCain, notice of attachment on the Ringling Bros. Show for \$25,000. This is the result of a suit brought last season by Stephens against the Barnum & Bailey Show for damages. The circus gave bonds and continued its route.

BAD WEATHER—DO WELL.

The Ringling Brothers' Circus showed in Charlevoix, N. C., 5 and notwithstanding fierce weather conditions, had good business. The hipodrome races had to be eliminated altogether, owing to the condition of the track, and the execution of the spectacle, "Solomon and the Queen of Sheba," was somewhat hindered, the horses wearing such cloths to avoid the mud. There was no street parade.

TEMPLE, TEXAS, NOTE.

The Harrison "Tempo Theatre" is booked for this city for two weeks' engagement, beginning Monday, Oct. 26.

This company has a State wide reputation as being the best of its kind on the road, and their return to Temple will be a treat.

CLOSING POSTPONED.

R. C. Heber writes: "Since writing more dates have arrived. We will not close our tenting season till Oct. 20."

H. W. Freed writes: "The H. W. Freed Traveling Animal Show closed the season Sept. 26, at Eau Claire, Mich., and is now in Winter quarters at 605 Grand Street, Niles, Mich. It has been the most pleasant and profitable season the show ever enjoyed. Most of the people have re-engaged for next season, and the show will go on in 1916 bigger and better than ever, with an entire new outfit of canvas."

DANIEL HOFFMAN, contracting agent of the Wheeler Shows, may go out with a Hill Troupe this Winter.

EARL TOMPKINS closed with the advance brigade of the Wheeler Shows, Oct. 10.

CHARLES ALBRIDGE will run a Winter circus at the Second Battery Armory, New York.

RINGLING BROS. CIRCUS will close at Cairo, Ill., Oct. 24.

THE NEW YORK CLIPPER.

CARNIVAL NEWS

WORLD AT HOME.

BY KC.

CON T. KENNEDY NOTES.

BY W. T. STEVENS.

Rain fought the Knights of Ak-Sar-Ben during the 1914 festival, but for all that the World at Home Shows left Omaha very much to the good as regards receipts for the ten days. Ask any of them, and records will prove that former receipt records were shattered.

Wednesday, Oct. 7, was a great day. Early in the morning the city began to fill with visitors, standing room on the streets was at a premium. Late in the afternoon a light rain began falling, but the big electric parade was started, and before it had reached the disbanding point the rain was falling in torrential form. Men and women riding on the floats deserted their posts and sought shelter, and the thousands of sight-seers did likewise.

During the afternoon the carnival grounds were packed with people. The grounds were not large enough to comfortably accommodate the immense throngs. And how they did patronize the shows. Five shows were given by some, and every grand had a packed house. Pit shows were jammed all the time, and the rides groaned under their burdens.

As fast as the evening parade would pass a point the crowds would break and rush for the "show grounds." After the big pageant had passed the point nearest the grounds there was a crush at the gates such as was never seen in Omaha before. Seven turnstiles were used and six ticket sellers (grounds were closed). Count was on one of the turnstiles, and for twenty minutes, while the rush was on, fifty-five persons passed through the turnstile every minute. And there were seven such, working just as fast. Soon the grounds were a seething mass of humanity and the shows and rides packed with amusement seekers. Then came the rain. There was a rush for the exits and thousands left the grounds. Also thousands remained and, taking advantage of such shelter as they could find, waited until they could get into the shows. Thus, while the rain sent many home, the shows packed them in for another show.

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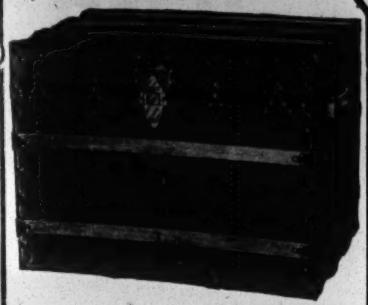
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BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



THE "TAYLOR XX TRUNK"
made for the "man who cares." Ask the thousands of Taylor Trunk users and hear their expressions of satisfaction.

There must be a reason!
Send for Catalog and prices.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

CARNIVAL CONVERSATION (ADDITIONAL.)

THE AK-SAR-BEN CARNIVAL, in Omaha, is one of the grand events. Some other towns and cities would do well to have similar dollars each season. It is a gigantic publicity scheme that goes over wonderfully. Magically, we might add, Omaha has the live ones in the city behind it. One of the

K. G. BARKOOT will, in all probability, be a contender for the Big State fair bookings next season. Reports come to us that he did a big business at the Tri-State Fair in Memphis. K. G., get in. You have a real carnival.

HOUSE BOATS on Florida waters for some of them this Winter. Texas, Louisiana and Southern California for others. Where are you going? Some will go any way the wind blows. Too bad, some cannot pilot themselves rightly.

Why doesn't some one frame-up a big penny amusement parlor? There would be big money in it.

W. O. FERGUSON.—What became of you?

There is some talk about Delgarian & Zinney taking one of their Oriental shows to Havana, this Winter. Nothing definite yet. Havana has one big doings about Mid-Winter. Anybody going?

C. E. FERGUSON, chief electrician for the World at Home, says he is going to China this Winter to play tea parties with a lemonade stand. That ain't nothing the matter with him. He is just that way naturally.

SANFORD N. BILLINGS closed as talker on the Mazappa Horse Show, in Sioux City. Jake Stockman left. Omar Sami's Living Wonders of the World in the same place. When last seen Sanford N. and Jake were in Omaha last week, announcing the airplane flights at \$1 per hour each. Some team. Why don't they stick? Can't never tell. Do they know?

COMPLIMENTS are due to Will E. Alken and M. B. Westcott for knowing when to close the season. "South all Winter" has educated two of them at least.

RALPH S. DOUP, of the editorial department of *The Bee* in Omaha, Neb., is a nice fellow to meet when in that city. Ralph S. handled the amusement news end of the Ak-sar-ben Carnival for his sheet, and he made good doubly.

OMAR SAMI, C. N. Wren and Sanford N. Billings had an argument recently on the art of talking. It was some controversy. We never knew there was so much to the art. How to frame a ballyhoo, how to eliminate the disintegrated one, and when to turn the crowd, were among the points discussed. They know what they were talking about, too.

The trend of the public that goes to amusement parks these days seems to be for amusement in rides, band music, dancing, swimming, picture wheel and ring games and penny amusements as offered in the class of entertainment found in penny arcades. Shows seem to fare badly in parks, as a rule.

It is funny what a Panama suit will do to some people. Why you can't even approach some of them after they acquire one.

Yes, Red Onion has worked for \$10 a week, and less, too, although engaged to get more. What's the idea? Oh, you fellows have had the same experience. Don't worry, you might get it that way again.

W. DAVID COHN.—Where are you? Manning B. Fletz and W. M. Moseley, same thing.

GENTRY BROTHERS.—May we invite you into the carnival business? Come in, it's great. Showmen always welcome.

W. E. SULLIVAN.—Let's have a news letter from you. The *Clipper* seems to be doing good all along the line.

DECORATION DAY, July Fourth and Labor Day are all supposed to be big days for carnivals. We know other days that have been bigger. Don't forget Oct. 31, Thanksgiving and Christmas. Let's make all the days next season big ones. All right, let's. Closed. That is as much effort as some of them will put forth at any time to do anything.

WELL, boys, they are beginning to make reservations for advertising space in the Christmas Number of *The New York Clipper* put in it. It is going to be a wonder of wonders.

O. M. HUNTER now makes his appearance on the front of Omar Sami's Living Wonders of the World in full evening dress—in the evenings, of course. Omar insists on proper apparel. It is said the expenditure attached to this said apparel was \$1.50 per button. There are three buttons on the waistcoat. This is no secret.

W. M. MADISON.—Cleveland, O., for the Winter?

CHAS. G. KILPATRICK.—What went with the Red Moon Fair scheduled for Danville, Ill.? Chas. G., did someone turn off the light of the moon?

ED. JESSOP.—Hello. Jake Davis also.

WALTER E. KERN.—Who are you general agent for now?

SIOUX CITY, Ia., is planning to have a merchants' week and home products show that city will have in January. Traveling salesmen and the variety of the Sioux will, if the event comes off, be given a day each. Other cities are in line.

THE INTERNATIONAL DRY FARMING CONGRESS AND WICHITA EXPOSITION opened Wednesday, Oct. 7. See *The New York Clipper* for complete write-up in an early issue. It's one of the season's events.

WHY do some fairs locate the Midways's that it is necessary for the public to walk themselves to death before they get to it? Some day the Midways will be located in the right place.

YORK, Neb., is celebrating the York County Home Coming and Harvest Jubilee this week. It opened Tuesday, Oct. 13. It is billed as the first Fall festival "in the centre of the

Garden of Eden. Amusements for young and old, with aeroplane flights." Five full free days sounds good. When did the Garden of Eden move?

AT LAST press agents are coming into their own. They should have been taken into consideration long before this. They are some power. Applause, please.

Some years ago there was a firm of carnival managers that closed the season with a profit of the season of \$80,000. Who says there is not money in the carnival business? \$30,000 profit on the season is nothing for some of them to do even now. What is the matter now? Not giving away any secrets.

JAMES WALTERS closed with the Mazeppe Horse Show in Sioux City, Ia. Paid a visit to the Ak-sar-ben in Omaha week Sept. 26. Left to join Blondy Baskin's Royal Ruby Show in Atchison, Kan., Friday, Oct. 2. Ethel Baxter, the dancing girl, did the same thing.

BARNETT R. PARKER.—C. M. Casey wants to know if you ever found that Turkish bath parlor in Calgary, Alberta, Can.?

RED ONION promises never again to get familiar with any more Italian image peddlers. In Omaha last week one of the said image peddlers approached the "Onion" to make a sale. He not seeing an image of Garibaldi, asked where Garibaldi was? The peddler replied "Garibaldi, he dead, same as you." Never no more.

WHEN the fair managers meet in Chicago some time soon we may look for some big things to take place.

G. A. (DOLLY) LYONS.—When are you going to put the final nail to your season? Where? Hear it has been good for you. Pleased. The final nail has come to some of them very impromptu.

Some say that violinist in the orchestra "fiddles" like the village blacksmith.

HOPP, "the frog boy," made his appearance in Omaha during the Ak-sar-ben. Hopp worked and sold his photographs to passers-by from doorways of some of the big stores. He picked his own locations. No one seemed to bother him.

A. A. POWERS.—What is the "Days of '49" contest you are putting on in Houston, Tex. at the No-tel-oh? A. A. It sounds like a new one. It is a new one, more power to Powers. Something new is needed.

Have you met tall, tow-headed Tilly, the Swedish tangoist? Look around, you will see her.

C. GUY DODSON is getting ready to build some wagons for his carnival that goes out 1:15.

He is doing other things, too.

THE CARNIVAL "IDEAL" is the ideal outdoor amusement for the masses. Get muh? To-day or to-morrow don't make any difference. Who is going to give us the "Carnival Ideal" 1915? James T. Clyde, answer.

MANAGERS.—Have you engaged your general agent for next season? Most of the circuses have. Get a sure-enough one when you get ready to pick.

G. L. DOBINS.—We shall expect to see you on Broadway, New York, this Winter.

SAMUEL DIXON, the talker on one of C. H. Armstrong's pit shows, has written a song, entitled "All Day Long He Called 'Ballyhoo'." It should be some seller.

WHY do local carnival committees build such funny and impossible ticket booths to sell tickets to? Many times they go to the expense of building some little houses that are entirely impractical. Some of the little windows are so small it is almost impossible to push a dime through, let alone trying to sell tickets through. Let us remember that it is a good one. Snake Old stands alone in his particular kind of an exhibition. He has stood that way for many, many years. Wonder what fair he is at this week. Write.

CAMERON, when last seen, was planning to sell the tallest building in Omaha to the roof of the Empress Theatre. If he does it it will be some slide for life.

JOHNNY AND TILLIE BALDWIN, winners of many prizes at round-ups, frontier days and stampedes, were visitors to the Ak-sar-ben in Omaha last week. They spent most of the time with the California Frank Wild West renewing old acquaintances.

Look who was in Kansas City, Mo., early in October: H. W. Wright, general agent; A. B. Miller, Harry Noyes, general agent

Well, Here We Are At It Again With a Brand New Novelty Number THEY HAD TO STAND UP EVERY TIME THEY SAT DOWN

Words by LEW KLINE

Music by JEROME SHAY

Makes a great opening or closing number. Has two verses and two choruses. A great punch in each chorus. It will surely bring you back.

IN THE HEART OF THE CITY THAT HAS NO HEART

Words by THOS. S. ALLEN

Music by JOSEPH M. DALY

The greatest ballad written since "Silver Threads Among the Gold." This number never fails to bring an encore. Wonderful lyric and melody. Something out of the ordinary. The biggest ballad hit in the country to-day, barring none. Orchestrations in seven different keys on the above numbers. Professionals sent only to recognized performers sending programmes. No cards recognized. If you are in New York, don't fail to call at our office, at 145 W. 45th Street, Where Harry Collins, M. Bernstein, Jerome Shay and Lew Kline will be glad to see you.

145 W. 45th St.

665 Washington St.

DALY MUSIC PUBLISHER, Inc.
NEW YORK CITY BOSTON, MASS.

Yes, thank you, the BRAVES are the World's Champions.

Great Patterson: E. C. Talbot, general agent World at Home, and Steve A. Woods, general agent C. A. Wortham. Bet there was some cutting up.

Get out your "glad rags," we are Dallas-bound.

DICK COLLINS writes that among those seen in Chicago last week were: Nat Reiss, H. (Tubby) Snyder, J. Frank Hatch, Charles Harkinson, Fred Beckman, Steve A. Woods, R. F. Treville, Joe Baumann and himself.

WHALE OIL GUS AND LITTLE MUNDY.—Let's hear from you from...

H. C. WILBUR is back in California. He was in Colton, that State, last week.

WANTED.—A magician to count tickets and settle up with committees. One that is a good coin and card manipulator.

Tar it again. You may win this time.

The BARNEY R. Parker Carnival is now in Winter quarters in Leavenworth, Kan.

WATCH James T. Clyde at the Winter Garden at the Midway Gardens, Chicago, this Winter.

IT MAY be best to close the season while you have a bankroll. It is up to you. Think well.

SNAKE OLD says he was with a carnival once that had no music of any kind on the Midway except the bell on the high striker. Now, that is surely a good one. Snake Old stands alone in his particular kind of an exhibition. He has stood that way for many, many years. Wonder what fair he is at this week. Write.

JAMES BARRY, the talker, closed with the Beautiful Pauline Show closes and winters after the fair season in the West. L. C. kindly inform J. C. McCurdy that the knowing ones give him credit for having the finest wagon show for the Beautiful Pauline place and stay there?

WHAT has become of Mr. Bayless, of exposition fame? The man who had "The Land of the Midnight Sun" show at the Panama-Pacific Exposition next year? We are almost sure you will. Let's have it. We thought you would.

DOC ALLMANN.—Where for the Winter?

Never no more in any Kansas town for that

period. Doc, circus next season? Watch this man, Doc Allmann. He is in line to be one of the real great showmen. He has the native qualifications to make good.

ONE of the largest and best carnivals now out is all Winter in Lancaster, Mo. You will see. Going to be something doing in that town this Winter, too.

AL. G. CAMPBELL, general agent for the Allmann Bros., lives in Fairbury, Neb. The World at Home passed through his home town Sunday afternoon, Oct. 11, during a very severe electrical storm. Everybody in that town knows Al. G. Want to tell you something, Al. G. Campbell is some real sure enough railroad contractor for circuses and carnivals.

GO RIGHT to the front without stopping.

WALTER C. VAN HORN is with the Hagenbeck-Wallace Circus.

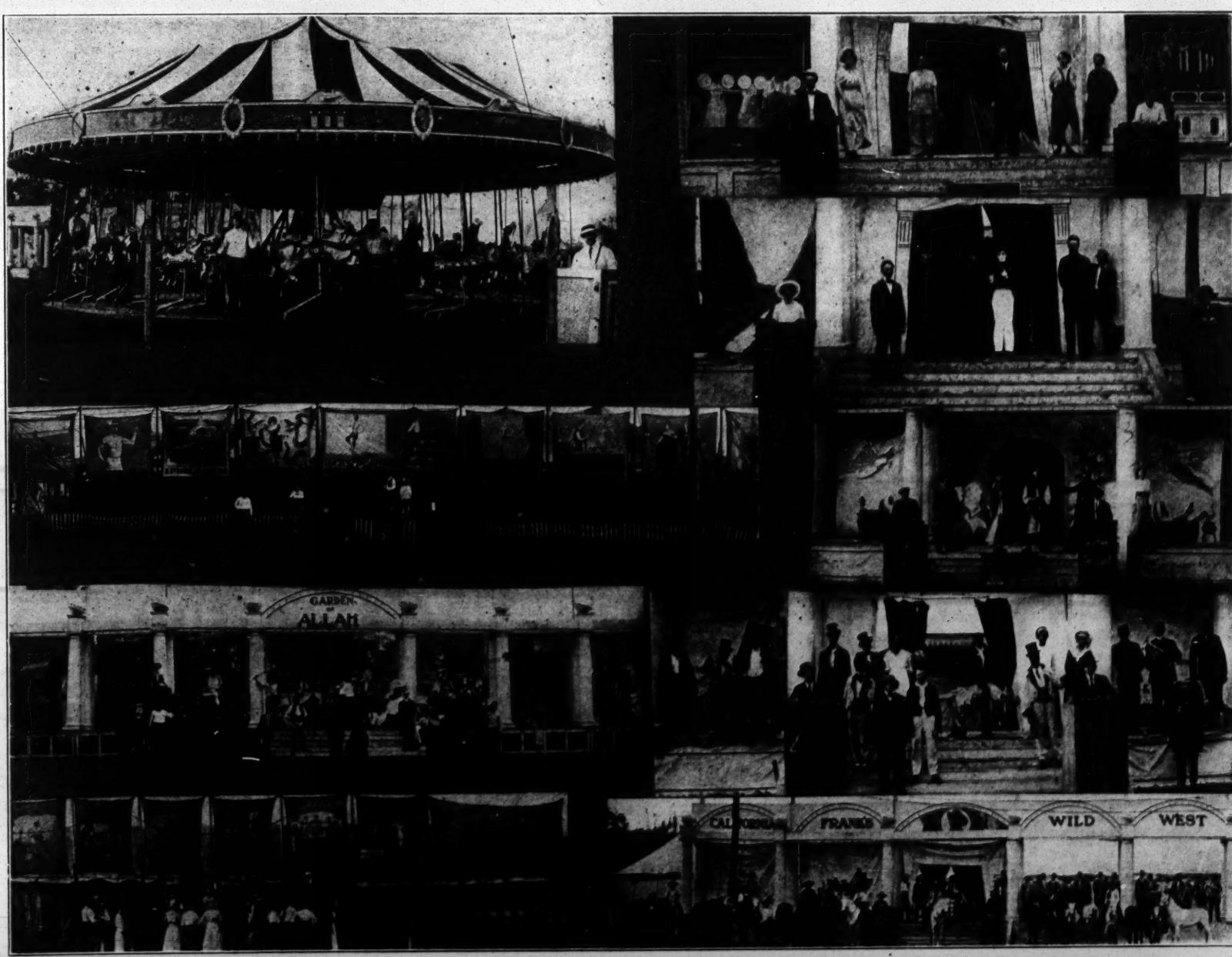
THE WORLD AT HOME and the Hagenbeck-Wallace Circus were side by side on the tracks at Manhattan, Kan., for a few minutes Sunday evening, Oct. 11. There was some exchange of greetings between the members of each mammoth organization. Quite a few ex-carnivalists are with the big circus. Frank J. Noethen, where were you then? Sleep or busy?

SOME of the boys had a good week on last Sunday's run. New overcoats this week. Sure needed them in Wichita.

CHAS. S. HATCH says the "hooey" style of architecture is not the right kind for carnival fronts. It is right, it is not.

ED. EVANS and his carnival are now in Winter quarters at his home town, Independence, Kan.

J. B. WARREN was a visitor at the Ak-sar-ben celebration in Omaha, Saturday, Oct. 10. While there he was seen in a close conference with one of the leading independent carnival showmen. Wonder what is doing? J. B. left that night for the Hagenbeck-Wallace Circus and further on to Pacific Coast points in the interest of his many and varied amusement enterprises. J. B. is some fine man. Red Onion has yet to hear any single person, man or woman, say different.



ATTRACTIOMS WITH THE "WORLD AT HOME"

B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON,
Palace Theatre Building, New York City

THE ORPHEUM CIRCUIT OF THEATRES

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OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Meville Stolz, mgr.) Helen Ware, in "The Revolt," is offered week of Oct. 18.

Olympic (Walter Sanford, mgr.)—Raymond Hitchcock will be at this house the week of 18.

American (H. R. Wallace, mgr.)—"Little Lost Sister" will be the attraction beginning week of 18.

PARK—Louise Allen, the pretty little soubrette, and Mabel Wilber, the new prima donna, will vie for honors beginning 19, when "The Rose Mall" is presented.

Shubert—"The Spendthrift" will be the bill here 18-24.

Princess (Jos. Walsh, mgr.)—Ben Welch and his burlesques 18-24.

Standard (L. Reichenbach, mgr.)—Taylor's Tango Girls week of 18.

GAYETY—The Merry Burlesques, with Richy W. Crail in the title role, and a large and clever company, including Dorothy Blodgett, the lyric nightingale, 18-24.

New Grand Central—The week of 18, Jacob P. Adler, in the photo-dramatization of Jules Verne's famous novel of romance and adventure, "Mystical Strogoff."

Victory (Wm. O'ave, mgr.)—The German Stock Co. will appear in "Der Waldteufel," Sunday night, 17.

GARREICK—The motion picture masterpiece, "Ireland a Nation," week of 18.

ODEON—Burton Holmes, Tuesday, 20, with his new travolges.

LINDNER—The Roman photodrama, "Spartacus, the Gladiator," continues to draw profitable audiences. Dorothy McColl, the sweet whistler from Kansas City, is among the features.

COLUMBIA—Bill week of 18, Henleeta Crossman, in "One Word." Others: Jack Wilson, assisted by Franklyn Battle, in a comedy skit, "Ireland a Nation," week of 18.

GRAN—Opera House—Bill week of 18: Max Block and a company of eighteen others, in "The Sunburst." O'Hearn, 21st Street, 22-23.

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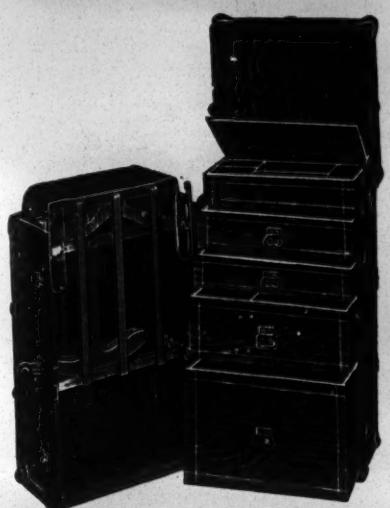
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OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Monday, Oct. 19, beginning of engagement of George Arliss in "Disraeli."

COR—Sunday, Oct. 18, second and last week of "Kitty MacKay."

GAETY—Monday, 19, Kolb and Dill and company, in "The Rolling Girl."

ALCAZAR—Monday, 19, "The Governor's Lady" and Anna and Currier and Bailey.

OPHEUM—Bill, opening Sunday (matinee), 18; Victor Moore, Emma Littlefield and company, Frank North and company, Fredrika Slemmons and company, Lydell, Rogers and Lydell, Walter S. ("Rube") Dickinson, Bert Kalmar and Jessie Brem, Chrietien Capolican, Morris Cronin and his Merry Men, and the World's News in motion views.

EMPEROR—Bill, opening Sunday (matinee), 18; "Thro' the Skylight," Nell McKinley, Murphy and Foley, Roman and Orr, Shriner and Richards, McClure, and Dolly, and feature films.

PARADE—Bill, opening Sunday (matinee), 18; Eddie and Laight, Cyclone Peters, Harry Cornell and Ethel Corley and company, Lolo and Sunlight pictures.

NOTES.

AT THE HOUSES named, respectively, for photo commencing Sunday, Oct. 11, the following photo plays were shown: At the Tivoli Opera House, "The Gentleman from Mississippi" and "Wages of Sin"; at the Portola Theatre, "St. Elmo" and "The Imperial"; "Marta of the Lowlands" and "The Tycoon."

ARTHUR ROW, of "The Milestones" Co., will, during his stay in this city (and by invitation), appear before the Drama League and read Murice Masterlinck's "Aglaevaine and Selysette." He will also be entertained by the Theta Delta Chi Fraternity, of which he is a member.

BOSTON.

A new play at the Boston, Castle Square, burlesque, vaudeville and picture houses, and seven strong holdovers at first class houses form the nucleus of our theatrical entertainment for current week. The weather has been very warm for this time of the year. In fact just the kind we should have had more often. Managers continue to complain about the business, but can advance no reason for the present conditions.

HOLLIS (Charles J. Rich, mgr.)—After a week of darkness this house re-opens Oct. 19, with Frances Starr, in "The Secret." The cast will include: Robert Warwick, Montagu Love, Frank Reicher, Frederick Bean, Blaine Innes, Hart, Harry Dellenbaugh and Gertrude Davis. The engagement is for one month.

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I stood where Napoleon his sword he drew,
To do or die or fly from Waterloo.

And there I met a pretty Belgian maid, with eyes of blue,
Sweet eyes of blue,
I stopped a while to listen to her "parlezvous,"
And kissed her too,
And like the great Napoleon, What did I do,
What did I do,
I met my fate way down in Waterloo.

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A timely, beautiful,
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Ballad.

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CHORUS

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Apple blossom time in Normandy is sweet,
I love you, France, land of romance,
Dear old England, too, is pretty hard to beat.

But east and west you'll agree with me,
This season there's a reason,
Why there's no place like home;
I say, no place like the U. S. A.

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